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Thursday



Chief Dennis Rubin: too many broken hydrants.

‘Sucker Punch’ Fire chief decries broken D.C. hydrants | 13

Truce Talks: Palestinian foes meet to discuss a cease-fire | 9



Split Decision: Hibbert says he’s returning to Hoyas; Green is not | 15

WeekendPass

Girls & Geeks:

The Big Apple’s Le Scandal intertwines the bounce of burlesque with the shock of the sideshow.



>> INSIDE

Weather >> Mostly Sunny



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FULL FORECAST ON PAGE 34

Iraqis Say Body Is U.S. Soldier

Nine soldiers, Marines die; search for missing troops goes on

BAGHDAD | Iraqi police dragged a body from the Euphrates River on Wednesday and said it was one of three American soldiers abducted in an ambush claimed by al-Qaeda. The U.S. military has yet to identify the victim and pressed ahead with its search through sweltering flatlands south of Baghdad.

According to a U.S. military official, a second body was found in the area near where the first body was discovered. The official, who requested anonymity because the information has not yet been released, said there

was no indication yet whether the body was another of the three missing soldiers.

American forces also disclosed the deaths of nine more Marines and soldiers, raising to 20 the number of U.S. troops killed in four days.

In the search for three U.S. soldiers ambushed and captured May 12, thousands of U.S. and Iraqi forces have trudged in temperatures above 110 degrees through desert and lush farmland. Four other troopers



Caldwell

and an Iraqi were killed in the ambush, subsequently claimed by al-Qaeda.

Maj. Gen. William Caldwell, the chief U.S. military spokesman in Iraq, told reporters that U.S. authorities took custody of the body found

Wednesday. “We have received the body and we will work diligently to determine if he is in fact one of our missing soldiers.” STEVEN R. HURST (AP)

❖ **Declassified:** Bush reveals intel linking bin Laden to al-Qaeda in Iraq to bolster support for the war | Page 4

Ex-Gonzales Aide: ‘I Crossed the Line’



POLITICAL HIRES: Monica Goodling, a former aide to Attorney General Alberto Gonzales, prepares to testify on Capitol Hill Wednesday. Goodling said she “crossed the line” by considering political affiliation in hiring career employees at the Justice Department. ❖ **Testimony:** Goodling contradicts Gonzales | Page 3

SALE! | Sanctioned Looting Shoppers at a big Midwest retail chain received an unexpected discount because of a mistake that briefly knocked half off the price of nearly every item sold. The accidental discount at the 179 stores in the Meijer chain



was even given to customers buying fuel at Meijer gas stations. A 50 percent discount intended for a style of Oriental rug ended up being accidentally applied to nearly everything sold by the retailer, said a company spokeswoman. (AP) **EyeOpeners** | Page 2

eyeOpeners

ASKING FOR IT

Those Darn Portable Toilets Had It Coming

A Connecticut man who once was called one of the Internet's most notorious pirates was sentenced Wednesday to five years in prison for plowing up a portable toilet, prosecutors said. Bruce Forest, 50, was charged last year with a series of toilet explosions in 2005 and 2006. But under a plea agreement, Forest admitted only to blowing up one toilet in Weston, Conn., in February 2006. No one was injured in any of the blasts. Forest was also charged in explosions at the former Fitch School in Norwalk and at an abandoned gas station in Weston. (AP)



BIRTHING TRENDS

Car Births: The New Elective C-Section

If a pregnant Stephanie Green asks for a ride to the hospital, beware: she has a history of giving birth in cars. For the second time in 17 months, Green gave birth while en route to a hospital Tuesday. Doctors planned to induce labor Thursday, but baby Zaria had other plans. Green said. The first contraction came around 7 a.m. Tuesday. She and a friend were on the highway just blocks from a Raleigh, N.C., hospital when the contractions got more intense.

Green's daughter Semajai was born in a car after Green got stuck in traffic. (AP)



ESCAPES

Ape's Big Day Out

A hulking orangutan escaped from his cage and terrified restaurant patrons Wednesday at the same Taiwan zoo where a crocodile recently chomped off a veterinarian's arm. The latest incident at the Shaoshan Zoo began when the orangutan pushed his way out of his cage and wandered into a nearby restaurant courtyard. He gleefully overturned picnic tables and motorbikes, only to be subdued by a stun gun. He was then carted off for treatment in the scoop of a small bulldozer. (AP)



Not the actual twins referenced below.

MATERNITY

'Mommy's Walker Is Not a Toy, Boys'

A 60-year-old woman gave birth to a pair of boys on Tuesday. Frieda Birnbaum delivered "Baby A" at 12:44 p.m. and "Baby B" a minute later by Caesarean section at Hackensack University Medical Center in New Jersey. The twins each weighed 4 pounds, 11 ounces, she said. "The mom is in recovery, and she and the babies are doing really well," Radwin said. She and her husband have three other children — ages 6, 29 and 33. Hospital officials believe Birnbaum may be the oldest woman to give birth to twins in the United States. (AP)

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PANDA WATCH: A panda at the Memphis Zoo is definitely pregnant, officials said Wednesday. Ya Ya, a giant panda, was artificially inseminated in January. Zoo officials are closely monitoring the panda and say the baby could be born any day.

Nation

In Brief



The USS Mason is greeted upon its arrival in Norfolk, Va., on Wednesday.

NORFOLK, VA.

Sailors Return to America After 8-Month Deployment

Several thousand sailors from the carrier USS Dwight D. Eisenhower and three smaller Navy ships returned to Virginia on Wednesday after a nearly eight-month deployment. The Eisenhower strike group deployed Oct. 3 and conducted operations with the USS John C. Stennis in the Persian Gulf. It was the longest carrier deployment since 2003. (AP)

WASHINGTON

Facing Opposition, Nominee For Commission Withdraws

President Bush's pick to head the Consumer Product Safety Commission withdrew his nomination Wednesday amid opposition from some Senate Democrats because of his career as a manufacturers' lobbyist. The White House said it was reluctantly accepting the decision by Michael Baroody after "some members in the Senate rushed to judgment." (AP)

Aide Says Gonzales Reviewed Story

Goodling admits that party affiliations were considered in hirings

WASHINGTON | A former Justice Department official at the center of the uproar over prosecutor firings told House investigators Wednesday that Attorney General Alberto Gonzales tried to review his story of the dismissals with her at a time when lawmakers were homing in on conflicting accounts.

"It made me a little uncomfortable," Monica Goodling, Gonzales' former White House liaison, said of her conversation with the attorney general. "I just did not know if it was appropriate for us to both be discussing our recollections of what had happened."

In a daylong appearance before the Democrat-led House Judiciary Committee, Goodling, also acknowledged crossing a legal line herself by considering the party affiliations of candidates for career prosecutor jobs — a violation of law.



Monica Goodling, former aide to U.S. Attorney General Alberto Gonzales, arrives to testify before the House Judiciary Committee Wednesday on Capitol Hill.

And she said that Gonzales' No. 2, Deputy Attorney General Paul McNulty, knew more than he let on when he misled Congress about how extensively the White House

was involved in prosecutor firings. McNulty strongly denied it.

Goodling's dramatic story about her final conversation with Gonzales brought questions from panel

The Monica Problem

→ Republicans must have known they had a problem on their hands, for they moved with dispatch to create diversions from Monica Goodling's testimony. | A2

IN The Washington Post

members about whether he had tried to align her story with his and whether he was truthful in his own congressional testimony.

Gonzales told the Senate Judiciary Committee last month that he didn't know the answers to some questions because he was steering clear of aides — such as Goodling — who were likely to be questioned.

"I haven't talked to witnesses because of the fact that I haven't wanted to interfere with this investigation and department investigations," Gonzales told the panel.

Goodling said she never talked to Karl Rove, Bush's political adviser, nor Harriet Miers, then the president's White House counsel, about the firings. LAURIE KELLMAN (AP)

HEARSAY | IMMIGRATION REFORM



"We're going to be serious about enforcing them. If you break our laws, you do so at your own peril, and you will lose your freedom."

—SEN. LINDSEY GRAHAM, R-N.C., WHO IS PROPOSING MANDATORY PRISON SENTENCES FOR ILLEGAL BORDER CROSSINGS AS PART OF AN IMMIGRATION BILL BEING DEBATED IN THE SENATE.

Senate Slashes Guest Worker Visas

WASHINGTON | The Senate voted Wednesday to slash the number of foreign workers who could come to the U.S. on temporary visas as part of a broad bipartisan immigration bill.

A new guest worker program would be capped at 200,000 a year under the proposal, which passed

74-24 over strong opposition by the Bush administration.

The temporary worker plan would bring in laborers to stay for up to three two-year stints, provided they left the United States for a year between each stay. A Democratic attempt to strip the program altogether failed Tuesday. (AP)

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BACK TOGETHER: A Bloomington, Ind., man who lost his wallet in 1970 got it back after 37 years with everything still inside. Workers renovating the Musical Arts Building at Indiana University last week found the wallet sandwiched between two cinder block walls.

Bush: Al-Qaeda Key in Iraq Struggle

President says 9/11 was a 'down payment' on violence to come

NEW LONDON, CONN. | President Bush portrayed the Iraq war as a battle between the U.S. and al-Qaeda on Wednesday and shared nuggets of intelligence to contend Osama bin Laden was setting up a terrorist cell in Iraq to strike targets in America.

Bush, who faces a public weary of war and is at odds with Democrats in Congress over funding troops, said that while the Sept. 11 attacks occurred in 2001, Americans still face a major threat from terrorists.

"In the minds of al-Qaeda leaders, 9/11 was just a down payment on violence yet to come," Bush said during a commencement speech at the U.S. Coast Guard Academy. "It is tempting to believe that the calm here at home after 9/11 means that the danger to our country has passed."



President Bush walks past a cordon of saluting cadets as he arrives to deliver the commencement address at the U.S. Coast Guard Academy in New London, Conn.

"Here in America, we are living in the eye of a storm," he said. "All around us, dangerous winds are swirling and these winds could reach our shores at any moment."

Bush said intelligence showed

that in January 2005, bin Laden tasked Abu Musab al-Zarqawi, his senior operative in Iraq, to organize a terrorist cell and use Iraq as a staging ground for attacking the United States.

SECURITY MATTERS

→ Frances Fragos Townsend, the White House homeland security adviser, said new details about the al-Qaeda plots were declassified because the intelligence community had tracked all leads from the information, and the players were either dead or in U.S. custody.

→ Democrats and other critics have accused President Bush of selectively declassifying intelligence to justify the U.S.-led invasion.

Bush also said that in the spring of 2005, bin Laden also instructed Hamza Rabia, a senior operative, to brief al-Zarqawi on an al-Qaeda plan to attack sites outside Iraq.

"Victory in Iraq is important for Osama bin Laden, and victory in Iraq is vital for the United States of America," Bush told the graduating class, seated in a stadium under bright sunshine along the Thames River. (AP)



Sen. Hillary Rodham Clinton's spokesman says she will campaign in Iowa.

Sen. Clinton Told To Bypass Iowa

NEW YORK | Sen. Hillary Rodham Clinton's deputy campaign manager wrote a memo this week urging the Democratic front-runner to bypass the Iowa caucuses in order to spend time and resources in New Hampshire, South Carolina and several larger primary states. There was no indication Wednesday that the advice would be heeded. Campaign spokesman Howard Wolfson said Clinton is committed to campaigning in Iowa and that Mike Henry's views were not shared by others in the campaign. (AP)

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STEPHEN J. BOITANO/AP

Caitlin Snaring, 14, won the National Geographic Bee on Wednesday.

Victory Arrives On Hue

14-year-old names Vietnam city to win annual geography bee

WASHINGTON | What city, divided by a river of the same name, was the imperial capital of Vietnam?

The answer to this question — Hue — won 14-year-old Caitlin Snaring, from Redmond, Wash., a \$25,000 college scholarship Wednesday at the 19th annual National Geographic Bee. Caitlin is only the second girl to win in the bee's history.

"I don't know why more girls aren't interested in geography," she told reporters after winning the championship round. "I wanted a girl winner this year."

This was Caitlin's second time representing Washington state at the competition, which challenges 10- to 14-year-olds' knowledge of geography, culture and geology. Last year she was eliminated in the preliminary round. Her father, David Snaring, said she started studying for the 2007 bee the day after her loss. She even studied while attending her brother's baseball games, he said. NATASHA T. METZLER (AP)



JUMPED: A 40-year-old woman and three girls in Natick, Mass., are facing assault charges for what police are calling a "group beat-down" of a 16-year-old girl at a mall.

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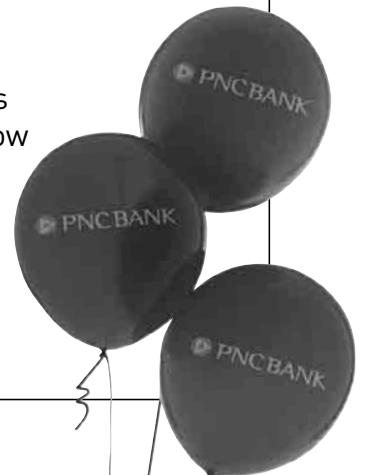


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Mike Benton, General Manager of Rosner Toyota of Fredericksburg, will be slashing prices at the Northern Virginia's Award Winning Toyota Dealer. A Serious Overstocked Inventory Forces Dealer to Sell Used Cars and Trucks for as low as \$5 during this One-Day Sales Event this Saturday, May 26th.

FREDERICKSBURG, VA-

Mike Benton, General Manager of Rosner Toyota of Fredericksburg, an award winning Toyota dealer in Northern Virginia, has announced plans to hold a five-dollar used car and truck sales event this Saturday.

According to Used Car Manager Adam Dunn, recent record sales have created an overstock of trade-ins. "Our sales have increased at a tremendous rate during the last year," Mr. Dunn said. "Now, we are forced to reduce our number of used cars and trucks immediately!"

"During this five-dollar sale, more than \$4 million in inventory will be sold for thousands below its original price. In fact, vehicles normally sold for five to eight thousand will be slashed for three to five thousand," Mr. Dunn said. "Our customers will find these prices to be even lower than those at wholesale auctions."

Auction bidding often inflates the true value of a vehicle, causing customers to pay more. Here, every vehicle will be on sale, first come, first served - and no bidding. It is the perfect opportunity to get a good quality used car or truck at the lowest price possible, including cars for only five dollars. All vehicles will be on display in a special allocated area at Rosner Toyota's Used Car Center at 3507 Jefferson Davis Hwy., Fredericksburg, VA.

"We have hundreds of vehicles - some as low as \$5!*"

Mike Benton,
General Manager,
Rosner Toyota of Fredericksburg

"On Saturday morning at 9:00 am, all used vehicles will be opened, allowing buyers one half hour to inspect them before the sale starts at 9:30 am Saturday. Whoever is sitting behind the wheel of a vehicle at 9:30 am Saturday - when we post the prices on the windshields - will be given first opportunity to purchase the vehicle at the sale price."

This very innovative approach to selling used vehicles will make it easy and quick for customers to get a great used vehicle at a very low price, with no hassle.

"Wholesale buyers will be on site to take trade-ins during the sale," Mr. Dunn said. "Our business managers will also be available to help buyers arrange low cost financing. Past credit problems are no problem during the Slasher Sales Event."

"We'll have over four million dollars of inventory to choose from, more than 250 new and used cars and trucks. But we want to remind customers that this sale will be only for **ONE DAY ONLY: Saturday, May 26th, 2007.** When our inventory has been reduced, the sale prices will be removed, and the one-day Slasher Sale will be over."

"We're a local business," Mr. Benton said, "so, we would like to give something back to the community. We would rather have local people buy these overstocked vehicles and save money, then wholesale them at an auction."

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ALEX WONG/GETTY IMAGES



Sen. Barbara Boxer, D-Calif., discusses high gas prices on Wednesday. The Senate is considering a price-gouging bill that is similar to the one the House passed.

House OKs Fines For Price Gouging

Bill would prohibit 'excessive' prices for gasoline, other fuels

WASHINGTON | The House, eager to do something about record-high gasoline prices in advance of the Memorial Day weekend, voted narrowly Wednesday to approve stiff penalties for those found guilty of gasoline price gouging.

The bill directs the Federal Trade Commission and Justice Department to go after oil companies, traders or retail operators if they take "unfair advantage" or charge "unconscionably excessive" prices for gasoline and other fuels.

The White House called the measure a form of price control that could result in fuel shortages. It said President Bush would

be urged to veto the legislation should it pass Congress.

The bill needed the approval of two-thirds of the members of the House because the leadership considered it under an expedited legislative process. Thus, the 284-141 vote was only one over the threshold for passage. A similar measure is under consideration in the Senate.

The bill would, for the first time, create a federal law making energy price gouging illegal. It would cover not only gasoline, but also other fuels such as natural gas and heating oil.

The bill calls for penalties of up to \$150 million for companies and up to \$2 million and 10 years' imprisonment for individuals found to be engaged in price gouging.

H. JOSEF HEBERT (AP)

HEARSAY | JUDGING HISTORY



"They were afraid of being branded unpatriotic. I'm troubled by the fact that we were so shockingly vulnerable to being manipulated."

— FORMER VICE PRESIDENT AL GORE, ON THE MEDIA'S AND CONGRESS' NOT QUESTIONING THE BUSH ADMINISTRATION'S CLAIM THAT IRAQ HAD WEAPONS OF MASS DESTRUCTION.



DIGGING IN: Archaeologists in Greece have discovered thousands of miniature clay pots and statuettes in the ruins of an ancient sanctuary possibly dedicated to the deities of the Three Graces, officials report. In volume, it is one of the richest finds in recent years.

World

In Brief



Former paramilitary commander Milo-rad Ulemek, center, awaits the verdict.

BELGRADE, SERBIA

12 Found Guilty in Killing Of Serbia's First Elected PM

Slobodan Milosevic's paramilitary commander and 11 other men were convicted and sentenced Wednesday in the assassination of Serbia's first democratically elected prime minister, Zoran Djindjic. The Special Court said Milorad Ulemek — former head of Milosevic's elite Red Berets paramilitary unit — organized the March 12, 2003, sniper attack. Red Berets deputy commander Zvezdan Jovanovic was convicted of pulling the trigger. Both Ulemek and Jovanovic were sentenced to 40 years in prison. (AP)

ANKARA, TURKEY

Officials Direct Blame For Blast at Kurdish Rebels

Turkish officials directed blame for a suicide attack at Kurdish rebels Wednesday, saying the bomber who killed six people and wounded dozens in the capital used methods similar to those of the separatist group. The bomb exploded at a bus stop in front of a busy shopping mall in Ankara's Ulus neighborhood. (AP)

CARACAS, VENEZUELA

Court Orders Opposition TV To Shut Down Amid Appeal

Venezuela's Supreme Court ruled Wednesday that an opposition-aligned television station must stop broadcasting starting Monday while the high court reviews its appeal of the government's decision not to renew its license. The Supreme Court announced on its Web site that it had accepted the appeal presented by Radio Caracas Television, but rejected its request for "protective measures." (AP)

IAEA Issues Bleak Report on Iran

U.N. watchdog says its knowledge of Tehran's nuke plans is lessening

VIENNA, AUSTRIA | The U.N. nuclear monitor reported notable advances in Iran's uranium enrichment program Wednesday while warning for the first time that its knowledge of the country's nuclear activities was shrinking.

The International Atomic Energy Agency's findings, while not surprising, set the stage for possible new U.N. sanctions — the third set of penalties since December.

The report by IAEA chief Moh-

amed ElBaradei expressed the agency's concern about its "deteriorating" understanding of unexplored aspects of Iran's program.

That finding reflected frustration with the results of a four-year IAEA investigation opened after revelations that Iran for nearly two decades had been clandestinely developing enrichment and other nuclear activities that could be used to make weapons.

A senior U.N. diplomat, who



ElBaradei

spoke on condition of anonymity, suggested the shrinking hole left for inspections by Iran's roll-back of previous monitoring agreements was potentially as worrying as its refusal to suspend uranium enrichment.

In a show of American military strength, ships carrying 17,000 sailors and Marines moved into the Persian Gulf on Wednesday, just days before U.S.-Iran talks on Iraq.

The war games — which culminate in an amphibious landing exercise in nearby Kuwait — appeared to be a clear warning to Iran ahead of the talks and possible U.N. sanctions. GEORGE JAHN (AP)

IRAN DETAINS CONSULTANT

→ Iran has detained an Iranian-American consultant working for George Soros' Open Society Institute, the latest U.S. citizen connected to a nongovernmental organization to be seized in the country, the New York-based institute said Wednesday.

→ The detention of Kian Tajbakhsh comes amid recent accusations by Iranian authorities that the U.S. is using critics and dissidents to try to overthrow Iran's government. Iranian officials could not be reached to comment on the detention. (AP)

MALAYSIA | SCHOOL MILK SCANDAL CAUSES A STIR



HOT SPOT: Students, center, join pedestrians walking home in Kuala Lumpur on Wednesday. Malaysia has suspended the school milk program in the country to allow for probes into food poisoning cases among students in six states.

Chinese Protest Birth Control Fines

BEIJING | Authorities detained 28 people after thousands of farmers rioted to protest fines levied on those who had more children than allowed under China's family planning policy, state media said Wednesday.

Between 300 and 3,000 people were involved in the demonstrations outside government offices last weekend across six towns in Bobai, a county in Guangxi region, the Xinhua News Agency said in the first official account of the violence.

Some 28 people have been detained on suspicion of passing on details of the demonstration, Xinhua said. China's family planning policy limits most urban couples to one child and families in some rural areas to two to control population growth and conserve natural resources. (AP)

Palestinian Leaders Hold Talks

Abbas, Haniyeh meet to discuss bid to renew cease-fire with Israel

GAZA CITY, GAZA STRIP | Moderate Palestinian President Mahmoud Abbas and Prime Minister Ismail Haniyeh of Hamas made a new push Wednesday to restore a cease-fire with Israel that had collapsed under a barrage of Hamas rocket fire.

The two leaders met for the first time since Hamas-Fatah fighting broke out two weeks ago and killed more than 50 Palestinians. The two sides reached a truce over the weekend.

Intensified Hamas rocket fire touched off a week of Israeli airstrikes that have killed more than 40 Palestinians, most of them militants.

Palestinian government workers, meanwhile, launched a three-day strike on Wednesday to protest overdue salaries. The Palestinian government has struggled to pay the workers since Hamas won parliamentary elections in January 2006, provoking an international aid cut-off. SARAH EL DEEB (AP)



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The National Institute of Mental Health **NIMH**
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World



A young Nigerian spends time near Shell's Korokoro flow station in Ogoniland. Villagers effectively ousted oil companies from the tiny, oil-rich area in the 1990s.

Nigeria's Oil Fails To Break Poverty

Emboldened militancy frustrated by handling of region's resources

KOROKORO, NIGERIA | Young boys scamper along weed-entangled pipes, transforming a flow station marked "Not In Use" into a jungle gym in the heart of Nigeria's lawless oil region. Nearby wells rust amid the palm trees and gas-flaring chimneys have gone cold.

Welcome to Ogoniland, 500 square miles of oil-rich land where villagers ousted oil companies in the 1990s. Amid rising militancy in the region, tiny Ogoniland offers a glimpse of the oil industry's worst-case scenario: an absolute shutdown of production across the wider Niger Delta, where strife has already cut production by a quarter.

Ridding themselves of the oil companies has brought relative peace to Ogoniland, as there are no oil company payments to fight over, but not prosperity.

When oil first began flowing from Nigeria in 1958, the country had a growing industrial base, farms that produced vast crops and some of the best universities in Africa.

Now, after years of disastrous-

ly corrupt military and civilian regimes, Nigeria has seen its human and natural bounties squandered. Most of its 140 million people have grown poorer each year. Few Nigerians enjoy electricity or running water.

Nowhere is the decay more pitifully on display than in the Niger Delta, where all the West African nation's crude is located. Hundreds of billions of dollars of oil have been drilled, but few villages have even basic schools or health clinics.

Delta residents say militancy began blossoming during elections in 2003, when rival politicians armed young men and set them against their rivals or used them to rig votes.

Ogoniland is at least free of the pipeline bombings, oil worker kidnappings and occasional fires that are the main tactics of the militants elsewhere in the Delta who claim to be fighting for a greater share of oil wealth. It also is spared the pollution of oil flares.

"At least we have our freedom," says Kelvin Agbam, a community development leader in the Niger Delta. "But that means freedom for everyone — even the militants."

EDWARD HARRIS (AP)

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MAKING MARRY: A wedding shop that bills itself as Europe's first specifically for gay couples is to open in Barcelona, Spain, next week. The parliament of Spain, a once staunchly Catholic and conservative country, approved same-sex marriages in 2005.

World

Lebanon Sends Warning to Fighters

Militants in refugee camp told to give up or face new onslaught

NAHREL-BARED REFUGEE CAMP, LEBANON | Lebanon's defense minister issued an ultimatum Wednesday to Islamic militants barricaded in this Palestinian refugee camp to surrender or face a military onslaught.

Fighters from the al-Qaeda-inspired Fatah Islam militant group vowed not to give up and to fight any Lebanese assault.

Storming the Nahr el-Bared camp — a densely built-up town of narrow streets on the Mediterranean coast — could mean rough urban fighting for Lebanese troops and further death and destruction for the thousands of civilians who remain inside.



ESCAPE: Palestinian refugees flee their besieged Lebanese camp of Nahr el-Bared in a damaged car Wednesday. About half of the camp's residents have left the site.

It could also have grave repercussions elsewhere across troubled Lebanon, sparking unrest among

the country's estimated 400,000 Palestinian refugees. Already some of the other refugee camps in Leb-

anon, which are rife with armed groups, are seething with anger over the fighting.

But the military appeared determined to uproot Fatah Islam after three days of heavy bombardment of the camp, sparked by an attack by the militants on Lebanese troops Sunday following a raid on its fighters in the nearby city of Tripoli.

"Preparations are seriously under way to end the matter," Defense Minister Elias Murr told Al-Arabiya television.

About half of Nahr el-Bared's 31,000 residents have fled since a halt in the fighting Tuesday night, some clutching plastic bags full of clothes. But thousands remain behind, either too ill to travel or unwilling to abandon their homes, and are now in danger of being caught in the crossfire. (AP)

Britain Pushing On With Russia Extradition Bid

LONDON | Britain said Wednesday it was pushing forward with an extradition request for an ex-KGB bodyguard sought in the poisoning death of a former comrade, despite Moscow's insistence that it will not comply.

Andrei Lugovoi is wanted in the killing of Alexander Litvinenko, a former KGB agent poisoned last year with the radioactive substance polonium-210 after meeting Lugovoi and two other Russian men at a London hotel.

"An extradition request will be drawn up and it will be forwarded to the Russian government by our embassy in Moscow," a Foreign Office spokesman said on condition of anonymity in line with government policy. (AP)



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World



BEER BAN: Russia's lower house of parliament on Wednesday gave preliminary backing to a ban on drinking beer in public, the latest in a series of measures aimed at regulating Russians' health and public behavior. Drinking vodka and other hard alcohol in public is already banned in Russia.

Bird Flu Samples Not Easily Shared

Poorer countries fear drug companies will make a pricey vaccine

GENEVA | U.N. health officials Wednesday welcomed a tentative agreement to share bird flu virus samples, but said only time would tell how it would actually work.

The preliminary deal reached Tuesday at the World Health Assembly after months of debate and strong opposition from developing countries outlines in broad terms how governments will work together to combat the threat of bird flu.

But its implementation is voluntary, and exceptions are possible.

"If countries wish to make exceptions, they will make exceptions," said Dr. David Heymann, the World Health Organization's



CLOSE WATCH: An Indonesian man transports chicken in Jakarta on Wednesday. Seventy-seven people have died from bird flu in Indonesia, the most of any country.

top bird flu official.

Indonesia stopped sharing virus samples with the international community last year, despite being the nation hardest-hit by H5N1. The country recently sent virus samples to a WHO-accredited laboratory in Japan after assurances that they would not be passed on to private pharmaceutical companies without its permission.

A number of developing countries, led by Indonesia, argue that the existing system of unconditional sample sharing puts poorer nations at a disadvantage because they are unable to afford commercial vaccines. The interim deal reached in Geneva this week also urges WHO to negotiate with companies developing vaccines to set aside reserves for poor countries in case of a pandemic. **FRANK JORDANS (AP)**

Amnesty Takes U.S. to Task In Rights Report

LONDON | In its fight against terrorism, the U.S. has eroded rights worldwide, Amnesty International said Wednesday.

In its annual report, the London-based rights group said politicians around the world — from Australia to Sudan — were taking advantage of shortsighted U.S. leadership in a fight against global terrorism that had sacrificed individual liberties. In Washington, State Department spokesman Tom Casey said Amnesty's time would have been better spent helping Iraq deal with past rights abuses.

Last year's Amnesty report offered similar criticism of the U.S., saying the country's pursuit of security had undermined human rights. **(AP)**

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Percentage rate increase approved by state officials Wednesday for the 1.1 million residential customers of Baltimore Gas and Electric Co., saying they had "little legal option" to defer or reduce the utility company's proposal.

Local

Fire Chief Calls Broken Hydrants 'A Sucker Punch'

D.C. Fire Chief Dennis L. Rubin said today that he believes up to 14 percent of the city's fire hydrants don't work and that another 15 percent require immediate repair.

"It's like a sucker punch when firefighters are fighting a fire and go to tap a hydrant that doesn't work," Rubin told a D.C. council committee this morning.

Rubin's remarks came at a hearing of the council's public safety and judiciary committee. He based his estimates on fire department inspections. One round of recent tests found that 23 of 256 hydrants weren't working.

The D.C. Water and Sewer Authority General Manager Jerry N. Johnson raised doubts about the fire department's contentions, telling the committee that WASA knew of only 29 hydrants that were out of order.

ALLISON KLEIN (THE WASHINGTON POST)

The Lotteries

Wednesday, May 23

DISTRICT

Mid-day Lucky Numbers **2-6-1**
Evening Lucky Numbers (Tues.) **8-5-4**
Mid-day DC 4 **6-1-7-3**
Evening DC 4 (Tues.) **5-5-6-6**
Rolling Cash Five (Tues.) **3-4-6-20-26**
Daily 6 (Tues.) **3-4-15-18-32-36 Bonus: 34**

MARYLAND

Mid-day Pick 3 **5-3-8**
Evening Pick 3 (Tues.) **5-2-5**
Mid-day Pick 4 **6-2-8-8**
Evening Pick 4 (Tues.) **5-2-3-2**
Match 5 (Tues.) **15-16-19-28-39 Bonus: 38**

VIRGINIA

Mid-day Pick 3 (Wed.) **4-0-3**
Evening Pick 3 (Tues.) **9-3-3**
Mid-day Pick 4 (Wed.) **3-6-0-6**
Evening Pick 4 (Tues.) **9-2-9-6**
Mid-day Cash 5 (Wed.) **8-14-15-28-30**
Evening Cash 5 (Tues.) **3-15-16-28-31**

MULTI-STATE GAMES

Mega Millions (Tues.) **2-7-11-22-36**
Mega Ball **35**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Senate Approves Fenty Takeover

School bill still awaits final authorization from President Bush

WASHINGTON | A bill granting Mayor Adrian M. Fenty control of the District of Columbia's troubled public schools is awaiting final authorization from President Bush now that the House and Senate approved the measure.

The Senate unanimously approved the bill Tuesday after

city officials negotiated with several senators who placed holds on the bill. The House approved it two weeks ago.

But even as the bill moved to the president, the D.C. Board of Elections and Ethics ruled in favor of a resident seeking to force a referendum on the issue.

Mary Spencer, who has grandchildren in the school system, will have to collect 20,000 signatures from registered voters within about a week to require the referendum.

The time to collect signatures begins June 4, according to the elections board.



Fenty

If successful, the effort could require the mayoral takeover of the schools to be placed on the ballot for a special election

in August.

Fenty said the city will challenge the election board's ruling in court.

The decision is "wrong and will be overturned," he said.

"We remain focused on the substance of our education plans and look forward to having our education reform bill in place as soon as possible."

The mayor's plan would make the elected D.C. Board of Education an advisory body to handle state education functions. Fenty would be in charge of the school superintendent, the budget and school construction and maintenance. (AP)

IN The Washington Post | D.C. VOTING RIGHTS



NOT A LAUGHING MATTER: D.C. Delegate Eleanor Holmes Norton chuckles with legal scholar Jonathan Turley before the Senate Hearing on a bill to give the District voting rights on Wednesday. Turley was one of two critics invited, while six others spoke in favor of the bill that is a political compromise to expand the House of Representatives by two seats.

♦ **Judicial Objection:** Justice Department contends "Constitution bars congressional representation" for D.C. | **Today's Metro**

Task Force Busts '4th Street Mob'

Federal and local law enforcement authorities announced yesterday they had arrested 12 alleged drug dealers in predawn raids, saying they shut down a gang known as the 4th Street Mob.

The arrests and 75-count indictment are part of a broader effort to work cooperatively against drug crime in neighborhoods in the Dis-

trict and Prince George's County. The Tuesday morning raids covering 14 locations, including "safe houses" and drug-storage facilities led to the seizure of 23 guns, \$50,000 in cash, 12 vehicles, 4 kilos of cocaine, 1,632 grams of crack cocaine, and 100 grams of heroin.

The actions came after a three-year investigation led to federal

indictments of the 12 suspects on charges of drug distribution, illegal possession of firearms and sales of cocaine within 1,000 feet of Hendley Elementary School in Southeast Washington.

"We are fighting for the safety of our citizens," said D.C. Police Chief Cathy L. Lanier. "We're tired of drug dealers bringing crime to our neighborhoods."

CAROL D. LEONNIG (THE WASHINGTON POST)

Alleged Kidnapper Acquitted

Mother escapes jail time after fleeing with daughter in 1993

WASHINGTON | A mother accused of spiriting her daughter away to Delaware 14 years ago in one of the nation's longest-running missing child cases was acquitted Wednesday of parental kidnapping.

Mary Jane Byrd left Washington in 1993 with her then 4-year-old child, Marilyn, during a bitter custody dispute with the girl's father, Carl Dodd. Byrd said during the trial that she fled to escape years of physical abuse from Dodd, who denied ever harming her.

Dodd, of Fort Washington, Md., had searched for his daughter since she and Byrd left the Washington area. U.S. Marshals arrested Byrd at her mother's house in Wilmington, Del., on April 2, 2006, Marilyn's 17th birthday. Byrd could have been sentenced to a year in prison if convicted of parental kidnapping.

Standing outside the courthouse as Byrd walked past, Dodd said the jury was likely swayed by the allegations of abuse, which he claimed were false.

"The jury believed all the lies Mary told," he said. "She still has to answer to the man upstairs about the lies she told." (AP)



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Money

Busy Travel Season Looms

FAA plans to expand use of new air traffic strategy to curb delays

WASHINGTON | With a record number of flights expected this summer, the Federal Aviation Administration said Wednesday it would expand the use of an air traffic control strategy intended to minimize weather-related delays.

The agency's "airspace flow program" allows airlines to choose between flying longer routes to avoid stormy weather or accepting delays that are aggravating for fliers and costly for the industry.

"If your flight isn't scheduled to fly through bad weather, you don't have to sit on the tarmac," FAA Administrator Marion Blakey



FILE/KAREN BLEIER/AP/GETTY IMAGES

A shortage of air controllers could make summer flight delays inevitable.

said in a prepared statement. "If it is [affected by bad weather], your airline has the choice of taking a delay ... or flying around the storm."

The program was introduced last year in seven high-traffic, air-travel regions in the Northeast, reducing delays due to bad weather by 9

percent, the FAA said. This summer the program will be used in a total of 18 regions, including parts of the South and Midwest.

The FAA, which developed the program with input from industry representatives, estimated the program will save \$100 million per year in reduced costs for airlines and the public.

However, the National Air Traffic Controllers Association, the union that represents air controllers, says a shortage of air traffic controllers will make summer delays inevitable.

"You've got [to] have more controllers," said Doug Church, spokesman for the controllers union, which is seeking to restart negotiations on a new contract. "They're going to be working tired." ALAN ZIBEL (AP)

In Brief

ATLANTA

Ex-Coca-Cola Worker Gets 8 Years for Secrets Scheme

A federal judge ignored a former Coca-Cola secretary's plea for mercy Wednesday and sentenced her to eight years in prison for conspiring to steal trade secrets from the world's largest beverage maker. U.S.

District Judge J. Owen Forrester told Joya Williams, 42, that he was giving her the sentence because, "This is the kind of offense that cannot be tolerated in our society." Williams had faced up to 10 years in prison for her ties to a failed scheme to sell Coke's trade secrets to rival Pepsi. (AP)

MINNEAPOLIS

Retailer Target Reports IQ Profit Up Almost 18%

Discount retailer Target Corp. said

Wednesday its first-quarter profit rose almost 18 percent, although revenue was just shy of analyst expectations. The nation's second-largest discount retailer said it earned \$651 million during the quarter that ended May 5, up from \$554 million during the quarter ending April 29 last year. Revenue of \$14.04 billion was up 9 percent from \$12.86 billion a year ago. Sales at stores open at least a year, a key retail measure, rose 4.3 percent. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
StrideRt	20.21	+4.76	+30.8
Fremont If	12.67	+2.67	+26.7
ImpacMtg	6.47	+0.95	+17.2
NovaStar	7.43	+1.05	+16.5
GrubbEll n	12.84	+1.22	+10.5

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CSS Inds	35.72	-6.21	-14.8
AnalogDev	36.39	-4.03	-10.0
Opteum	3.68	-.30	-7.5
BklIQM	17.20	-1.34	-7.2
ExcelM	23.64	-1.82	-7.1

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CyprBio	16.37	+7.92	+93.7
AmerTech	3.98	+0.74	+22.8
MesaLb	22.68	+4.18	+22.6
GammPtrs	14.28	+2.53	+21.5
Iomai	4.23	-.24	-5.4

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CoastFin	2.99	-.42	-12.3
HydroGen n	3.97	-.53	-11.8
Vasogen grs	2.39	-.29	-10.8
Possis	12.09	-1.31	-9.8
Medtox	24.13	-2.60	-9.7

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.23	5.24
3-month disc	4.77	4.62
2-year	4.83	4.72
10-year	4.86	4.70
30-year	5.01	4.87

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5035	.5063	.5307
Canadian Dollar	1.0829	1.0859	1.1182
European Euro	.7430	.7432	.7775
Japanese Yen	121.65	121.57	111.32
Mexican Peso	10.7850	10.7776	11.1920
Taiwanese Dollar	33.51	33.46	31.98

DOW	NASDAQ	S&P 500
-14.30	-10.97	-1.84
-0.11	-0.42	-0.12
13525.65	2577.05	1522.28

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	122.34	+.32	+9.7
BcoSnCH	18.43	+.09	-1.2
BkofAm	51.35	-.15	-3.8
BkNova g	49.83	+.26	+11.2
Citigrp	55.01	-.07	-1.2
DeutschBk	157.75	+.83	+18.4
JPMorgCh	51.99	-.30	+8.4
MitsuUFJ	11.58	+.13	-7.0
RoyalBk g	55.69	+.18	+16.9
TorDBk g	65.08	+.41	+10.3
UBS AG s	64.02	+.28	+6.1
US Bancrp	34.37	-.05	-5.0
Wachovia	55.91	-.34	-1.8
WA Mutl	43.77	-.31	-3.8
WellsFgo s	36.09	+.09	+1.5

OFF THE SHORT TRACK: Apolo Anton Ohno can add a mirror-ball trophy to his cache of gold, silver and bronze Olympic medals. He and partner Julianne Hough beat out former 'N Sync singer Joey Fatone to win "Dancing With the Stars" on his 25th birthday Tuesday night.



Sports

Hoyas Stars Head Separate Ways

Hibbert to withdraw from NBA draft, but Green will still go pro

HOYAS HOOPS | Hanging on the wall of McDonough Gymnasium are two rows of framed NBA jerseys, representing the 20 Georgetown players who made the jump to basketball's highest level.

At the other end of the gym hangs the program's lone NCAA national championship banner, which has been patiently waiting 23 years for a companion.

On Wednesday, Jeff Green went one way. Roy Hibbert went the other.

The juniors who led Georgetown to this year's Final Four are breaking up their act. Green announced that he will remain in the NBA draft, while Hibbert said he will withdraw his name and return for his senior season — and a chance at an NCAA championship.

"It's hard for me to leave this place," said Green, the Big East player of the year. "College is something that happens only once in your life. It'll be tough knowing I'm not out there with the guys I



Roy Hibbert, who averaged 12.9 points and 6.9 rebounds last season says he will withdraw from the NBA draft and return to Georgetown in hopes of a championship.



Jeff Green led the Hoyas in scoring and was second in assists and rebounds.

came in with."

Had Green and Hibbert both returned, the Hoyas might have begun next season as the No. 1 ranked team. Instead, Green is leaving behind the chance at a title and is forsaking his long-stated goal of playing four years at Georgetown.

Green led Georgetown in scor-

ing (14.3 points) and was second in both rebounding (6.4) and assists (3.2). However, he sometimes lacks aggressiveness: He took only five shots in the Final Four loss to Ohio State, further evidence that he doesn't yet know when to stop being the team player and take over the game.

"I didn't want to go out that way," Green said. "But it's the way I'm going to have to go out. I'm going to have to live with that."

Hibbert also isn't a finished

Still Contenders?

→ Columnist Thomas Boswell analyzes what the Hibbert and Green decisions mean for Georgetown basketball | **Today, Sports**

IN The Washington Post

product, but he has come a long way since he was a clumsy freshman. He led the Hoyas in rebounds (6.9), averaged 12.9 points and blocked 90 shots this season. A 7-foot-2, he will eventually be a coveted possession in the NBA, where big, traditional post players are becoming harder to find.

"I said to myself, 'Do I really want to go in the draft and sit on the bench?'" Hibbert said. "My heart was here. ... I feel like I have unfinished business here."

JOSEPH WHITE (AP)

DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY BASEBALL



DAMION EASLEY



DAN JOHNSON



JOSH BARFIELD



GARRETT ATKINS

Best Bets: Mets utility man **DAMION EASLEY** doesn't put up the gaudy numbers he did a decade ago, but his three-position eligibility and resurgent power make him a nice bench player. Hiding in the shadow of Jack Cust is A's first baseman **DAN JOHNSON**, who had double vision last season but is seeing clearly and back to his early slugging ways. Rockies 2B **KAZUO MATSUI** is back from the DL and has resumed his hot start with two doubles and a stolen base in two games. Colorado is a great place to rediscover your hitting prowess. ...

Not a Chance: ... Unless you're **GARRETT ATKINS**, who is in the midst of a horrific slump. People in keeper leagues might want to buy low, but only if you're patient. Indians 2B **JOSH BARFIELD**, acquired from San Diego, sports a .228 batting average and an abysmal .569 OPS. Players with a 38 to 5 strikeout to walk ratio just don't do well. Pirates 2B **FREDDY SANCHEZ** might be hitting .287, but look beyond the batting average and you'll find no homers, only 10 RBI, no stolen bases and a pathetic .661 OPS. **SCOTT ROSENBERG (EXPRESS)**

Rockets Shoot For New Heights Under Adelman

NBA | Rick Adelman was introduced as the Houston Rockets coach on Wednesday, ending a two-week courtship that began before Jeff Van Gundy was fired five days ago.

Adelman, 60, arrived in Houston late Tuesday from Portland, where he's lived since the Sacramento Kings decided not to renew his contract after the 2005-06 season.

"It was going to have to be good situation, good ownership, a good organization and a team that had a chance to win," Adelman said. "The more I looked at the team, the more I felt this is a great opportunity."

The Rockets went 52-30 last season, their best record in 10 years. But Houston never advanced to the second round of the playoffs. (AP)

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Sports

Oden, Durant Will Play for the U.S.

James is '50-50' about
attending basketball
team's July training

BASKETBALL | Greg Oden and Kevin Durant are headed to USA Basketball camp. LeBron James' summer plans still seem up in the air.

The United States added eight players to its roster Wednesday, highlighted by the college stars who figure to be the top two picks in the NBA draft.

"To show that they already have this commitment to playing for the United States at this age is terrific," coach Mike Krzyzewski said. "Hopefully they'll play many, many years for the United States."

Jason Kidd, Carlos Boozer, Deron Williams, Mike Miller, Tayshaun Prince and Tyson Chandler



Team captain LeBron James is still unsure whether he will play for the U.S.

also were invited to Las Vegas for training camp in July, a month before the Americans will try to qualify for the 2008 Olympics.

James, one of the team's captains, has called himself only "50-50" to join his teammates in the tournament because his girlfriend is expecting a baby next month. (AP)

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TODAY'S TV LINEUP

NATIONALS (7 P.M. ON MASN) The Nationals have been in Cincinnati all week with moderate success. They wrap up a four-game series with the Reds on Thursday.

ORIOLES (7 P.M. ON MASN2) Jeremy Guthrie has been masterful recently on the mound for the Orioles, but he goes for

just the third win of the year against the Blue Jays.

NBA PLAYOFFS (9 P.M. ON ESPN) LeBron James takes his Cavaliers against the Pistons in Game 2 of the Eastern Conference finals.

SOCCER (7 P.M. ON ESPN2) Chicago is at New York for Thursday night soccer.

MLB STANDINGS

THROUGH MAY 22'S GAMES

AMERICAN LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Boston	31	14	.689	—	16-7	15-7
N.Y. Yankees	20	24	.455	10.5	11-10	9-14
Toronto	20	24	.455	10.5	12-11	8-13
Baltimore	20	25	.444	11.0	12-9	8-16
Tampa Bay	18	26	.409	12.5	11-13	7-13
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Cleveland	27	16	.628	—	17-4	10-12
Detroit	27	17	.614	0.5	13-8	14-9
Chicago	23	19	.548	3.5	11-9	12-10
Minnesota	21	24	.467	7.0	10-13	11-11
Kansas City	18	28	.391	10.5	8-14	10-14
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Angels	28	18	.609	—	17-6	11-12
Oakland	22	23	.489	5.5	11-12	11-11
Seattle	20	21	.488	5.5	12-11	8-10
Texas	18	28	.391	10.0	11-11	7-17

NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
N.Y. Mets	28	15	.651	—	14-10	14-6
Atlanta	27	18	.600	1.5	14-7	13-11
Philadelphia	22	23	.489	6.5	13-10	9-13
Florida	22	23	.489	6.5	11-11	11-12
Washington	17	29	.370	12.0	11-13	6-16
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Milwaukee	28	18	.609	—	17-7	11-11
Houston	21	24	.467	6.5	11-12	10-12
Chicago	20	23	.465	6.5	10-12	10-11
Pittsburgh	19	25	.432	8.0	9-14	10-11
St. Louis	17	25	.405	9.0	8-11	9-14
Cincinnati	18	28	.391	10.0	9-13	9-15
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Dodgers	26	20	.565	—	14-9	12-11
San Diego	25	20	.556	0.5	13-8	12-12
Arizona	25	22	.532	1.5	13-10	12-12
San Fran.	23	22	.511	2.5	13-10	10-12
Colorado	19	27	.413	7.0	10-13	9-14

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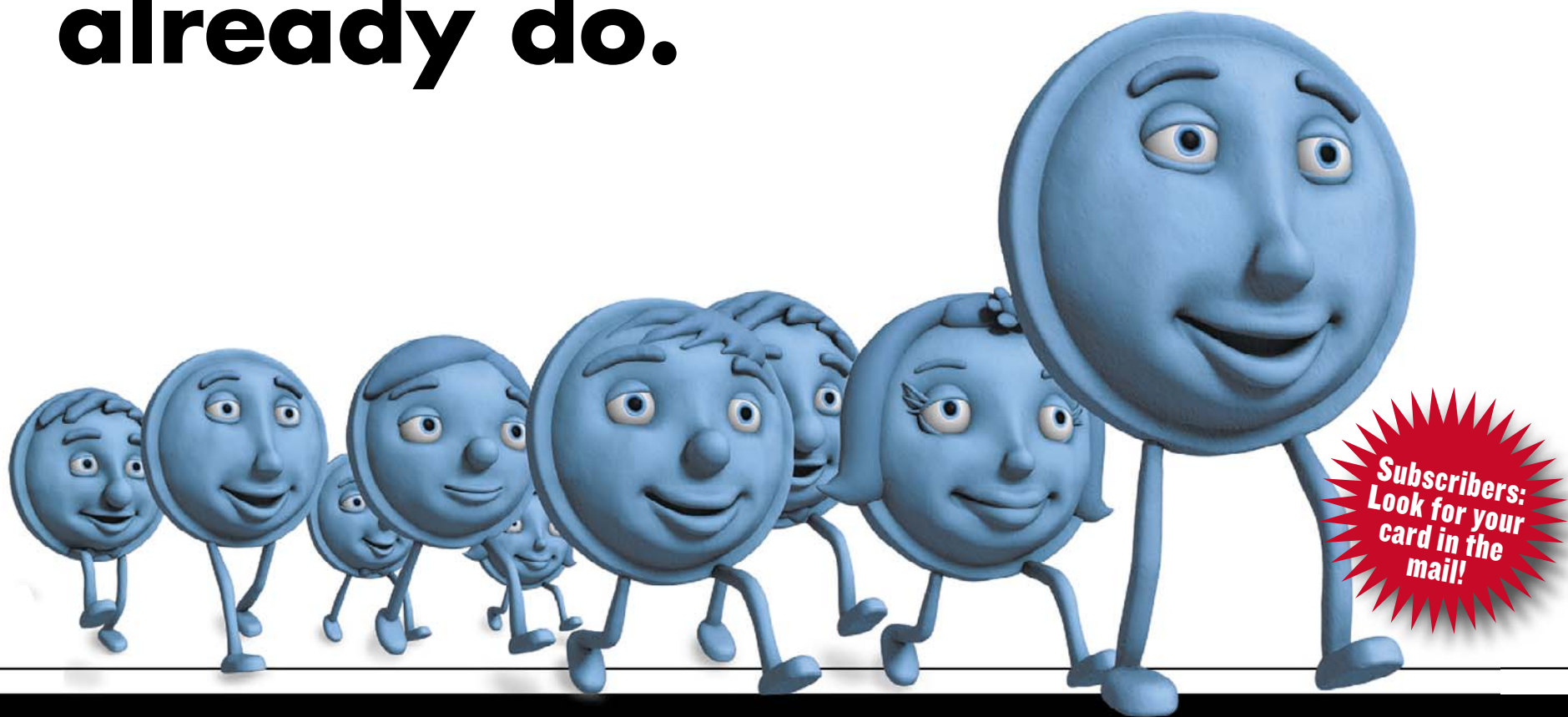


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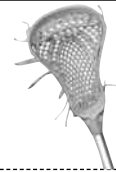
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LONG SHOT: Duke hopes the NCAA will give back the year its men's lacrosse players lost during last season's now-debunked rape scandal. The school is asking the NCAA to grant an extra year of eligibility for team members, who played just eight games in 2006 before the university canceled the rest of the season.



Sports

Like Nats, Kearns Is Turning Around

NATS NOTES

LAST SUMMER WAS ROUGH for Austin Kearns.

A native of Lexington, Ky., he was traded to the Washington Nationals from his childhood favorite, the Cincinnati Reds. It was a jarring blow. Going from a club with a solid nucleus to one in the earliest stages of rebuilding, he found himself suffering from baseball culture shock. His power dried up. His batting average was nothing special.

Then there was that other jarring blow. He was charging in from right for a fly ball in Shea Stadium in September just as first baseman Nick Johnson was racing back for it. They collided.

Kearns got up and returned to his position. Johnson, his leg broken, hasn't returned to the field since. Kearns took it hard, just one more thing gone wrong since he arrived in the big city.

But he settled in, decided he liked the direction the Nationals



Austin Kearns rounds the bases after hitting a home run in the third inning of Monday's game against the Reds. He is hitting just .237 but leads the team with five HRs.

were headed and signed a three-year contract in the offseason.

So, you can understand the satisfaction he felt Monday when he belted a home run in his first at-bat against his former team.

"I just want to keep trying to hit the ball good," said Kearns, who

leads the light-hitting Nationals with five homers.

In the Game

Though injuries have landed four of Washington's five starting pitchers on the disabled list, their replacements have kept the ballclub in

games. Lefty Matt Chico is the only starter remaining from the beginning of the season. But two relievers, Micah Bowie and Levalle Speigner; minor league call-up Mike Bacsik; and vagabond Jason Simontacchi have filled in admirably.

The Nationals played five consecutive one-run games, beginning last Thursday, but won just two.

"We've pitched well all year," third baseman Ryan Zimmerman said. "We've had some people step up."

Numbers Game

After missing five of six games with a left foot injury, Dmitri Young has gone on a tear to raise his batting average from .227 to .264 entering Wednesday. Zimmerman hit just one home run in the season's first 35 games but has hit four in the last two weeks, including a game-winning grand slam against the Florida Marlins. Since being acquired from Oakland on May 2, Ryan Langerhans has raised his batting average 82 points. He's still batting just .147.

DEREK TURNER

Giambi, Baseball Meet to Talk About Comments

BASEBALL | Jason Giambi met with lawyers from the baseball commissioner's office Wednesday to discuss recent comments that some interpreted as an admission of steroids use.

Allegations that he flunked an amphetamines test, however, were not discussed.

"The commissioner requested that Jason come in in response to the USA Today piece. Jason was interviewed this morning," union counsel Michael Weiner said.

The meeting, at baseball's main office, lasted less than an hour.

The New York Yankees' designated hitter was quoted last Friday as saying, "I was wrong for doing that stuff."

Management and players did not agree to ban steroids until late 2002. Testing with penalties did not begin until 2004. RONALD BLUM (AP)



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Sports



NICE CATCH: Keyshawn Johnson gave up his football for a microphone Wednesday, retiring from the NFL and taking his voice to ESPN, where he will appear on several shows.

Milan Avenges '05 Defeat

Liverpool comeback bid fails in 2-1 loss in the Champions final

CHAMPIONS LEAGUE | AC Milan made sure there was no Liverpool comeback this time.

Filippo Inzaghi scored two goals and Milan did it by the book to win European soccer's biggest prize for the seventh time Wednesday, beating Liverpool 2-1 in the Champions League final.

It was a repeat meeting of their 2005 final, when Milan tossed away a 3-0 halftime lead to lose on penalties after a 3-3 draw that become one of the greatest finals in the competition's 52-year history.

This one didn't really get out of second gear.

Inzaghi deflected in a free kick by Andrea Pirlo in the final minute of the first half and ran clear to shoot past Liverpool goalkeeper Pepe Reina in the 82nd. Although Dirk Kuyt replied for Liverpool with a minute to go, this time there was



AC Milan's Filippo Inzaghi, left, celebrates after scoring the opening goal in the Champions League final against Liverpool. Milan has won the European Cup seven times.

to be no extra time and no penalty shootout.

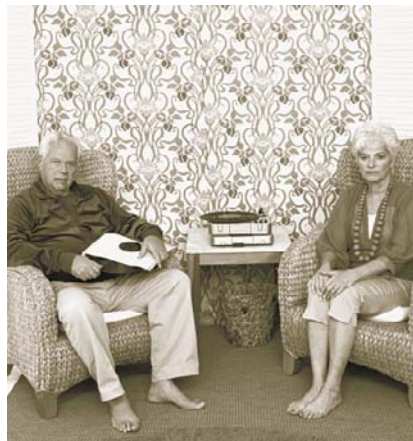
"It's the complete opposite," said Liverpool captain Steven Gerrard, whose goal began the comeback in Istanbul two years ago. "You've got to take it on the chin, move on and try to pick yourself up, but at the

moment it's heartbreaking. We gave everything, but it wasn't to be tonight."

Milan moved within two of Real Madrid's all-time record of nine European Cup triumphs while Liverpool stays with five.

ROBERT MILLWARD (AP)

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The number of games the Timberwolves won after Randy Wittman became the head coach with 42 games remaining in the season. Wittman signed a multi-year extension Wednesday.

Sports

Spurs Totally in Control

Utah awaits mistakes by San Antonio in the NBA conference finals

NBA PLAYOFFS | Back when the Utah Jazz had Karl Malone, John Stockton and other playoff-tested veterans, they had a simple way of dealing with postseason newcomers: patience.

"Let the other team make a mistake. That's what you do when you have guys who know how to play and how to play with each other," coach Jerry Sloan said. "The other team will screw it up."

Two games into the Western Conference finals, Sloan is seeing it happen again — only this time, it's his club lacking the know-how, and the championship-savvy San Antonio Spurs taking advantage.

Tim Duncan, Tony Parker and the Spurs easily won the first two games of the series, taking over both on second-quarter meltdowns by the Jazz that smacked of exactly what Sloan was talking about:



Bruce Bowen, right, and the Spurs have methodically won the series' first two games.

badly missed shots that shouldn't have been taken, sloppy turnovers, blown defensive assignments and silly things like failing to box out on free throws.

Utah has trailed since there was 5:17 left in the first quarter of the opener, a span of 90 minutes, 43 seconds that's about as lopsided as the difference in playoff experience

between these teams. The Jazz have eight players in their first postseason, while San Antonio has six guys left from its 2005 title team.

"We are going to play the game and take the shots that are there and make the plays that are there," Duncan said following a 105-96 victory Tuesday night. "We are playing possession to possession." (AP)

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Entertainment



THE ROAD WELL TRAVELED: The Coen Brothers' "No Country for Old Men" is the talk of the Cannes Film Festival. The thriller is being compared to "Blood Simple."

The Grim Brothers

Joel and Ethan Coen
earn raves for their
return to the dark side

FILM | At a hotel beside the sun-dappled Mediterranean, the Coen brothers are recalling a harsh world of dust, drugs and death.

The siblings' latest film, "No Country for Old Men," is a tale of murder that has impressed audiences and critics at Cannes Film Festival. At its center is an aging sheriff (Tommy Lee Jones) trying to catch a killer and make sense of a world in which violence seems to have no end.

"It's about his character confronting a violent, horrible, bleak, unforgiving world, and trying to come to terms with that," said a cheerful Ethan Coen, who wrote, produced and directed the film with elder brother Joel.

The brothers — who won the Palme d'Or in 1991 for "Barton Fink" — are known for such stylish films as "Fargo" and "The Big Lebowski" that mix violence with deadpan humor. Their last two pictures have been lighter fare: "Intolerable Cruelty" and "The Ladykillers."

The brothers' darker side is back with a vengeance in "No Country,"

which harkens back in tone and a Texas setting to their first film, the noir thriller "Blood Simple."

Set in 1980 and adapted from a novel by Pulitzer Prize-winning writer Cormac McCarthy ("The Road"), the movie begins on typical thriller terrain. Vietnam vet Llewelyn Moss (Josh Brolin) stumbles across the aftermath of a drug-gang shootout. Amid the bodies lies a briefcase containing \$2 million in cash, which Llewelyn takes home to wife Carla Jean (Kelly Macdonald). In hot pursuit comes Anton Chigurh, an enigmatic, implacable killer — a terrifying, deadpan performance by Javier Bardem — who is determined to get the money back.

So far, so conventional. But the story soon veers in unexpected directions. Joel Coen acknowledges the filmmakers had to walk "a delicate line" with moviegoers.

"They're expecting certain things from a certain kind of story," he said. "But those things could end up being boring and routine."

He said the brothers' goal was to deliver "something which you hope is equally satisfying but is not necessarily what they expected. If it's unexpected, it can be more entertaining or more compelling." JILL LAWLESS (AP)

SHOWCASE SMACKDOWN: The price was definitely right for CBS last week, as a pair of prime-time specials for retiring game show host Bob Barker drew bigger TV audiences than those for the season finales of "Bones" Wednesday and "Ugly Betty" Thursday.



Television

ON TV TONIGHT

WITH A GUEST STAR!

NBC airs an original episode of **STUDIO 60 ON THE SUNSET STRIP** (10 p.m., NBC), perhaps the most anticipated, highly praised and disappointing series of the season. Allison Janney guest-stars as a guest host who faces a catastrophe when prop masters and cue-card operators stage a strike at the eleventh hour.

THE BEST BEARD GOES TO ...

It's fairly safe to say that every night in some city in America, somebody is getting an award for something. Tonight, in Las Vegas, **ROCK HONORS** (9p.m., VH1) are bestowed upon Ozzy Osbourne and the groups Genesis, Heart and ZZ Top.

DANCING, BUT WITH NO STARS

Famous for being famous in Britain,
Cat Deeley hosts the second summer



JEFF NEIRA/FOX

ALL LEGS: Maybe the show should be called, "So You Think You Can Stretch?"

season of **SO YOU THINK YOU CAN DANCE** (8 p.m., Fox).

PHOTO FINISH

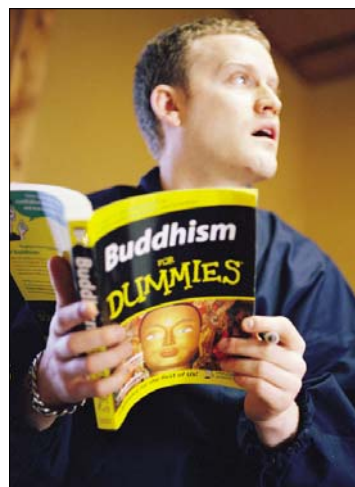
Sebastian prosecutes overzealous shut-
terbugs in the accidental death of an
actress on **SHARK** (10 p.m., CBS.). KEVIN
MCDONOUGH (UNITED FEATURE SYNDICATE)

Going With Gods

John Safran takes on the world's religions on Sundance show

GOD SPEAK | John Safran may be an infidel, but you can't say he's not ecumenical. The host of the award-winning Australian series "John Safran vs. God" (9 p.m., Sundance) spans the world in search of religious practices and often finds the most extreme and humorous variations on faith.

Did you know there are believers in Mozambique who placed a 30-year curse on the Australian soccer team?



GUIDANCE

RESEARCH John Safran prepares for an episode of "John Safran vs. God."

Like an intrepid reporter or anthropologist, he asks the hard questions. “Just how hard is it to get a fatwa placed on somebody’s head?” And in tonight’s episode, Safran goes about trying to arrange one — on a media rival and a fellow veteran of Australian reality TV. He also takes a sacramental walk in Arizona with members of the Peyote Way Church of God and examines the beliefs of Scientologists.

For the next eight weeks, Saffran tries to find out whether a Jew can join the KKK; auditions for the Harlem Gospel Choir; is beaten with sticks at a Zen monastery; goes undercover in the burgeoning Mormon film industry; raffles off his "right of return" to Israel and undergoes an exorcism. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

5:24.07		6:00 PM		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30			
LOCAL CHANNELS	WRC	[4]	News (N) [CC]			NBC Nightly News		Access Hollywood		My Name Is Earl		30 Rock [CC]		The Office [CC]		Scrubs [CC]		Studio 60 on the Sunset Strip (N) [CC]		News (N) [CC]		Tonight Show					
	WTTG	[5]	Seinfeld [CC]	The Simpsons [CC]		The Simpsons [CC]		Seinfeld [CC]		So You Think You Can Dance New York auditions. [CC]					(25) On the Lot					News (N)		Every-Raymond					
	WJLA	[7]	News (N) [CC]	ABC Wld News		Wheel of Fortune		Jeopardy! (N)		Ugly Betty "Pilot" [CC]				Grey's Anatomy "Six Days" [CC]					(01) Grey's Anatomy "Six Days"					News (N) [CC]		(35) Nightline (N)	
	WUSA	[9]	News (N) [CC]	Evening News		News		Entertainment		The King of Queens [CC]				CSI: Crime Scene Investigation [CC]					Shark "Starlet Fever" [CC]		News (N) [CC]		Late Show				
	WDCA	[20]	Judge Judy [CC]	Judge Joe Brown		Scrubs [CC]		Scrubs [CC]		★ ★ "Gang Related" (1997) James Belushi, Tupac Shakur. [CC]							Still Standing [CC]	Still Standing [CC]		Malcolm-Mid.		Malcolm-Mid.					
	WMPT	[22]	The NewsHour With Jim Lehrer (N)		Business Rpt.		Business Conn.		MotorWeek [CC]		This Old House		Nova [CC]	(DVS)			For One English Officer [CC]			Albert Schweitzer: Called to Africa							
	WETA	[26]	BBC World News	Business Rpt.		The NewsHour With Jim Lehrer (N)		Mystery! The kidnapping of a love child. [CC]	(DVS)					Ken Burns American Stories The Lewis and Clark expedition ends.							Charlie Rose (N) [CC]		Charlie Rose (N)				
	WHUT	[32]	Tony Brown	Tavis Smiley [CC]		BBC World News		Moneywise		From Florida to Coahuila				Frontline Global warming. [CC]					BBC World News	Tavis Smiley [CC]		Charlie Rose (N) [CC]					
	WDCW	[50]	My Wife and Kids	My Wife and Kids		Friends [CC]		Friends [CC]		Smallville "Zod" [CC]				Supernatural "In My Time of Dying"					Will & Grace [CC]	Will & Grace [CC]		Sex and the City	Sex and the City				
BASIC CABLE	A&E		Cold Case Files Murder baffles.		Cold Case Files [CC]				CSI: Miami "Shootout" [CC]		The First 48 Airline executive. (N)						The First 48 [CC]		Smith County		Bounty Hunter						
	Animal		The Crocodile Hunter [CC]		The Most Extreme "City Slickers"				★ ★ ★ "Stuart Little" (1999) Geena Davis. A mouse has various adventures.								Animal Cops Houston		★ ★ ★ "Stuart Little" (1999, Comedy)								
	BET		106 & Park: BET's Top 10 Live [CC]			The Black Carpet		Access Granted	College Hill [CC]		Comicview [CC]						The Wire [CC]		Jamie Foxx		Jamie Foxx						
	Bravo		Shear Genius Stylists return. [CC]		Shear Genius [CC]				★ ★ "The Bone Collector" (1999, Suspense) Denzel Washington, Angelina Jolie. [CC]								★ ★ "The Bone Collector" (1999) Denzel Washington.										
	Comedy		(5:00) "Back by Midnight" (2002) [CC]		Scrubs [CC]		Scrubs [CC]		Daily Show	Colbert Report	Reno 911! [CC]	South Park [CC]	South Park [CC]	South Park [CC]	David Spade	Daily Show	Colbert Report										
	Court		Forensic Files	Forensic Files	Cops [CC]	Cops [CC]		The World's Scariest Police Stings		Video Justice	Video Justice	Forensic Files	North Mission	Forensic Files	Hollywood Heat												
	Discovery		How It's Made	How It's Made	Survivorman [CC]			Dirty Jobs "Coal Miner" Coal mining.		Dirty Jobs Taylor Shellfish Farms.		Dirty Jobs Mike digs tunnels. [CC]		Cash Cab													
	DISCH		Code Blue "Long Hours, Late Nights"		Impact: Stories of Survival [CC]			Fresh-Snow	Fresh-Snow	The Dan Ho Show																	
	Disney		Zack & Cody	That's So Raven	Hannah Montana	Zack & Cody	"Stuck in the Suburbs" (2004) Danielle Panabaker. [CC]	Life With Derek	Life With Derek	Phil of the Future	Zack & Cody	That's So Raven															
	E!		Asian Excellence Awards 2007		E! News (N)	The Daily 10 (N)	50 Most Shocking Celebrity Scandals	50 Most Shocking Celebrity Scandals	50 Most Shocking Celebrity Scandals																		
	FX		King of the Hill [CC]	King of the Hill [CC]	That '70s Show	That '70s Show	★ ★ "Maid in Manhattan" (2002) Jennifer Lopez, Ralph Fiennes.	★ ★ "Maid in Manhattan" (2002) Jennifer Lopez, Ralph Fiennes.																			
	HGTV		Look What I Did!	Small Space	If Walls Could	House Hunters	Designed to Sell	Buy Me [CC]	Divine Design (N)	Landscapers	House Hunters (N)	House Hunters	Over Your Head	Don't Sweat It													
	Family		7th Heaven "Go Ask Alice" [CC]		Smallville "Crisis" [CC]		★ ★ ★ "My Big Fat Greek Wedding" (2002) Nia Vardalos, John Corbett. [CC]	Whose Line?	Whose Line?	The 700 Club [CC]																	
	History		Modern Marvels: The Destroyer		Modern Marvels: Nordhausen [CC]		Last Stand of the 300 [CC]	Modern Marvels: Pirate Tech [CC]		History of Sex: From																	
	Lifetime		Reba [CC]	Reba [CC]	Still Standing [CC]	Still Standing [CC]	Reba [CC]	Reba [CC]	"Ultimate Deception" (1999, Drama) Richard Grieco, Yasmine Bleeth. [CC]	Will & Grace [CC]	Will & Grace [CC]																
	MTV		Next [CC]	Next [CC]	Real World-Rd	Real World-Rd	Pimp My Ride [CC]	Pimp My Ride [CC]	Pimp My Ride (N)	MTV Special [CC]	Adv. Hollyhood	Human Giant (N)	Band in Bubble	Real World													
	NICK		Jimmy Neutron	Jimmy Neutron	Fairly OddParents	Jimmy Neutron	SpongeBob	Drake & Josh [CC]	Home Videos	Fresh Prince	Fresh Prince	Fresh Prince	Fresh Prince	Fresh Prince													
	SCI FI		Stargate SG-1 "Holiday" [CC]		★ ★ "Jeepers Creepers" (2001, Horror) Gina Phillips, Justin Long.		★ ★ "Jeepers Creepers 2" (2003, Horror) Ray Wise, Jonathan Breck.	★ ★ ★ "Shallow Ground" (2005) [CC]																			
SPIKE		CSI: Crime Scene Investigation [CC]		CSI: Crime Scene Investigation [CC]		CSI: Crime Scene Investigation [CC]	TNA Wrestling Impact! (N) [CC]	The Ultimate Fighter (N) [CC]																			
TBS		Seinfeld [CC]	Seinfeld [CC]	Every-Raymond	MLB Baseball New York Mets at Atlanta Braves. From Turner Field in Atlanta. (Subject to Blackout) (Live) [CC]				Friends [CC]	Friends [CC]	Friends [CC]																
TLC		Property Ladder [CC]		Overhaulin' "All in the Family" [CC]		American Chopper [CC]		American Chopper [CC]		Wrecks to Riches A '64 Fairlane. (N)		American Chopper [CC]															
TNT		Without a Trace "Fallout" [CC]		Without a Trace "Fallout" [CC]		NBA Basketball Eastern Conference Final Game 2 -- Cleveland Cavaliers at Detroit Pistons. [CC]	★ ★ "The Gift" (2000, Suspense) Cate Blanchett. [CC]																				
USA		Law & Order: Criminal Intent "Dead"		Law & Order: Criminal Intent [CC]		Law & Order: Special Victims Unit [CC]	Law & Order: Special Victims Unit [CC]	Law & Order: Criminal Intent [CC]																			
VHI		100 Greatest Songs of the '80s [CC]		100 Greatest Songs of the '80s [CC]																							
SPAN.	TELEM	Daniela [CC]	Noti-Telemndo	Dame Chocolate (N)		Marina (N)	Zorro - La Espada y la Rosa (N)	La Esclava Isaura		Noti-Telemndo	Titulares y Mas																
	UNIV	Que Locura	Noticiero Univ	Duelo de Pasiones		La Fea Más Bella (N)	Destilando Amor	Aquí y Ahora		Primer Impacto	Noticiero Univ.																
	ESPN	SportsCenter (Live) [CC]		NFL Live [CC]		NBA Shootaround (Live) [CC]	To Be Announced				SportsCenter																
SPORTS	ESPN2	Speed Freaks (N)	Car Show	MLS Soccer Chicago Fire at Red Bull New York. (Live) [CC]			U.S. Poker Championship [CC]	Baseball Tonight (Live)		SportsCenter	Strongest Man																
	CSN	Washington	SportsNite [CC]	College Baseball ACC Tournament Game 6 -- Teams TBA. From Jacksonville, Fla. (Live)				SportsNite (Live) [CC]		Best Damn UFC Special																	
	CNN	Lou Dobbs Tonight [CC]		The Situation Room		Paula Zahn Now [CC]	Larry King Live [CC]	Anderson Cooper 360 [CC]																			
NEWS	FNC	Special Report (Live) [CC]		The Fox Report With Shepard Smith		The O'Reilly Factor (Live) [CC]	Hannity & Colmes (Live) [CC]	On the Record-Van Susteren		The O'Reilly Factor																	
	MSNBC	Tucker		Hardball [CC]		Countdown With Keith Olbermann	Scarborough Country	MSNBC Reports "To Catch a Predator: Georgia" Hidden camera operation.																			
	AMC	(5:30) ★ ★ ★ "Dragon: The Bruce Lee Story" (1993) Jason Scott Lee. 'PG-13'				★ ★ "The Quick and the Dead" (1995, Western) Sharon Stone. 'R'	★ ★ "Hidalgo" (2004, Adventure) Viggo Mortensen. 'PG-13' [CC]																				
MOVIES	TCM	(5:45) ★ ★ ★ "Boys' Night Out" (1962, Comedy) Kim Novak. 'NR' [CC]				★ ★ ★ "In Harm's Way" (1965, War) John Wayne. A Navy officer is assigned to retake Japanese-held islands. [CC]	★ ★ ★ "The Fighting Seabees" 'NR'																				
	HBO	★ "Hope Floats" (1998, Romance) Sandra Bullock. [CC] 'PG-13' [CC]				★ ★ "The Omen" (2006, Horror) Liev Schreiber, Julia Stiles. [CC] 'R' [CC]	Big Love "The Baptism" [CC]	Taxicab Confss		Mus. Sopranos																	
	MAX	(5:30) ★ ★ ★ "Walk the Line" (2005) Joaquin Phoenix. [CC]	(4:5) ★ ★ ★ "Inside Man" (2006) Denzel Washington. A cop matches wits with a bank robber. 'R'			★ ★ "Doctor Dolittle" (1998) Eddie Murphy. 'PG-13' [CC]	Hotel Erotica [CC]																				
	SHOW	(1:15) "American Soldiers" (2005) Curtis Morgan. iTV Premiere. [CC] 'R' [CC]				★ ★ "Four Brothers" (2005, Crime Drama) Mark Wahlberg. iTV. [CC] 'R' [CC]	Penn & Teller	Penn & Teller	The Tudors (iTV) Henry's petition. [CC]																		
	TMC	★ ★ "Duane Hopwood" (2005) David Schwimmer. [CC] 'R'		★ ★ ★ "Tomorrow Never Dies" (1997) Pierce Brosnan. [CC] 'PG-13' [CC]	★ ★ "To Live and Die in L.A." (1985) William L. Petersen. [CC] 'R'																						
	STARZ!	"Austin Powers: Man of Mystery"	(1:15) ★ ★ "Man of the House" (2005) Tommy Lee Jones. [CC] 'PG-13' [CC]	★ ★ "RV" (2006, Comedy) Robin Williams. [CC] 'PG' [CC]	(4:0) ★ ★ "Little Man" (2006) Shawn Wayans. [CC] 'PG-13'																						
	ENCORE	(5:35) ★ ★ ★ "Terminator 2: Judgment Day" (1991) Arnold Schwarzenegger.		★ ★ ★ "Tombstone" (1993, Western) Kurt Russell, Val Kilmer. [CC] 'R' [CC]	(1:15) ★ ★ ★ "Sling Blade" (1996, Drama) Billy Bob Thornton. [CC] 'R' [CC]																						

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BANKING

FDIC Federal Credit Union seeks dynamic individuals to join our sales and service team at our Virginia Square office in the positions of:

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We are looking for the right people who are energetic, pro-active and committed to extraordinary customer service and teamwork. You must be eager to provide friendly and courteous service to members and potential members alike, be able to effectively communicate product and service benefits and be willing to go the extra mile in solving problems and demonstrate superior interpersonal skills. Candidates for both positions should have excellent PC and communication skills and be comfortable in a sales environment. Prior administrative/clerical experience is required for the Front Desk Associate candidates. Bilingual candidates (English/Spanish) are a plus.

FDIC Federal Credit Union offers an extremely competitive salary, benefits and incentives package and is metro accessible. Interested candidates should send a cover letter and resume with salary history to Human Resources, HR@fdicfcu.org or via fax: 703-562-6031. EOE

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Development

Coordinator, Corporate Alliances USO World Headquarters Arlington, VA

USO, non-profit org. serving military members and their families seeks to fill this Coordinator position for the Development department. The incumbent will coordinate the flow of information within & outside of the dept while providing admin support to various corporate fundraising activities, specifically to the VP of Corporate Alliances.

Responsibilities include: conducting initial review of on-line sponsorship inquiries including in-kind donations; register, plan & represent USO at mission related tradeshows & conferences; prepare presentation materials & reports as needed; track corporate revenue & expense items; compose & prepare correspondence including thank you letters, etc.; maintain corporate file plan & documentation; update & oversee the maintenance of donor database; make travel arrangements; other related duties.

Minimum requirements: Bachelor's degree in related field, significant exp may be substituted; fully competent in the use MS applications, including Raisers' Edge; accurate typing skills; excellent written & verbal skills; previous exp in similar role or in a secretarial/admin support; military knowledge preferred.

Send resumes & salary reqs by 5/31 to: jobs@uso.org or fax to 703-908-6401. No phone calls please. E/O/E. AA.

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Engineering

Engineering Technician (CAD)

The National Gallery of Art seeks to hire a full-time individual experienced in the use of Computer Aided Design (CAD) for the creation of drawings and the management of electronic assets. The individual shall have a working knowledge of mechanical, electrical, civil and/or architectural fields and shall have the ability to estimate construction costs and prepare designs. Annual salary up to \$72,421.

U.S. citizenship is required. For specific application information and instructions go to <http://jobsearch.usajobs.opm.gov/a9nga.asp>. The vacancy announcement number is 07-36 and the deadline for applications is 6/1/07.

Engineering

Mechanical Engineering Technician (BAS)

The National Gallery of Art seeks to hire a full-time individual experienced in the design, development, and installation of Building Automation Systems (BAS). The individual shall be skilled in developing computerized databases and applications for the execution of assigned work and shall be knowledgeable of estimating techniques for developing cost summaries. Annual salary up to \$86,801.

U.S. citizenship is required. For specific application information and instructions go to <http://jobsearch.usajobs.opm.gov/a9nga.asp>. The vacancy announcement number is 07-34 and the deadline for applications is 6/1/07.

Entertainment Department Positions (2) USO World Headquarters Arlington, VA

USO, non-profit org. serving military members & their families seeks to fill **two** positions in the Entertainment dept. The dept. coordinates celebrity tours for the troops to boost morale. The positions are Entertainment Assistant & Coordinator, Entertainment. Both provide a wide range of support to the department. The Assistant works closely with the Director of Celebrity Recruitment to provide administrative support in all aspects of celebrity recruitment, while the Coordinator works with the Director of Entertainment to coordinate entertainment related activities, ie. prep of tour related materials, reports, etc..

Minimum requirements: Bachelors degree preferred, admin exp may be substituted; previous exp in admin support role; strong proficiency in MS Office to include PowerPoint, Excel, & Access; demonstrated ability to be proactive, manage multiple tasks & meet deadlines; excellent written & verbal communication skills; strong customer service & professional phone manner. **Coordinator:** Bachelors degree required; exp. managing multiple tasks & projects that are deadline driven; extremely proficient in MS Office, database management; ability to work flexible hours as needed; strong organizational skills.

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The Army and Navy Club

of Washington, DC is currently accepting resumes for the position of Front Desk Clerk, Night Auditor and Banquet Server. Prior experience is preferred. We offer excellent benefits and competitive wages. Please email your resume to HR@armyandnavyclub.org or fax to 202.496.0866.

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MANAGER NEEDED

Experience in courier/trucking required. Full Benefits/Health, Great Pay. Fax: 1-866-433-1509

MARKETING— See our ad under Development. USO, jobs@uso.org

JOBS

Maintenance Worker

Bethesda based rehabilitation program, has an immediate full-time opening for a maintenance worker. Must have own tools and transportation. Police background check is required upon hire. Please send resume to: Helen Gillespie at: heleng@stlukeshouse.com

MARKETING COORDINATOR

KidsPeace National Centers (www.kidspeace.org) seeks Marketing Coordinator for a multi-state market, which includes Washington DC & Maryland regions. Responsibilities include providing overall coordination of referral development activity to meet the needs of clients in their region. Position requires direct & indirect supervision of additional staff who perform marketing functions in their region. Bachelor's degree & 3-5 yrs. marketing experience in Human Service field required. Excellent leadership, communication skills & heavy travel are required. Apply at www.kidspeace.org (Jobs), email resume to scott.schwartz@kidspeace.org, or fax to (610) 391-8280. EOE-M/F/D/V

Marketing

Media Planner

As a member of our Marketing Research Department, produce industry-specific sales strategy presentations and media recommendations that match Washington Post Advertising products with client target audiences and objectives. Requires strong data analysis skills, ability to communicate media research concepts and technical data to lay people both graphically and in written reports, excellent writing skills, and Bachelor's degree. Expertise in Excel and PowerPoint strongly preferred. For more info: www.washpostco.com. Send a cover letter and resume to talentsearch@washpost.com. Subject line: **MPEXP/IT**

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Marketing

SPORTS AND MARKETING

Work with pro NFL/NBA/MLB sports teams. Positions in Sales, mgmt & mktng. Professional image a must. Will train. Up to \$800-\$1000/wk. Melissa, 571-633-2330
www.skyhighnrmktginc.com

Medical Biller. Orthopedic surg. pract. in Bethesda seeks FT Biller. Medical Mgmt. exp. pref. Compet. benes w/pd. prkg. Email res/cvr ltr.: cgrasmeder@bcc-ortho.com or fax: 301-897-8597.

NANNY—M-F, Live-in/out, will sponsor VISA, cleaning, refs, need transp. 703-281-7904.

Optician/Frame Sales

No nights, no wknds. Exper. necess. Upscale boutique within upstairs private optometric office. 18th and K St. Fax 202-331-8533.

PAINTER—Must have 2 years exper. Must be US citizen & be able to pass background check. Out-door work. Must have transportation. Job located in Ft. Meade, MD. \$24.60/hr. Call 703-569-2422.

PAINTERS & LABORERS WANTED

Must be legal. Must have tools, transportation and valid driver's license. Fax info. to 301-774-2049.

Personnel

DRIVERS AND SALES STAFF

Staff Recruitment World Wide City Seeing Company (www.city-ss.com) is looking for Bus Drivers and Sales Staff to work in Washington DC. Interested please send your resume to j.zambrano@city-ss.com or call for an interview to 202 615 3034.

PEST CONTROL TECHS

Trainees or exper. positions avail. to serious career minded indiv. Job offers growth opport., excel. earning potential & benefits.

Apply in person w/ DMV report. Better Termite & Pest Control, 2647 Duke St., Alex., VA 703-683-2000

JOBS

PRINTING

Needed: 1 person for Bindery, Delivery & Back-up Press Operator. Exper. necessary. 703-525-2500

Restaurant

FIVE GUYS

Now hiring all positions in new **Rockville Town Square** location. Apply in person: 2-6pm Mon-Fri, 130 Gibbs St. (next to new main library).

Retail

Brides by Demetrios, a growing national designer in bridal apparel, is seeking FT Management and FT/PT Sales Associates for our Macy's Bridal Salon by Demetrios in Macy's Galleria Mall, Tysons Corner. Fax resume to 212-967-1693 or Email alex.cutrone@demetriosgroup.com

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Monitor up to 22 consumers, provide health assessments & referrals. Provide teaching & feedback to counseling staff. Req. Nursing degree from accredited school of nursing; elig. for, or current VA RN lic.; successful compl. of FBI criminal records check, child abuse registry & pre-empl. drug test. Prefer bilingual (Eng/Span). \$41,747-\$69,078 w/ Benefits. Apply at www.alexandriava.gov REF #MNH-7-1502 703-838-4485. EOE/AA

Restaurant

GRILL COOK

No exper. necessary. Temple Hills, MD. Call 301-894-1188.

RESTAURANT—Looking for Chef, Cook, Server and Kitchen help. Ft Wash, MD. Call (703) 732-9338

Retail

MANAGEMENT/
SALES ASSOCIATE

Leading retail clothing chain is seeking motivated & responsible individuals to fill management & sales associates positions in our Landover location. We req's previous management & merchandising exp. and must be able to work nights & weekends. Our company expansion plan is creating great advancement opportunities. We offer excellent salary & benefits including: 401K, health coverage, bonus program, paid vacation & retirement plan. Call Francesco at 443-992-6308 or fax resume to 410-391-6720

Sales

Account Manager
Express Advertising

Are you skillful at positive persuasion and team selling? As an Account Manager for our Express print and online products, you will partner with other Account Managers in selling Express advertising to employers, property managers, automotive dealerships, retail, health and wellness businesses, and travel agencies. In this versatile role, you are 'channel-selling' the Express products through other sales reps to meet the needs of their end-clients. You are a valued part of the Post sales team, and appreciate the rewards of internal recognition. Requires inside/outside sales, outbound/business development, and B2B experience. More info: www.washingtonpost.com. Send resume to talentsearch@washpost.com, Attn: EXEXP/JT

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Sales

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Advertising Sales

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Sales

BUSINESS TO BUSINESS SALES

For internet, radio and TV. Experience desired but not required. Pay commensurate with experience. Please email resume to: mainstmd@yahoo.com

Sales

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Sales

Inside/Outside Advertising Sales
(with a Future)
Real Estate

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Sales

Internet Sales Consultant
Cars.com

You will be part of the Cars.com advertising sales team. You will sell packaged online advertising solutions on cars.com to independent used car dealerships in MD through in-person sales presentations. Your uncapped incentive will be directly tied with your ability to aggressively grow new revenue in your territory. You are technologically savvy, with strong internet skills and understanding. If you have the hunger and desire to make a name for yourself in sales, send your resume to talentsearch@washpost.com, Attn: CAREXP/JT. More info: www.washingtonpost.com.

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SALES

MEMBERSHIP CONSULTANT

FT position, Rock Creek Sports Club. Excellent income potential - salary + commissions + rewarding bonus structure. Flexible hours. Fax resume to (301) 587-4443

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SECURITY

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Must possess DC commission min 2 yrs. Law enforcement/military exper a plus. Competitive wages and benefits. Premier NW location. Call 9:30 am to 3:30 pm M-F 202-293-8011 or FAX resume: 202-293-1095.

DC Lic 0444

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TEACHER

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express

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Qualified individuals with photography or photo editing background please submit a resume, cover letter and salary reqs.: expressdesign@readexpress.com. Applications can also be sent to Express. P.O. Box 17370, Arlington, VA, 22216, attn. Photo Job.

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Att: Business Office

Fax: 703.527.0369

Email: kris@eltiempolatino.com

*No phone calls, please.

El Tiempo Latino

Classifieds

JOBS

TEACHERS

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POOL TABLE/EXER EQUIP—New 7' Mizerak table w/acc, corner freeweight syst, elec treadmill, stair-master, more. Best offer. Herndon 703-476-1071

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PETS

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PETS

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RENTALS

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Real Estate

American families are shrinking. So why are homes getting so big?

McMansions are sprouting in the suburbs of Washington and Atlanta, in southern Connecticut and out West in Utah as an appetite for bigger homes just keeps on growing.

One in five American houses had at least four bedrooms in 2005. That's up from one in six in 1990, despite shrinking families and increasing costs for construction and energy.

Houses with five or more bedrooms were the fastest-growing type in that time, adding to the nation's consumption of resources and reputation for excess.

"In this country, bigger is better," said Gopal Ahluwalia, vice president of economic research at the National Association of Home Builders. "This is true for houses, and this is true for automobiles."

Utah leads the nation with nearly 40 percent of homes having at least four bedrooms, according to a report Tuesday by the Census Bureau. Demand is high in part because Utah has more people per household (3.07) than any other state.

Evan and Valerie Astle are having a 5,700 square-foot house built in a new subdivision near Ogden, Utah, because they want more space for their three teenagers. They have been renting a storage unit while living in their old, 2,100 square-foot home.

That won't be a problem in the new house, which has four big bedrooms, 3 1/2 bathrooms and a three-car garage.

"Our kids have more stuff. They need more living space," said Valerie Astle, a grade-school teacher.



KEEPING UP WITH THE JONESES: The Astle family is abandoning its old, 2,100 square-foot home for a new, 5,700 square-foot model, above, being built near Ogden, Utah.

"Our [old] house was fine when they were small, but we've just outgrown it."

Among states with the biggest percentage of large homes, Utah was followed by Maryland, Virginia, Colorado and Minnesota. Arkansas had the smallest share, at 12.6 percent.

In much of the country, the growth in big houses is fueled by suburban homebuyers seeking luxury, rather than big families needing space, Ahluwalia said.

"They are buying for lifestyle," he said.

Nationally, the average household size has shrunk slightly since 1990, to about 2.6 people. Meanwhile, the average new house grew by nearly 400 square feet, to 2,434 square feet.

"You cannot sell a new home today with 1 1/2 bathrooms," Ahluwalia said. "Even if only two people are in the house, they still want 2 1/2 to three bathrooms."

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DOUGLAS C. PIZAC/AP



Room to Spare

Dale Mattison, a real estate broker in the Washington area, said smaller families are getting creative with all those extra rooms. One option: his and her offices.

Some bedrooms are converted into dens, but many big houses already have those, Mattison said. They also have media rooms, which used to be called TV rooms back when there were fewer electronic devices to choose from.

Homes in the United States are much bigger than they are in other countries, according to figures compiled by the United Nations.

"In this country, bigger is better. This is true for houses, and this is true for automobiles."

GOPAL AHLUWALIA
NATIONAL ASSOC. OF HOME BUILDERS

American homes, on average, are nearly twice as large as those in many European countries, including Britain, France and Germany. Only Luxembourg comes close

among European nations, with average homes about three-quarters the size of those in the United States.

U.S. homes are also becoming more expensive. The median home value jumped more than 40 percent from 1990 to 2005, to about \$167,500.

Most big homes in the U.S. are going up in the suburbs, contributing to sprawl and congestion, said Vicky Markham, director of the Center for Environment and Population.

The Washington metro area fits the national trend. About a third of all homes in the region have at least four bedrooms. In the city of Washington, only 12 percent of the homes are that big.

All those big suburban houses require more land, more materials to build and more energy to heat and cool, Markham said.

"Excess is a matter of how each person views their own life," Markham said. But, she added, "Each person today is taking up more resources, more land, more energy than generations before."

STEPHEN OHLEMACHER AND PAUL F. (AP)

100-Year Thrill Ride

Travel

Hersheypark marks 100 years of fun with new park attractions

Chocolate magnate Milton S. Hershey wasn't all work and no play.

Hershey's vision for the company town he built also included "picnic and pleasure grounds" for employees and their families to enjoy in their free time. In his master plan, he set aside 150 acres of wooded farmland for recreation across the tracks from the chocolate factory he started building in 1903.

On April 24, 1907, he presided over the dedication of Hershey Park, an open park that featured picnic tables and benches, an athletic field, a winding creek that was dammed to create a small lake for boating or canoeing, and slides and swingsets for children.

In the 100 years since, the park now known as Hersheypark has evolved into a full-scale theme park

IF YOU GO

→ Hershey is about 140 miles from Washington. The closest metro airport is Harrisburg International Airport in Middletown.

→ Gettysburg National Military Park is a nearby tourist attraction. You can also visit Lancaster, Pa., the heart of Pennsylvania Dutch country.

→ Summer rates at the park are \$45.95 for ages 9 to 54, \$26.95 for ages 3 to 8 and 55 to 69 and \$18.95 for ages 70 and older.

→ For more information, visit www.hersheypark.com.

with more than 60 rides and attractions, including 10 roller coasters and six water rides. But its mission of giving families a respite from their daily cares remains the same, said Frank J. O'Connell, the park's general manager.

"Our company is in the business of making memories that last a lifetime," O'Connell said. "That is a lot about what this 100th anniversary celebration is — the memories,



Park-goers ride Great Bear, an inverted roller coaster at Hersheypark in Hershey, Pa.

how the park has grown over the years."

The marquee event of this year's celebration is the May 26 opening

of the Boardwalk at Hersheypark, a \$21 million expansion that combines three existing water rides with five new water-themed

attractions.

The Boardwalk's centerpiece is the East Coast Waterworks, a 70-foot tall steel waterplay structure billed as the world's largest. It uses more than 54,000 gallons of water and features seven slides, two crawl tunnels and two large tipping buckets at the top that send water cascading onto bathers below.

"It almost feels like a Coney Island out there," O'Connell said.

Throughout the park, tamer kiddie rides are clustered with more adrenaline-pumping fare.

"It's not like you have to send one half of the family to one side of the park and one half to the other side of the park," said Scott Silar, a ride operations supervisor. "They can work their way through it together."

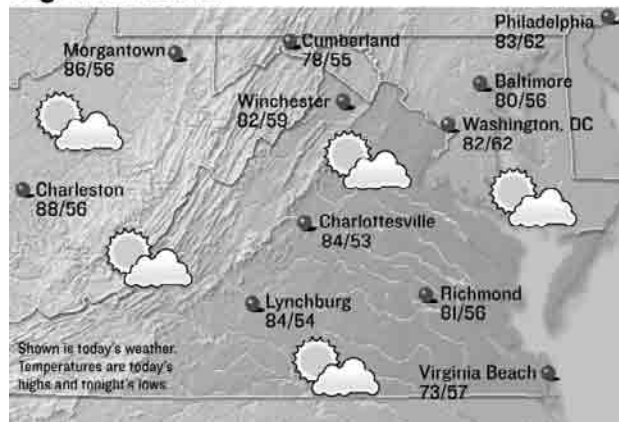
Fred Smith, 73, a season-pass holder from State College, was one of a few adults who took in the park amid several school groups on a recent Friday afternoon. Smith, who took some time to rest by the park's carousel after riding some roller coasters with his wife, said he has fond memories of visits he has made as a young boy, a father and a grandfather.

"It's about four times as big as it was," said Smith, who first visited when he was about 10 years old. "It's the cleanest park I've ever seen." MARTHA RAFFAELE (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny	Clear	Mostly sunny, very warm	Partly sunny, a t-storm possible	Partly sunny	Partly sunny
82°	62°	86° / 66°	86° / 65°	86° / 65°	86° / 65°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	77°
Low	57°
Normal high	77°
Normal low	58°
Average humidity	53%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	1.45"
Normal month to date	2.84"
Year to date	13.49"
Last year to date	10.96"
Normal year to date	15.05"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

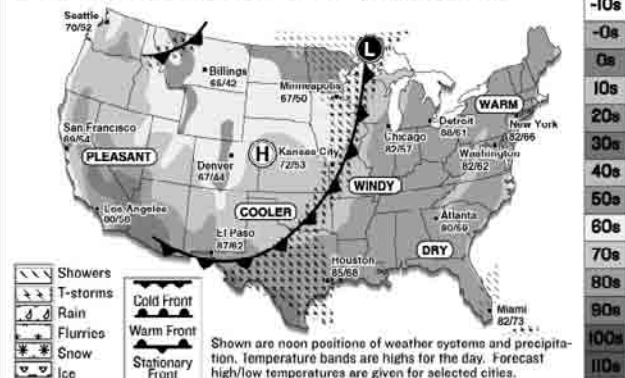
D.C. Metro: Today, mostly sunny. High 82. Wind south 6-12 mph. Tonight, clear. Low 62. Wind south-southwest 6-12 mph. Friday, mostly sunny. High 86.

Sun and Moon

Sunrise today	5:49 a.m.
Sunset tonight	8:21 p.m.
Moonrise today	1:36 p.m.
Moonset today	2:09 a.m.

Full	Last	New	First
May 31	June 8	June 14	June 22

National Weather for Thursday, May 24



National Cities

City	Today	Fri.
Atlanta	80/59/s	80/58/s
Boston	84/65/s	90/64/pc
Chicago	82/57/c	72/55/pc
Dallas	81/65/t	82/65/t
Denver	67/44/pc	75/46/c
Honolulu	86/74/s	86/74/s
Los Angeles	80/58/pc	81/58/pc
Miami	82/73/t	83/75/pc
New York City	82/66/s	88/66/pc
Orlando	84/67/pc	84/66/s
Seattle	70/52/pc	72/52/s

World Cities

City	Today	Fri.
Amsterdam	72/52/s	73/52/pc
Athens	79/61/t	79/61/sh
Berlin	81/61/s	86/64/pc
Buenos Aires	59/41/s	61/45/s
Calgary	49/35/sh	50/38/pc
Dublin	63/52/pc	59/43/c
Geneva	84/54/pc	81/55/c
Moscow	70/45/s	72/53/s
Rome	86/64/s	84/61/pc
Sydney	68/51/s	70/51/s
Tokyo	77/61/pc	70/68/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

Look
out

The Clean Scene

The herb-infused Yerba Maté Tea toner from Kiehl's (not actual size). (\$24.50, kiehls.com)



Toners help ready skin for summer heat

Warm spring days and hot summer nights may be wonderful for the soul, but can be tough on skin. While you may be excited to break out your strapless sundress, your face is cringing from the process of re-balancing the chemical composition of your skin.

"When the atmosphere is hot and dry, like in the winter from indoor heat, there is less water in your skin," says Manhattan dermatologist Steven Victor. "When it's hot out, the skin sweats more, loses water, and your body responds by producing more oil to compensate. That's why skin is oilier in the summer."

Oily skin calls for facial toner as part of any skin care regimen. While stronger versions that contain salicylic acid are good for acne-prone skin, such a drying ingredient can be harsh for everyday use. Instead, opt for one that can gently remove impurities after cleansing without stripping skin of necessary oils. The following three favorites fall into three categories: the serious investor, the occasional indulger and of course, the frugal spender.

We love Fresh products for the beautiful apothecary-like packaging and for the ethereal feeling the brand name evokes every time we pass a store. But as beauty products go, it's what's inside the jar that keeps us coming back for more. The Seawater and Iris Root Toner is part of Fresh's treatment lines: seawater maintains healthy moisture levels and preserves

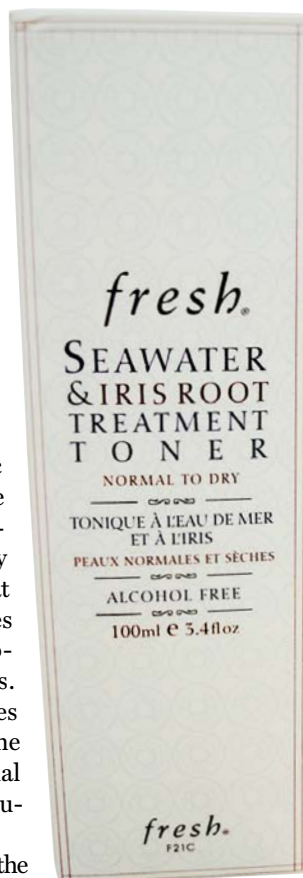
skin elasticity, while iris root restores skin from impurities. One sweep across the face instantly relaxes the mind, thanks to lavender oil. And because it's alcohol free, Fresh's toner is intended for normal to dry skin and can be used every day.

Those with combination skin know the battle between using products that zap excess oil while trying to soothe dry, flaky patches — it can be like playing tic-tac-toe on your face. To combat this problem, we love NARS Skin Balancing Toning Lotion (\$33, narscosmetics.com) for gentle but effective cleaning. Though it contains some alcohol in its formula, it's especially gentle on irritated skin, using raspberry extract to tighten pores and aloe to soothe. It also doubles as a spot treatment for blemishes, so you're really getting two treatments for the price of one.

With an onslaught of tea-derived beauty products, it's hard to figure out if white tea, green tea, breakfast tea or mint tea versions can help you get summer-ready skin. Instead, turn to a brand you trust. For us, it's our go-to gold standard and brand that's been around forever, Kiehl's. In its latest line of toners, cleansers and lotions, Kiehl's Yerba Maté Tea Toner (\$24.50, kiehls.com) combines the

South American herb, with vitamin-infused Kombutchka tea to create a solution for healthy and fresh skin. The result is a slightly lemony solution that actually looks and smells like a cup of afternoon tea. Like its entire line, you can feel good that Kiehl's products are not tested on animals which means it's free of perfumes, dyes and irritants, and suitable for all skin types.

Fresh's Seawater & Iris Root Toner both cleanses and improves elasticity. (\$62, fresh.com)



Road Trip



The Theater of Design

We've long admired the vivid poster and program designs at D.C.'s **ARENA STAGE**. (That's the image they cooked up for Brecht's "A Man's a Man," above.) If you happen to be in New York between May 24 and June 23, you can see 33 of them in an exhibition at the Museum of American Illustration (128 E. 63rd St.; societyillustrators.org). This is the first time they've all been presented together — we just wish D.C. had gotten them first. HOLLY J. MORRIS (EXPRESS)

Beauty



Nothing for Something

The new **ANNICK GOUTAL NÉROLI** (\$72, bergdorfgoodman.com) was inspired by a 17th-century Italian princess who put orange blossoms everywhere. The perfume manages to prove that 17th-century Italian princess don't know jack. While we liked the retro-looking bottle (it reminded us of our grandma, for some reason), the eau inside is a big spray of nothing. It's kind of tingly and kind of smells like Orangina, but when you get right down to it, there's nothing there. KRISTEN PAGE-KIRBY (EXPRESS)

JEANNETTE PARK (FASHION WIRE DAILY)

LOOK out Online


readexpress.com

site specifics

IDOL CHATTER

2 Contestants, 2 Hours

Although the season finale of "American Idol" started before Express' deadline, our Greg Barber stayed up late to give you the skinny on whether Jordin or Blake really deserved the crown. Get the full review at readexpress.com | [ONLINE NOW](#)



FREE RIDE

In Harm's Way?

June 1 will mark the start of hurricane season, and while Washington, D.C., is inland, it isn't immune to damaging winds and storm surges. Express' Michael Grass looks at previous storms that have hit the nation's capital, including Isabel in 2003. | [COMING UP](#)

BAGGAGE CHECK

Seize the Day, Sort Of

Dr. Andrea Bonior has a new twist on an old saying. "Many people have said to live each day like it was your last. Surely, there's a balance in there somewhere. If I followed that advice to the letter, my ensuing cholesterol spike would ensure that that day actually was my last." More at readexpress.com | [ONLINE NOW](#)



comment board

“This is absolutely absurd. We are rewarding cabbies for failing to upgrade cars and allowing them to drive whatever they want. I've seen cabdrivers with Suburbans and other monstrous SUVs. Given N.Y.C.'s announcement Tuesday to improve cab fuel economy, I find this especially disturbing.”

COMMENTER JOSH IS UNHAPPY WITH THE D.C. TAXICAB COMMISSION'S NEW \$1 SURCHARGE, WHICH IS BEING IMPLEMENTED DUE TO RISING GAS COSTS.



“I have no problem with people who want to come here to work. What I do have a problem with is people who just want to come here to commit crimes and mooch off of the American people.”

COMMENTER STR RESPONDS TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU SUPPORT A TEMPORARY GUEST WORKER PROGRAM?"

poll center

TODAY'S QUESTION

Do you think Iraq is the center of the war on terror?

1. Yes
2. No

YESTERDAY'S RESULTS

Do you support a temporary guest worker program?

AS OF 5 P.M. WEDNESDAY. NOT A SCIENTIFIC POLL.



SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

“What city, divided by a river of the same name, was the imperial capital of Vietnam? ... You totally knew that, right?”

GOODYBLOG.COM POSTS THE FINAL QUESTION FROM WEDNESDAY'S FINALS OF THE NATIONAL GEOGRAPHY BEE. (THE ANSWER, BY THE WAY, IS HUE.)



“SHE'S BLEACHED her previously dishwater-blond hair, but hasn't cut off the unprofessional length. She's curled the ends under in a girlish-tendrilly kind of look that I recall sporting circa 1992. ... [S]he looks fairly attractive in a mundane and unchallenging way.”

TNDA.BLOGSPOT.COM SIZES UP FORMER JUSTICE DEPARTMENT SENIOR AIDE MONICA GOODLING, WHO TESTIFIED ON CAPITOL HILL ON WEDNESDAY.

“I understand 2007 is a frustrating season so far for Nationals fans. Each and every game brings worry to my heart, not knowing what I might see next. Never knowing who might get injured.”

NATS320.BLOGSPOT.COM NOTES THE PAIN THAT EVERY WASHINGTON NATIONALS FAN IS FEELING SO FAR THIS SEASON.

“LESSONS FOR THE EVENING

... include (1) Do not wear your work clothes — you will stand out and attract entirely too much attention, (2) It is ... quicker to walk on foot to Adams Morgan than ... ride the bus ..., (3) No one can convince me that there is anything sanitary about flip cup — ever!”

LJ-DC.BLOGSPOT.COM WITNESSED KICK-BALL POST-PARTYING AT ADAMS MILL.

“I CAN'T PARALLEL PARK.

What infuriates many people about this is that I drive a tiny two-door car and still cannot do it. I did it once perfectly while taking a girl out on a date. Maybe I just need pressure to perform well. What is a little pathetic is I asked her to park for me first and she refused.”

VACATIONLANE.BLOGSPOT.COM SHOULD NOT BRING A DATE TO ADAMS MORGAN.

Live Online

Nats' Inside Pitch

Nationals beat writer **BARRY SVRLUGA** was online Wednesday to discuss MASN's coverage and Chad Cordero's struggles and to figure out why Tony Batista is still in the big league.



Any plans on exploring the Baltimore-centric nature of MASN in a future article? I, for one,

am sick of the Baltimore tinges to the Nationals broadcasts, such as referring to the teams as “Orioles” and “Washington” in last week-

end's interleague series.

I do plan to do a story on MASN, perhaps pegged to the next time the Nats and O's play in June. I think it's a fascinating topic. Can one station cater to two fan bases? The Mets and Yankees each have their own networks. But Peter Angelos pays big bucks for the Nationals' rights. It'll be an interesting network to watch develop.

Do you think Chad Cordero's struggles are behind him now?

It's hard to say, but this is a really important issue for the franchise as a whole — whether they want to trade Cordero or keep him for the future. I can report that, since he returned from dealing with the

death of his grandmother, he has seemed more upbeat and focused. He has saved his only chance since he returned and hasn't allowed a run since. So, we'll see.

My name is Tony Batista. Why am I still on the roster? What do I bring to the team?

I am a veteran right-handed hitter who, if I came up and got really, really hot in a really unexpected way, might be dealt for some hot dog cooking equipment and a bag of baseballs.

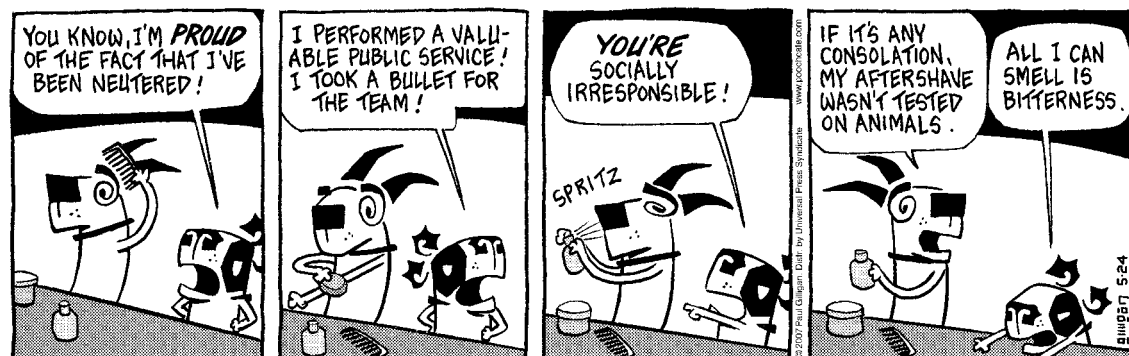
TODAY ON LIVE ONLINE: Washingtonpost.com bloggers Liz Kelly and Jen Chaney discuss the much-anticipated “Lost” finale at 3 p.m. | washingtonpost.com/liveonline

DON'T

GET “LOST.” Wednesday night's “Lost” season finale — which ended after Express' deadline — was sure to raise more questions than it answered (it is “Lost” after all). Try to decipher what happened (www.dharmasecrets.com). Then watch the show again.

Bizarro | Dan Piraro

Cornered | Mike Baldwin

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

GEMINI (May 21-June 20) You're feeling aggressive and acquisitive, and you'll surely know how to go after anything you want in a direct, forthright, unabashed fashion.

CANCER (June 21-July 22) This is a good day to explore your feelings, but don't let emotions get the better of you. Balance your heart and head with care.

LEO (July 23-Aug. 22) There are more options open to you at this time than you had foreseen, and making a simple choice may actually prove daunting.

VIRGO (Aug. 23-Sept. 22) You must take care your motives are as pure as possible. You cannot afford to be misunderstood by anyone at this time.

LIBRA (Sept. 23-Oct. 22) You should be able to do, on your own, what you've challenged your critics to do. Your performance at work can prove remarkable.

SCORPIO (Oct. 23-Nov. 21) You have every reason to feel as though you're riding a wave of good fortune at this time —

but you must take precautions and avoid becoming careless.

SAGITTARIUS (Nov. 22-Dec. 21) You'll enjoy spending time with someone you consider one of your most enthusiastic supporters. Use care. Are you only trying to feed your ego?

CAPRICORN (Dec. 22-Jan. 19) What goes around, comes around — or so they say. You should be able to put the adage to the test and come out on top.

AQUARIUS (Jan. 20-Feb. 18) Your loyalty may be put to the test by a friend who doesn't understand the serious nature of an unexpected situation. Be patient.

PISCES (Feb. 19-March 20) You may have a chance to share a special talent with someone who is in a position to do you some good — either personally or professionally.

ARIES (March 21-April 19) Now is not the time to seek out that which is luxurious or self-indulgent. Your temperament right now is more suited to the basics.

TAURUS (April 20-May 20) Variety is the spice of life, but when you have one particularly good thing going for you, as you do right now, you've no need for anything else.



The Brooklyn Bridge, seen here on Sept. 8, 2001, was opened to traffic today in 1883.

Today in History

1819 Queen Victoria is born in London.

1844 Samuel F.B. Morse transmits the message, "What hath God wrought?" from Washington to Baltimore as he formally opened America's first telegraph line.

1883 The Brooklyn Bridge, linking two New York City boroughs, Brooklyn and Manhattan, is opened to traffic.

1941 The German battleship Bismarck sinks the British dreadnought Hood in the north Atlantic.

1962 Astronaut Scott Carpenter becomes the second American to orbit Earth as he flew aboard Aurora 7.

2001 Twenty-three people die when the floor of a Jerusalem wedding hall collapsed beneath dancing guests in a horrifying scene captured on video.

LOOK out People



Eve pleaded not guilty to charges.

MEDICINE

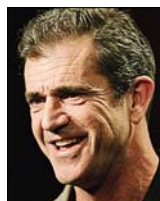
Rare Disorder Causes Her Blood to Manufacture Booze

EVE has pleaded not guilty to misdemeanor drunken-driving charges stemming from a traffic accident last month. Her attorney entered the plea on her behalf. Eve was charged with driving under the influence, driving with a blood-alcohol level of .08 or above, and failure to provide proof of insurance. (AP)

PARTIES

More Fun Than Weddings: Confirmation Crashings

MEL GIBSON was back in Mexico, where he filmed the Mayan epic



"Apocalypto," to attend a Roman Catholic confirmation ceremony. Archbishop Emeritus Carlos Quintero Arce

told reporters he performed Tuesday's ceremony for several adults and children in the chapel of the archbishop's residence. (AP)



EVAN AGOSTINI/GETTY IMAGES

ALSO, HE'S GROUNDED

No Allowance For Dad This Year

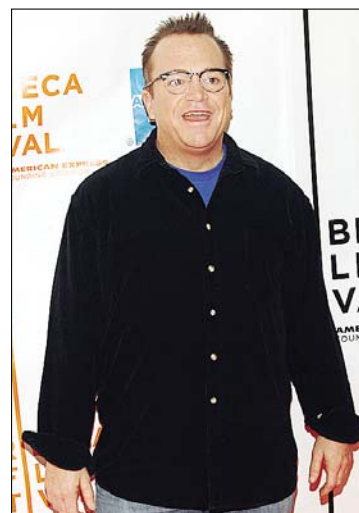
OPRAH WINFREY said she was "stunned" to learn her father plans to write a book about her. "I was upset. I won't say devastated, but I was stunned," she said. Winfrey said she laughed when an assistant told her a newspaper was calling to ask about a book Vernon Winfrey was writing. "I said, 'That's impossible. I can assure them it's not true,'" she said. "I called him, and it turned out he is writing a book. The worst part of it was him saying, 'I meant to tell you I've been working on it.'" (AP)

JUST LIKE HER! Queen Finds House Alluring Combo of Mean and Sexy

HUGH LAURIE, who stars in the hit TV medical drama "House," was made a member of the Order of the British Empire on Wednesday. Queen Elizabeth II presented the honor to Laurie at Buckingham Palace. The 47-year-old actor has been part of the comedy establishment in Britain for more than 20 years. He was a member of



the Cambridge Footlights comedy group along with Emma Thompson and Stephen Fry. Laurie and Fry landed their own sketch show, "A Bit of Fry and Laurie," in 1987. They also starred in "Jeeves and Wooster," a hugely popular TV version of P.G. Wodehouse's comic stories. He has won two Golden Globe awards for his role on "House" as the brilliant but flawed Dr. Gregory House. (AP)



BRAD BARRETT/GETTY IMAGES

HUMOR

Wife Proves Unsatisfactory Source of Comedic Material

TOM ARNOLD filed for divorce Monday in Los Angeles from his third wife, Shelby Roos, after five years of marriage. He cited "irreconcilable differences." The couple married in 2002 and split briefly in August 2006 after Arnold filed a petition for legal separation. Six months later, Arnold asked a judge to dismiss that request. Arnold was previously married to comic actress Roseanne Barr. They divorced in 1994 after nearly four years of marriage. He was married to Julie Lynne Champnella from 1995 to 1999. Arnold and Roos have no children. (AP)

Marriage is supposed to be a rich vein of comedy gold. Maybe not the third time.

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LOOK out

Burning Questions

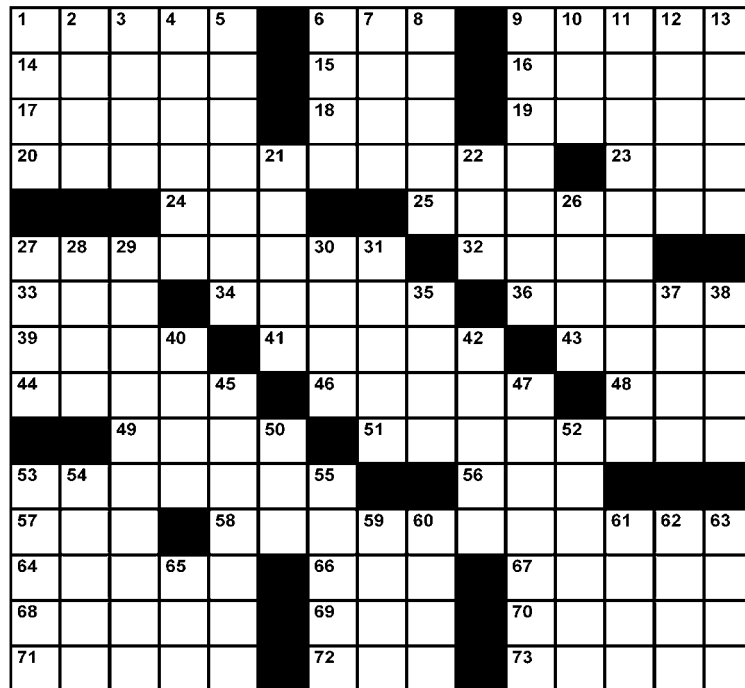
ACROSS

1 Fly in the ointment
6 They're handled by people with handles
9 Silver salmon
14 Drop by
15 Fond du _____, Wisconsin
16 Electric terminal
17 Meeting room prop
18 Garment of camel's hair
19 Pullman berth
20 Missing person alert
23 Pseudonymous surname
24 Persian or Siamese
25 Human beings
27 Of imposing height
32 Flower with a floating pad
33 "That's the spot!"
34 Approximates
36 Murmured amorously
39 "____ she blows!"
41 Sitting Bull or Crazy Horse
43 Simple partner
44 Plant products?
46 Glittery fabrics
48 Numbered cube
49 British submachine gun
51 Orchestral composition based on literature
53 Show the ropes
56 Sculling instrument
57 Cut off, as branches

58 Classic baseball comedy routine
64 It may be in a stew
66 Kind of sister or story
67 Capital before Lincoln
68 "____ a Parade"
69 Nobel-winning U.N. agency
70 Miscellaneous collections
71 Spanish national hero
72 Before marriage
73 There are 100,000 in one newton

DOWN

1 Emit
2 He put two and two together?
3 Area next to an ambulatory
4 Menacingly wild
5 Get out of the habit of
6 Hammer part, perhaps
7 "Open, Sesame" man
8 Place for a massage
9 Heat-related
10 Noted Japanese-American
11 Pleasant greeting
12 Start of a Keats title
13 Ecological stages
21 Farmyard enclosures
22 Key on a keyboard
26 Trough fare



27 "Be seein' ya"
28 Waikiki Beach locale
29 Classic cartoon question
30 Detect and expose
31 Fourpence
35 Clash of heavyweights
37 Port in Pennsylvania
38 Exercise judgment
40 Group marching around campus
42 Gas used in tubes
45 Kelp, e.g.
47 Type of restaurant
50 Unspecific degree
52 In a proper fashion
53 Jock Ewing's spouse
54 Factotum
55 Gasoline colorant
59 Dover specialty
60 An orchestra tunes to one
61 Farmer's necessity
62 It's all about a foot
63 Old Soviet news agcy.
65 56, to Caesar

Yesterday's Solution



Su|do|ku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution

4	8	2	1	9	3	6	7	5
3	5	7	8	2	6	4	1	9
9	6	1	4	7	5	8	3	2
2	9	6	5	3	8	1	4	7
1	4	8	9	6	7	5	2	3
5	7	3	2	4	1	9	6	8
6	3	4	7	5	9	2	8	1
8	2	5	3	1	4	7	9	6
7	1	9	6	8	2	3	5	4

			1			9		
	9	1	6					
		8			9		1	
			4			5	9	
1			5					7
	4	3		1				
	7		3			2		
					2	7	4	
		5			6			

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

express

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A message from the American Iron and Steel Institute (AISI)

➔ Also, Livesavas break the rules of rap to craft the blaxploitation-themed “Gutterfly”

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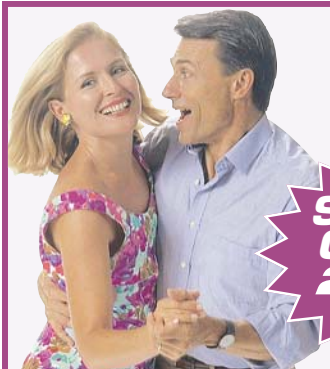
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*** NAME: Ennio Marchetto**
GIG: Former espresso machine repair man turned theatrical wonder

ARENA STAGE HAS always been a top choice among theatergoers, simultaneously offering American classics as well as premieres. This week, Arena continues to expand its presence on the forefront of theater production with the introduction of its new "Arena Presents" series.

Launching the series is the regional premiere of the Italian clown Ennio Marchetto in "Ennio." Racing through 50 costumes and 55 characters in 70 minutes, "Ennio" is a hilarious romp through pop culture via its icons, past and present. Marchetto caught his breath for a second to speak with Express.

So, you've been performing this show for 20 years now?

I had a dream about Marilyn Mon-

roe, and she was dressed in paper. So, I started doing this show just for fun.

How do you stay interested?

I still have fun; this is the most important thing. And I still have a lot of new ideas, so the show is not the same. There's always something different and something new.

How do you keep the show fresh for audiences?

I take very modern characters. I prefer the classic ones because everybody knows them, like Elvis or Madonna or Tina Turner or Pavarachi. They're very popular. But I also have very modern ones because the show does need to be new and fresh.

Do you make all those intricate costumes?

Me and a special designer. He

makes the costumes that are difficult to make. If you see the show, one of the funniest things is that the costumes transform into something different. So, one piece of costume can transform into two, three, or four costumes and [thus] two, three, or four characters.

What happens when you have to leave the stage for a change?

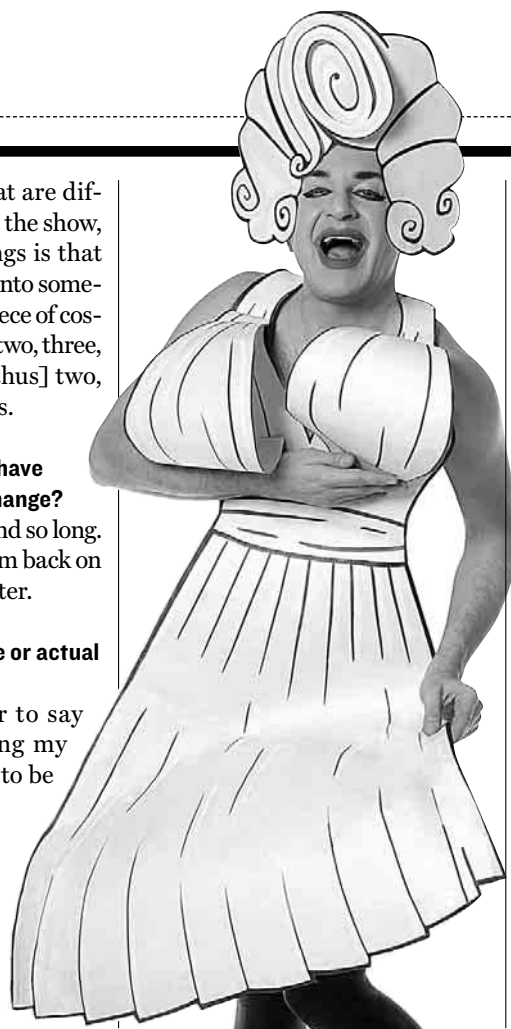
The applause is so loud and so long. By the time they finish, I'm back on stage with a new character.

And there's no monologue or actual singing involved?

I never speak. I prefer to say things with just moving my face and my body. I like to be a mime artist.

Are there other theatrics involved?

I like to say the show is not a clown and it's not drag. It's something that's a mix of these



"I had a dream about Marilyn Monroe and she was dressed in paper."

things. It's like a living cartoon.

What new characters will you reveal here in Washington?

My show is very American; you have the better characters. Now it's Britney Spears because she cut her hair. I do a show of Britney transforming into a naked chicken. It's very funny.

DARONA WILLIAMS (EXPRESS)

→ *Arena Stage, 1101 6th St. SW; through June 10, \$39; 202-488-3300. (Waterfront-SEU)*

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Photo by Bill Petros.

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*No performance Monday, May 28

Photo of Sabrina LeBeauf by Carol Rosegg.



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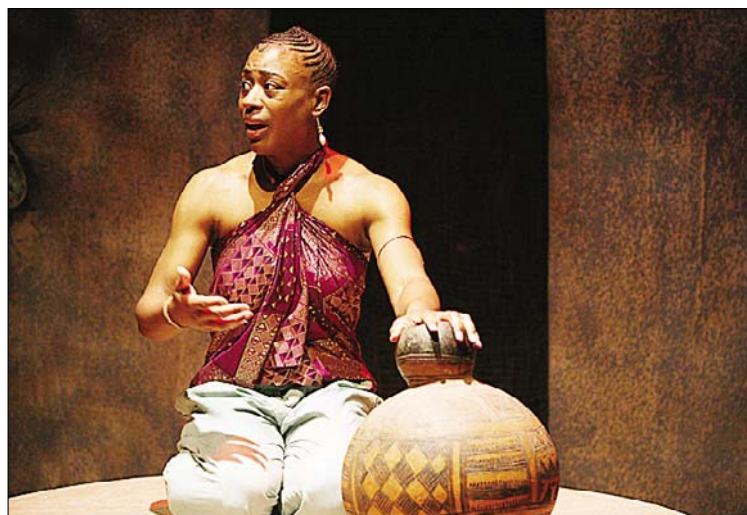
A Magical Mystery Tour

'The Oracle' travels to faraway places and then back again

STAGE | When a cavewoman asks a young princess to describe how to swim, the princess responds: "Swimming is something best learned in a pond, splash by splash."

Without necessarily realizing it, Charlotte, an inquisitive African princess, takes her own advice to heart. In the African Continuum Theatre's production of Ed Shockley's "The Oracle," she learns about life in the most direct possible way: by traveling around the world and even through it.

The Atlas Performing Arts Center features talking trees, wooden masks and a cave, but the play's real star is young Charlotte, por-



DISCOVERY: Actress Erika Rose finds her way as the young princess Charlotte.

trayed by grown-up actress Erika Rose. When the precocious young heroine's father responds vaguely to her question — who died and

made YOU king? — she sets out for a better answer.

She encounters a cave woman (Jewell Robinson) whose appear-

ances in many other forms foretell her even greater role. Every answer she provides Charlotte comes with another mystery.

Charlotte's journey takes a dark turn when she is captured and sent on a slave ship to America, where she is sold to a charismatic preacher. She escapes and travels to the land of the dead and then back home.

"The Oracle" should appeal to both curious youngsters and their parents. Young children may not appreciate the play's deeper themes, but they'll enjoy its charming protagonist, as well as the puppetry performed by Erica Lauren McLaughlin and Alex Perez.

ERIN TROMPETER

→ *Sprenger Theatre, Atlas Performing Arts Center, 1333 H St. NE; through June 3; \$27-\$32; 202-399-7993.*

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→ **CASTING CROWNS** Patriot Center, Nov. 8, tickets on sale Friday, \$28-\$40; 703-993-3000.

→ **THE POLYPHONIC SPREE** 9:30 Club, June 30, \$25; 1-800-955-5566.

→ **'THE PHANTOM OF THE OPERA'** Kennedy Center, June 20-Aug. 12, \$36-\$94; 202-467-4600.

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Scène d'amour from
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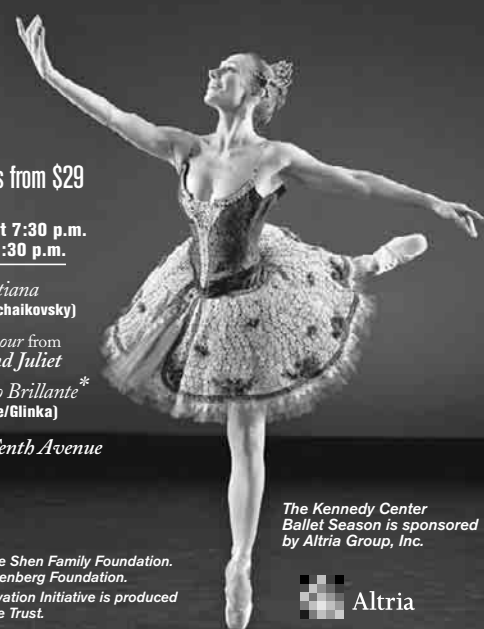
*Divertimento Brillante**
(Balanchine/Glinka)

Slaughter on Tenth Avenue

Major support for The Suzanne Farrell Ballet is provided by The Shen Family Foundation. Additional support is provided by the Monica and Herman Greenberg Foundation. A project of The Suzanne Farrell Ballet, the Balanchine Preservation Initiative is produced with the knowledge and cooperation of The George Balanchine Trust.

The 2007 Balanchine Preservation Initiative is made possible by the E.L. Wiegand Foundation, Reno, Nevada.

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BONNIE PICKARD IN DIVERTIMENTO BRILLANTE, PHOTO BY JON NALON

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FLASHY DANCE: Peekaboo Pointe has a degree from George Mason and a drive to teach gals to shake what their mama gave 'em.

Downtown Burlesque

Le Scandal's rollicking show is sure to start tongues a-wagging

SIDESHOW | It couldn't have been easy growing up a scion of the storied Clan Cadabra. Imagine all the teachers: "Why, your sister Abra could do anything! Just snap her fingers and it was done."

So, little Albert set out to prove that nothing could stop him. A nail

up the nose? No problem. Two hundred thousand volts of electricity coursing through his body? He laughs at 200,000 volts of electricity coursing through his body.

"Actually, it hurts," protested sideshow magician Cadabra, a regular with New York troupe Le Scandal who also performs monthly at D.C.'s Palace of Wonders. "You'll see my skin start to welt up from getting shocked from this thing."

And Cadabra isn't the only

person potentially at risk from his novel take on the time-honored Human Dynamo act. "Yeah, it's definitely dangerous. It sort of sounds like a joke, but I do seriously have to say if anyone has a pacemaker and they're within 100 feet of me, they need to move away."

And if for some godforsaken reason you're listening to your iPod instead of the blaring horns of the NYC Blues Devils when Le Scandal

takes the stage at the Birchmere on Friday, that iPod will be shut down. You've been warned.

Le Scandal is the brainchild of dancer and impresario Bonnie Dunn, who has for seven years been staging shows that combine "circus, variety and burlesque" for packed houses at New York's Cutting Room, the Flatiron district hotspot co-owned by "Law & Order" and "Sex and the City" star Chris Noth.

When Dunn brings her show south, she promises the twisted

"Burlesque is something that people watch and look at like, 'I could do that!'"

services of contortionist Ravi the Scorpion Mystic and the "extreme juggling" of machete manipulator Marcus Monroe.

It wouldn't be burlesque, of course, without the titillating gyrations of lovely ladies. Angie Pontani will be leaving her sisters at home and going solo. Red-blooded Americans who can't get enough of Peekaboo Pointe and Anita Cookie, appearing Thursday at the Palace of Wonders, will be back for a second helping when they perform with Le Scandal.

A former modern dancer with a degree in dance from George Mason University, Peekaboo Pointe now teaches classes for hopefuls who want to make their tassels twirl.

"I actually find that women are probably, on the whole, more interested in what I do than men are," she said. "I think burlesque is something that people watch and look at it, like, 'I could do that!'"

Should you get your knickers in a twist, know that you and your beloved can bring a taste of burlesque home. Instead of selling CDs in the Birchmere's record shop, Le Scandal will be offering boas, pasties and other dancing accessories.

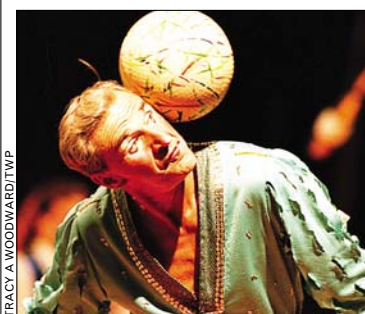
Twirl, baby, twirl! **GLENN DIXON**

→ *Birchmere, 3701 Mt. Vernon Ave., Alexandria; Fri., 7:30 p.m., \$19.50; 703-549-7500.*

→ *Palace of Wonders, 1210 H St. NE; Thu., 9 p.m., \$10; 202-398-7469. (Union Station)*

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



COLE BROS. CIRCUS

Thrills! Chills! Clowns!

The world's largest "circus under the bigtop" is coming to the Montgomery County Fairgrounds — don't miss your chance to see elephants, Chinese acrobats and human cannonballs at the Cole Bros. Circus of the Stars on Thursday. An abundance of clowns is promised. → *Montgomery Co. Fairgrounds, 16 Chestnut St., Gaithersburg; Thu., 4:30 & 7 p.m., \$12-\$17; 301-926-3100.*

THE SLICKEE BOYS

Rough Surf

One of D.C.'s most famous garage bands makes another of its semi-annual reunions Sunday at the 9:30 Club. Formed in 1976, the Slickee Boys found moderate national success — their song "When I Go to the Beach" was featured in the 1987 surf movie "Back to The Beach." → *9:30 Club, 815 V St. NW; with Rustbuckit, Sun., 9 p.m., \$15; 800-955-5566. (U St.-Cardozo)*

48 HOUR FILM PROJECT

Timing Is Everything



3 In 2001, Mark Ruppert decided to make a film in 48 hours. Six years and 100 competitions later, the 48

Hour Film Project makes its eighth trip to D.C. The top 25 films will screen Thursday at the AFI Silver Theatre. → *AFI Silver, 8633 Colesville Road, Silver Spring; Thu., 7 & 9:30 p.m., \$9.25; 301-495-6720. (Silver Spring)*

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Busking For Love

Sad songs say so much in the transcendent Irish movie 'Once'

FILM | Once I get that record deal ... Once I finally meet her ... Once I pay the landlord ... so go the big dreams that underlie "Once," a characteristically Irish story of love, longing and sad songs by filmmaker John Carney that opens Friday.

Except maybe it's not Irish so much as human.

When a Dublin busker meets a Czech immigrant, the whole of their hopes becomes greater than the sum of the parts. Music — and halting romance — ensues.

The exquisite music is by Glen Hansard, leader of the underappreciated band the Frames. Carney also tapped Hansard to play the male lead alongside his real-life musical collaborator, Markéta Irglová.

"I was fantasizing," said Carney of Irglová's character. "To have a romance on an artistic level but not actually touch her, to be able to tell my girlfriend about this motivating character. She's the girl every guy wants to meet, in a way — that you fancy but you have respect for, and she stops you from making a fool of yourself."

In the film, both leads have tangled, distant relationships with other loves. But the title plays off the



PERFECTLY FRAMED: Glen Hansard, singer-songwriter of the Frames, stretches himself playing a Dublin busker in "Once."

idea that you don't meet that ideal someone twice.

Which applies to the film's backstory as well. Carney and Hansard first intersected in 1991 when Carney did a stint as the Frames' bassist. Now the directorial roles have reversed. "Everything in this film has been a series of coincidences," Carney said. "I asked him to write

the songs before I asked him to be in it. I had no intention of casting him. But I wanted to make it real. And he sings the songs in an authentic way."

Unlike a traditional musical, the songs are organically woven into the storyline. What begins as a street flirtation turns transcendent once the two leads shanghai a piano in

a local music store. "That's like the sex scene in the film, in a way," said Carney. It's the sort of magic moment that once elevated classic MGM musicals. **BOB MASSEY**

→ *Landmark Cinemas, 555 11th St. NW; 202-452-7672. (Metro Center); 7235 Woodmont Ave., Bethesda; 301-652-7273. (Bethesda)*

Absolutely Fabulous

D.C. Black Gay Pride festival makes an R&B-infused return

PARTY | Washington, D.C., will once again be Chocolate City.

And fabulous, too.

About 8,000 people are expected to attend the annual D.C. Black Gay Pride festival.

With the underlying theme "Black All Over: Liberty, Unity and Strength," the six-day-long celebration began Wednesday at the Unity Fellowship Church with an interfaith service and will conclude Monday at the host hotel, the Renaissance on M Street.

The main event happens Sunday at the Washington Convention Center from noon to 6 p.m. and will feature more than 100 vendors, an "American Idol"-inspired talent fundraiser/competition and a performance by R&B chanteuse Monica.

Later that night, R&B legend



Monica is but one of the queens appearing at the D.C. Black Gay Pride festival.

and gay icon Patti Labelle will show her continued support with a performance at Club Love.

While many metropolitan cities host black gay pride festivals now, D.C.'s was the first. Welmore Cook, Theodore Kirkland and Ernest Hopkins started the event 16 years ago,

following a 25-year-old Memorial Day celebration called the Children's Hour at the now-defunct Club House. Once the club shut its doors, the trio took action.

"They were concerned that there was not a gathering place for the large number of gay, lesbian [and] transgender African-Americans who came to Washington, D.C.," said Ray Daniels, D.C. Black Gay Pride's vice president and communications director. "They were equally concerned about the AIDS and HIV infection rate."

Although there's a focus on the African-American gay community, D.C. Black Gay Pride is not an exclusionary affair.

"The event is open to everyone," Daniels said. "We have a lot of non-blacks who come every year."

JOHN MURPH

→ *Washington Convention Center, 801 Mount Vernon Place, NW; Sun., 12-6 p.m., \$15; 202-737-5767. (Mt. Vernon Square)*

LIVE 'IDOL' ROCK | TEMPLE POINTING = SO SERIOUS



UPPER-CASE ROCK: Building on the success of past "American Idol" rockers such as Bo Diddley, Chris Daughtry turned down an offer to join the rock band Fuel and instead formed his own group, dropped his first name and capitalized everything. **DAUGHTRY** headlines at the 9:30 Club Thursday.



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Roses & Rappers

The hip-hop group Livesavas blossomed straight

MUSIC | The rap game is a pretty established scene these days: Get respect in hometown, make connections, be thrown on tracks of more famous mega-stars, make albums full of songs shooting to be the next club single — if one hits, be a mega-star yourself.

Then there's Livesavas. Instead of trying to craft the next MTV hit, the hip-hop duo created a made-up soundtrack for a fictional '70s blaxploitation flick called "Gutterfly." Instead of rapping about the urban

decay of, say, Compton or Harlem, Livesavas created a place called Razorblade City, inspired by the duo's hometown of Portland.

Portland? The City of Roses? "When you tell people you're from Portland, you immediately get less credibility," said Vursatyl, who formed the group four years ago with basketball buddy Jumbo the Garbagegeman. "There are definitely parts of Portland that I wouldn't tell anybody to go to. Anyplace you look for trouble, in any city in any part of the world, you'll find it."

"Gutterfly" features raps on violence, racism, corrupt politics and gangs, but they're done in character: Bumpy Johnson and Sleepy Floyd,



SUPER FLY: Jumbo the Garbagegeman, Vursatyl and DJ Shines created a fake blaxploitation film soundtrack with "Gutterfly."

who battle to escape the ruthless streets of Razorblade City. It's a more metaphorical way to tackle these issues but no less effective. "The movie and the concept of the story really just invited us to get into character and use those characters as a vehicle to deal with certain subjects that we might not have been expected to deal with," Vursatyl said.

In an age in which hip-hoppers rap about problems in run-down urban ghettos of modern society, it seems odd Livesavas would use the backdrop of a blaxploitation movie to delve into the troubles that plague today's inner cities. But the group says "Gutterfly" pulls from the hero aspect of those movies, drawing on characters who beat

the system and escape bad situations all on their own.

"These guys became icons in our community," Vursatyl said, "and we want to give a positive nod to that movement." CHRIS MINCHER

→ *Black Cat*, 1811 14th St. NW; with *Head-Roc*, Sat., 9 p.m., \$12; 202-667-7960. (U St.-Cardozo)

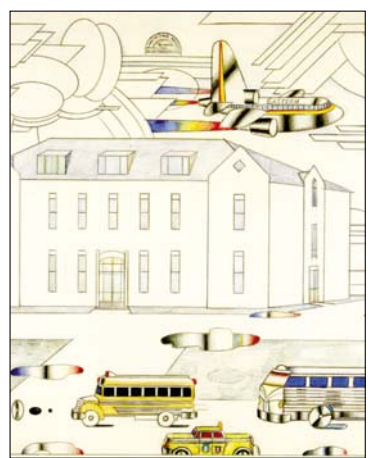
Behind the Maps Mask

Saul Steinberg's art shows his discomfort with modernity

MUSEUMS | Saul Steinberg is responsible for one of the most famous, most ripped-off cartoons ever published.

His "View of the World From 9th Avenue" appeared on the cover of the March 29, 1976, issue of the New Yorker — and started showing up in piracy and parody soon after that. Especially if you lived within spitting distance of the Big Apple, you couldn't escape the beach towels, tote bags and posters that advertised the kind of cosmopolitan provincialism a Manhattanite could take pride in — and everyone else could aspire to.

Although Steinberg was undeniably facile and clever, his wit often constituted a mask he hid behind. Perhaps more revealing than the artist would have liked, "Saul Steinberg: Illuminations" and its catalog



DRAWING THE LINE: A detail from Saul Steinberg's "Manassas, Virginia."

get us as close to the man as we're likely to come.

Exiled from Europe by fascism, Steinberg maintained a fascination with maps and the obdurate ways they resist making sense. One drawing pictures a geographic seesaw. Teetering on one side are the stacked square mileages of Switzerland, New Jersey, Sicily and the

boot of Italy, Holland, Lake Titicaca, Albania and assorted islands. Balancing them all is the unyielding blocklike mass of Wyoming.

It encapsulates what Steinberg did best: artfully crying uncle in the face of cultural absurdity.

Steinberg played his cards so close to his vest that it wasn't always easy to tell where his sympathies lay.

But "Abstinentia, Pietas, Sapientia, Dignitas" makes it clear that he is not with the allegorized figures of abstinence, piety, wisdom and dignity that bracket some nameless maritime disaster. He is with the antlike blobs pulling each other to the safety of a bare-masted ship.

It was an illustration for an article about Alcoholics Anonymous.

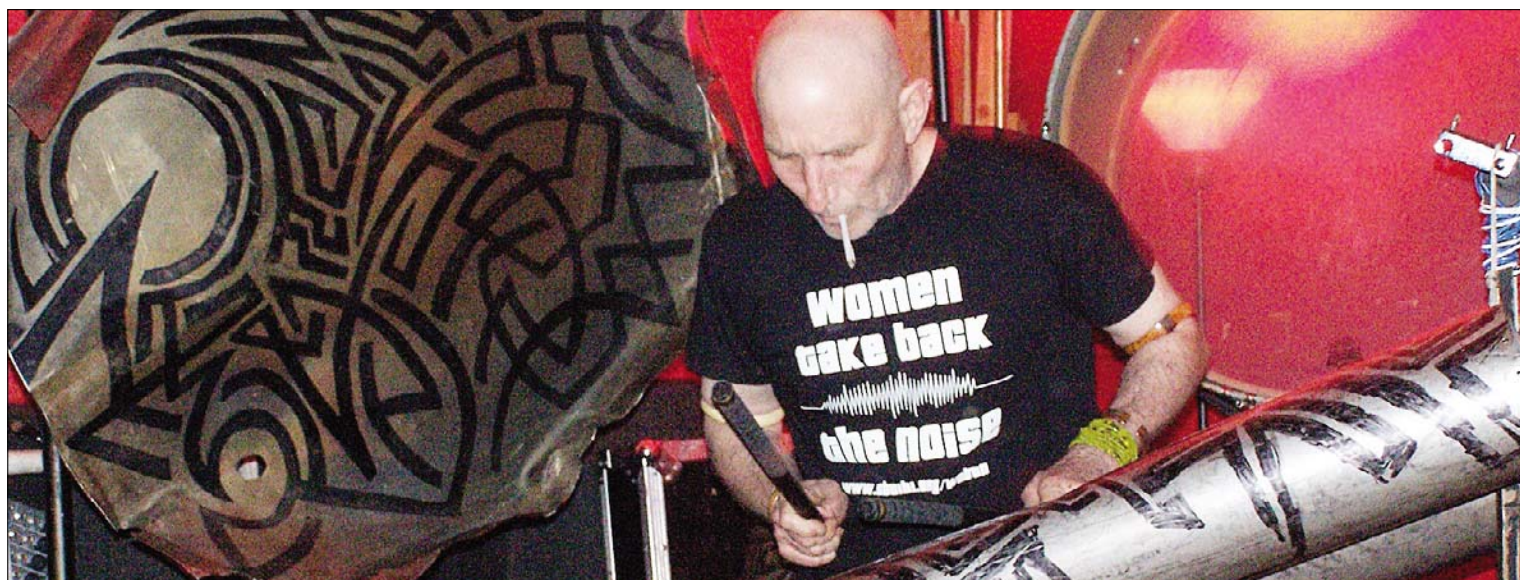
GLENN DIXON

→ *Smithsonian American Art Museum*, 8th and F Streets NW; through Sun., June 24, 11:30 a.m.-7 p.m., free; 202-633-1000. (Gallery Place-Chinatown)

PHOTO | OOOH, THAT'S PURTY



'EMERGING CLIMATIS' IS A TIGHT BAND NAME: The U.S. Botanic Garden is displaying photographer Amy Lamb's work, which explores connections between plant structure and other elements in nature, such as the similarities between tree branches and the human circulatory system. The exhibition, "Patterns in Nature," features Lamb's oversized close-ups of flowers — such as an emerging climatis, above — leaves and other various flora.



DON'T KICK THE CAN. BEAT ON IT: Z'EV makes "extremely simple and direct" percussive music that's too finely tuned for "Stomp," but too sonically intriguing to be ignored.

A Sound Experience

Percussionist Z'EV bangs, beats & brings the harmonic noise

MUSIC | The sound artist known as Z'EV beats, scrapes and manipulates large metal objects to create astonishing sonic phenomena. But don't

call his work "experimental."

"I'm not a big fan of either experimental or noise music," said Z'EV (born Stefan Weisser).

"A lot of experimental musicians feel it's totally OK to experiment onstage. As far as I'm concerned, you should experiment at home, but when an audience pays, you should

deliver a result."

For some, seeing "Stomp" on Broadway feels terribly naughty and adventurous. But a guy beating a trash can is to Z'EV what Kenny G. is to Coltrane. That is, transparent versus transcendent.

A Z'EV performance clearly reveals a master at work — the

product of four decades of exploration. It's a sound rooted in jazz and concrete poetry, liberated by punk and industrial and embraced by the fringes of improv and electronica. Yet, "the music I'm playing now is extremely simple and direct," said Z'EV. "People get it immediately. Nothing arty-farty

about it at all. No harsh abrasive sounds. It's all totally rich harmonic sounds."

Z'EV uses an enormous marching band bass drum, a steel box, two long titanium tubes, a large metal ring and a sheet of stainless steel stolen from a tanker truck. All strategically dented to create harmonic overtones.

"It's percussion-based music," Z'EV said, "but the instruments generate acoustic phenomena, so the audience hears sounds they normally associate with electronic music. They'll be wondering where the mics and speakers are. But I don't use any mics or speakers."

And it's not a solo show. "It's a quintet. It's me and three other elements" — the instruments, the physical space and the audience's responsive energy — "that I'm feeling and listening to in the same way as if I was in a band. Change any one of those three, and the music will be different."

So your average "Stomp" fan will get it? "The most common response I get after twenty-some shows on this tour," says Z'EV, "is that it's the most amazing thing they ever saw."

GLENN DIXON

→ Warehouse, 1017-21 7th St. NW; Thu., 8:30 p.m., \$8; 202-783-3933. (Mt. Vernon Square)

Go Round & Round

Wolfgang Tillmans' exhibit uses the whole of the Hirshhorn

MUSEUMS | Describing the work of German artist Wolfgang Tillmans is not easy. He's primarily a photographer. Except for the installations. And the videos. He has adapted his work to the Hirshhorn's circular space. The show uncoils throughout the galleries as a precisely debated colloquy about man, nature, war, truth and color. Tillmans took the time to speak with Express.

Have you adapted to the space?

I was very much looking forward to this rounded situation. ... Here I have this opportunity of these ongoing sweeps and gazes into the next gallery ahead, and when you turn



HUGS! Wolfgang Tillmans' "Arkadia I," a chromogenic development print.

around, there is a glimpse of what you've seen.

Do you think in terms of a single narrative or many threads?

Even though it is this flow from one room to another, each room is its own entity and each room feels quite different, which is one

of those aspects that I particularly like about how this turned out. So as a whole, it's a sort of a 45-minute walk-through — it's one journey — but within the rooms, you could take each room as a show on its own.

Does each room have a theme?

Yes and no. There is, for example, one room with only paper and photographic paper, folded over and hanging, which are very poetic, and then there is the Truth Studies Center room, a room about conflicting ideas of truth and the problems we ended up with today with men claiming truth.

ARION BERGER (EXPRESS)

→ Hirshhorn, 7th Street & Independence Avenue SW; through Aug. 12; 202-633-1000. (L'Enfant Plaza)

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Modernism: Designing a New World 1914-1939 is organized by the Victoria and Albert Museum, London. The Corcoran's presentation is made possible through the generous support of the Lockheed Fund of the Community Foundation of the National Capital Region, Vornado/Charles E. Smith, Design Within Reach, the Dedalus Foundation, Inc., and The Solow Art and Architecture Foundation. Travel assistance is provided by Kimpton Hotels and Airtrak. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Henschel Ledwies with Paul Jeray, 1930s, 1930s, Manufactured by Henschel Werke, Czechoslovakia, automobile, collection of John Long and Helene Mitchell. Photo © 2007 Lloyd Wolf.

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Far Eastern Treasure

How does a Chinese pirate say 'Argh'? Chow Yun-Fat knows

PHAT | In "Pirates of the Caribbean: At World's End," Will Turner (Orlando Bloom), Elizabeth Swann (Keira Knightley) and Capt. Barbossa (Geoffrey Rush) venture far beyond the Western Hemisphere to the exotic Asian locale of Singapore. They have journeyed halfway around the world to find a Chinese pirate captain who has the means to help them rescue missing pirate Jack Sparrow (Johnny Depp) from the netherworld of Davy Jones' Locker.

The dangerous and powerful Capt. Sao Feng has the charts and, more important, the ship to take them to their destination. But, being a pirate, Sao Feng isn't going to cooperate unless there's something in it for him.

Who better to play this sinister new character than Asia's most popular actor, Chow Yun-Fat? That was the thinking of director Gore Verbinski, who asked the international superstar to join his merry band of pirates for the third and perhaps final installment of this remarkably successful series.

Best known to Western audiences for the Academy Award-



DEAD MAN'S NECK MESSAGE: Capt. Sao Feng (Chow Yun-Fat) gives Capt. Jack Sparrow (Johnny Depp) a jugular hug.

winning "Crouching Tiger, Hidden Dragon" and, more recently, "Curse of the Golden Flower," Chow said "Pirates" was an opportunity he couldn't pass up.

The "Pirates of the Caribbean" phenomenon has enchanted Asia as it has the rest of the world. With the opening of Hong Kong Disney-

land, which has a Pirates of the Caribbean ride, the third installment of the series could only bolster Chow's image with younger moviegoers. He recently visited the Hong Kong theme park while promoting the movie in Asia and took his first ride on the Pirates attraction. "When I was a boy, pirates were considered

taboo," said the Hong Kong-born actor. "Thanks to the previous two 'Pirates,' in Asia there's a new way of thinking. Pirates are fun."

There is even an action figure for his "Pirates" character. And the likeness? "Actually, I think it looks a lot like Capt. Sao Feng," he laughed.

ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Shrek the Third

This movie manages to be something of a paradox: It contains two self-cancelling polarities. It's (a) quite funny and (b) quite bad. STEPHEN HUNTER

2 Spider-Man 3

Overlong, visually incoherent, mean-spirited and often just plain awful, this sequel ends up a tangled web of special-effects overkill and self-indulgence that all but destroys the joy and goodwill created by the first two movies. ANN HORNADAY

3 28 Weeks Later

An experience for the smart part of your brain as well as its more reptilian corners; enjoy the aesthetic qualities of this horror sequel as you cringe pleasurably.

4 Georgia Rule

Just what we need least: a warm family comedy about child molestation, combining battleship actresses, fall-down-go-boom comedy and Lindsay Lohan's cleavage. ANN HORNADAY



MO' MONEY: "Shrek the Third" makes you laugh and keeps on raking in the dough.

5 Disturbia

Despite going down a seemingly predictable road, this thriller takes enough turns to keep you guessing until nearly the end. JOHN MAYNARD

6 Fracture

Drew Barrymore and Eric Bana star in Curtis Hanson's gambling-themed romantic comedy. It was not screened for critics.

7 Delta Farce

A comedy about three blue-collar guys accidentally sent to fight in Iraq. This Larry the Cable Guy comedy was not screened for critics.

8 The Invisible

This story about a student whose ghost tries to save his life stretches our credibility to wafer thinness. DESHON THOMSON

9 Hot Fuzz

This comedy deploys the same mix of genre conventions, slapstick and British humor that made "Shaun of the Dead," from the same team, such a dumb-but-fun romp. ANN HORNADAY

10 Blades of Glory

Will Ferrell and Jon Heder camp it up in this ice-skating comedy, in which the hilarity is visual. STEPHEN HUNTER



MUSIC MATTERS: Singer Erykah Badu speaks with director Andrew Chapter.

Indies & Arties

The Beat Lives On

Record labels are endangered species; no one buys CDs; terrestrial radio is a dinosaur. What's the future of music? The answer is more optimistic than the title in the lively documentary "Before the Music Dies," an interview-heavy, thoughtful, slightly paranoid look at the future of the business of making, marketing and selling music. (Spoiler and good news: The "making" part remains strong.)

ARLINGTON CINEMA 'N' DRAFTHOUSE, 2903 COLUMBIA PIKE; THU., 7 P.M., \$8; 703-486-2345.

Singing Their Own Song

A retro 3-D film based on Broadway's

modernization of Shakespeare's classic "The Taming of the Shrew," 1953's "Kiss Me Kate" tells the story of two musical theatre actors whose mid-performance tiffs threaten the show's well-being. Just try to wrap your head around that one.

→ LIBRARY OF CONGRESS, 101 INDEPENDENCE AVE. SE; THU., 7 P.M., FREE; 202-707-5677. (CAPITOL SOUTH)

Stone Cold Classic

Italy's take on the American Western, "The Good, the Bad, and the Ugly," features three wild-west outlaws' race to 200 grand worth of gold. Clint Eastwood stars as Blondie in what Quentin Tarantino calls "the best-directed film of all time."

→ HIPPODROME, 12 NORTH EUTAW STREET, BALTIMORE.; SAT., 7 P.M., \$8; 410-752-7444. (SILVER SPRING)

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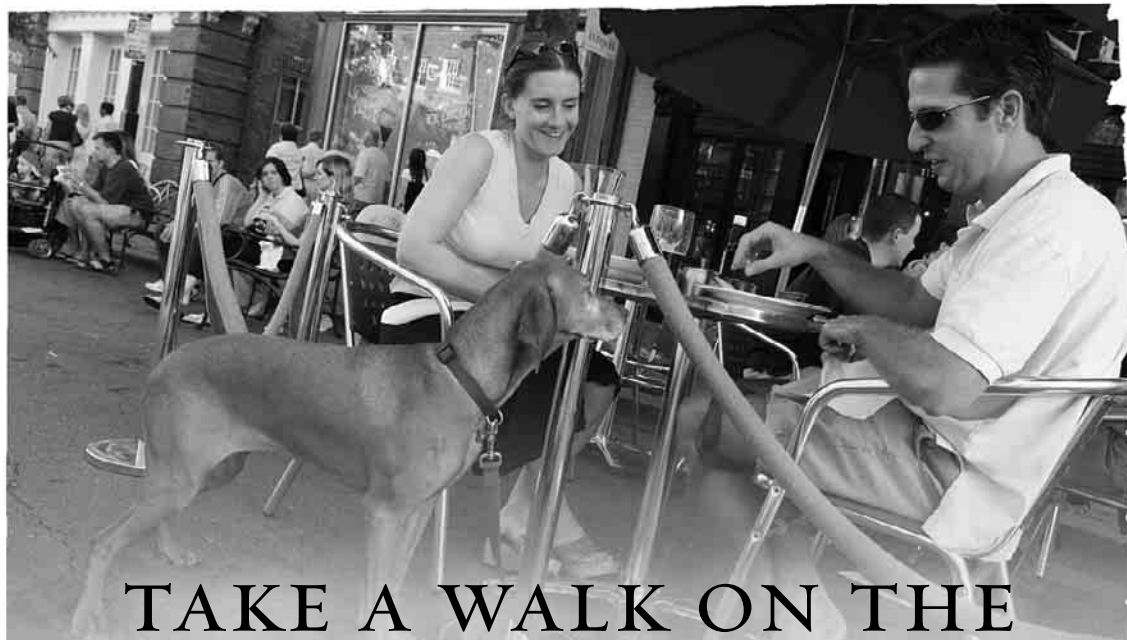


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- THU 6/14 **DIGITAL UNDERGROUND** w/ Blowfly, Blueprint, Food For Animals,
Dj Maestro, Deep Sang
- FRI 6/15 **FRENCH KICKS** w/ The Child Ballads, Bon Savants
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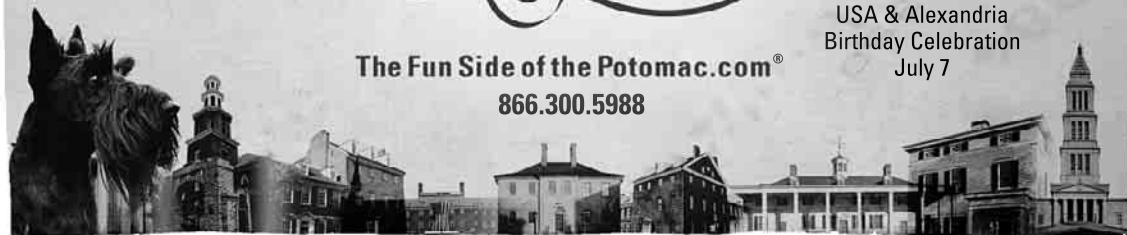
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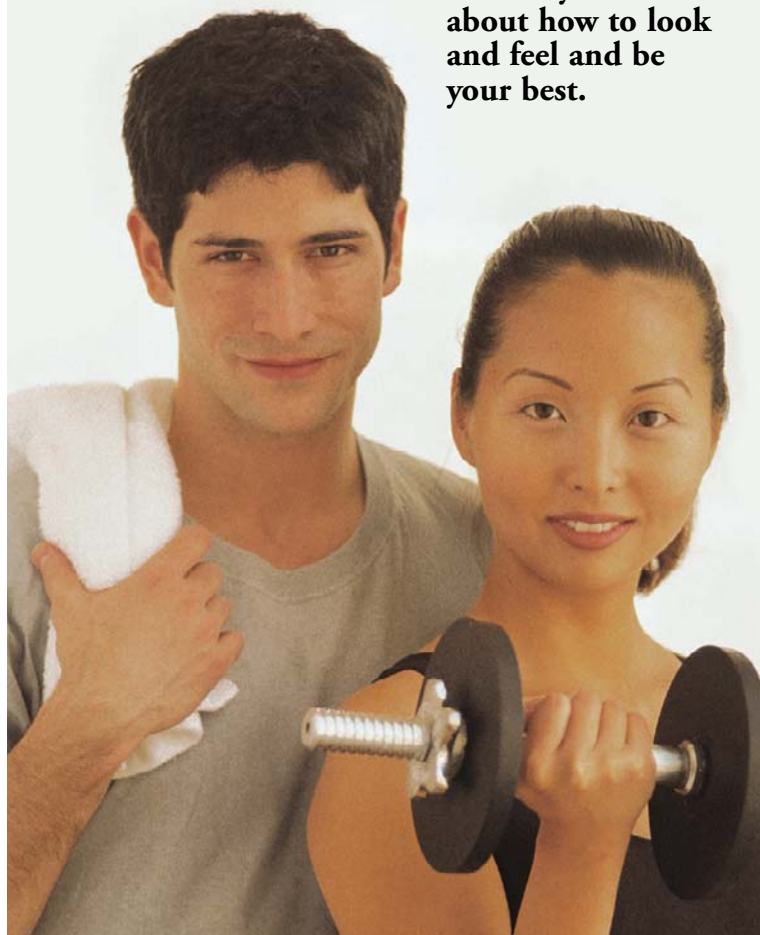


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The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: GHZ (power blues), 7:30 p.m., \$5-\$10.

The Barns at Wolf Trap: Paulina Rubio, Jeremias, 8 p.m., \$25-\$40.

Be Bar: "4her Ladies Night" (indie pop and electro beats), 9 p.m., free.

Birchmere: The English Beat, 7:30 p.m., \$20.

Black Cat: Thee More Shallows, Gestures, 9 p.m., \$8.

Blues Alley: John Eaton, 8 & 10 p.m., \$25.

Bohemian Caverns: Lionel Lyles, 9 p.m., \$10-\$15.

Crossroads: DJ Majestic (dancehall and hip-hop), 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Gist, Eons, Hold Up, 9 p.m., \$8.

Iota: The Old Ceremony, Death Ships, 9 p.m., \$10.

Jammin' Java: An Evening with Fred Eaglesmith and band, 8 p.m., \$20 (adv.), \$25 (door).

Jaxx: Catherine, Endwell, It Prevails, Every Bridge Burned, Fallen Martyr, 6:30 p.m., \$11.

Kennedy Center, Millennium Stage: Berklee College of Music, 6 p.m., free.

Love: "College Night" featuring a live performance by The Roots, 9 p.m., \$20, free before 10 p.m. (18 and over), free before 11:30 p.m. (21 and over) with pass from lovetheclub.com.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Daughtry, Day of Fire, Cinder Road, 7:30 p.m., sold out.

The Red & the Black: The City Veins, 9:30 p.m., \$8.

Rock and Roll Hotel: Benefit for Whitman-Walker Clinic feat. Bella Morte and others, 8:30 p.m., \$15.

State Theatre: Yo Mama's Big Fat Booty Band, 8:30 p.m., \$9.

Twins Jazz: Tamecca and Her Band, 8 p.m., \$10-\$30.

Velvet Lounge: Bottles/Cans, Voluntary Mother Earth, Magic Bullet Theory, 8 p.m., \$5-\$10.

Warehouse Next Door: Z'EV, Sikhara, Violet, Kohoutek Dashin Gassoudan, 8:30 p.m., \$8.

Zanzibar: Familiar Faces (live go-go), 10 p.m., \$15.

CROONING | BEAUTIFUL MUSIC



FRAZER HARRISON

LADIES, BEWARE: Irish crooner Damien Rice brings his folk tunes and irresistible whispers to Constitution Hall Friday as part of an extensive tour that kicked off back in April in support of his latest album, "9." Rice is best known for the raw emotion displayed in songs like the tear-jerking "The Blower's Daughter," featured in the 2004 film "Closer."

STAGE | MIND GAMES



THEATER ALLIANCE

ABSTRACT THOUGHTS: This One and That One are lovers. Or are they angels? In Theatre Alliance's "In On It," at H Street Playhouse, This One and That One talk themselves into three hilarious philosophical corners.

→ FRIDAY

Apex: DJ Melissa, VJ Mark Hawkins, 9 p.m., \$9.

Bangkok Blues: Jubal Kane, 7 p.m., Clarence "Bluesman" Turner, Charlie Sales, 10 p.m., \$5-\$10.

Be Bar: "Be: Madonna" (all Madonna, all night) feat. DJ Darryl Strickland, 9 p.m., \$5.

Black Cat: Middle Distance Runner, Telo-graph, the Hard Tomorrows, 9 p.m., \$10. "Return of the Rat" (classic punk, rock, garage) feat. DJs Roulette & Wrex, 9:30 p.m., free (backstage).

Blues Alley: Sharon Clark, 8 & 10 p.m., \$20.

Bohemian Caverns: The Young Lions, 9 p.m., \$10-\$15.

Crossroads: "Escape" (happy hour and

dance party), 5 p.m., \$15 before 11 p.m., \$20 after.

DAR Constitution Hall: Damien Rice, 8 p.m., \$39.

DC9: Liberation Dance Party, 9 p.m., \$5.

Iota: Everyone But Pete, Fast Piece of Furniture, 9:30 p.m., \$10.

Jammin' Java: Niki Barr, Havok in Hollywood, Surprise Arizona, Struan Shields, 7 p.m., \$10.

Jaxx: Subliminal Cruelty, Eastwind, Iah-vaila, Zero Presence, Sarin, Against the Fall, 6:15 p.m., \$10 (adv.), \$12 (door).

Kennedy Center, Millennium Stage: Eastman School of Music at the University of Rochester, 6 p.m., free.

Love: T-Pain, 8 p.m., \$20.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

McGinty's Public House: Magnolia Blue, 10 p.m., \$5.

9:30 Club: Raheem DeV Vaughn, 9 p.m., \$22.

The Red & the Black: The Bourbon Dynasty, 9:30 p.m., \$8.

Rock and Roll Hotel: "No Good: Depeche Mode Dance Party," 4 p.m., \$10. "Wham!," (modern dance party) feat. DJ lil' e, 9:30 p.m., free.

The Warehouse: Brain Banger, Hard Candy, Ingrid, 9:30 p.m., \$6-\$10.

Twins Jazz: Joanna Pascale, Tim Warfield, 9 & 11 p.m., \$18.

Warehouse Next Door: One Hand, Sailboat, Velouria, 9:30 p.m., \$6-\$10.

Zanzibar: I-Sasha, Million Voice, 9 p.m., \$15 before midnight, \$20 after.

→ SATURDAY

Apex: "Apex Follies," drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: Martha Capone, Tough Luck, 7 p.m., Battle of the Blues Divas, the Polecats feat. Mary Shaver and Marianna Previti, 10 p.m., \$5-\$10.

Be Bar: "Be: a survivor" & "Be: anthem" (top 40 dance remixes) feat. DJ Wes, 9 p.m., \$5.

Continued on page E16

venues

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

The Barns at Wolf Trap: 1645 Trap Road, Vienna; 703-255-1900.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW;

202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0801.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DAR Constitution Hall: 1776 D St. NW; 202-628-1776.

DC9: 1940 9th St. NW; 202-483-5000.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield;

703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Love: 1350 Okie St. NE; 202-636-9030.

McGinty's Public House: 911 Ellsworth Drive, Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

Patriot Center: 4400 University Drive, Fairfax; 703-993-3000.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

Strathmore Music Center: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Warehouse Next Door: 1021 7th St. NW; 202-783-3933.

Zanzibar: 700 Water St. NW; 202-554-9100.

WeekendPass | Entertainment

TheScene

Continued from E15

Birchmere: Pure Prairie League, Poco, 7:30 p.m., \$35.

Black Cat: Lifesavas, Head-Roc, Strange Fruit Project, DJ Marc Sense, 9 p.m., \$12. "Bliss" dance party feat. DJ Will Eastman & Travis Morrison, 9 p.m., \$6 (backstage).

Blues Alley: Tommy Cecil, 8 & 10 p.m., \$20.

Bohemian Caverns: Tarea Anderson, 9 p.m., \$10-\$15.

Crossroads: "Energy" feat. DJs Super

Slice, Majestik, & Chick, 10 p.m., ladies free before 11 p.m. with internet pass, \$20 after.

DAR Constitution Hall: Godsmack, 8 p.m., \$38.50.

DC9: "Nouveau Riche" (hip-hop, techno, dancehall, indie) feat. DJs Gavin Holland, SteveLove, 9 p.m., \$8.

Galaxy Hut: Mad Happy, Son of Grommit, 9 p.m., \$5.

Iota: Wait 'Til Friday, Lennon UK, Yell County, 9:30 p.m., \$10.

Jammin' Java: Starkey Drive, 8 p.m., \$12.

Jaxx: Frost Throne, Transpose, Nawat, Cab Ride Home, Downfall, Sorted in Nature, Lysergik Cross, Convalescence, Distorted Muse, 2 p.m., \$10 (adv.), \$12 (door).

SIGHT | GOOD FORTUNE



BY CHANCE: Fortune cookies might be just junk to most people, but to Ellyn Weiss they are inspiration. The tiny scraps of paper are the backbone of her new exhibit, "Fortune Cookies," at the Touchstone Gallery through June 3.

Kennedy Center, Millennium Stage:

The Indiana University Jacobs School of Music, 6 p.m., free.

Love: "The Sexy White Party," 9 p.m., \$20, free before 12 a.m.

Mirrors: Grown & Sexy Saturdays, 9 p.m., \$10.

McGinty's Public House: Ceann, 10 p.m., \$5.

9:30 Club: Martin Sexton, 6:30 p.m., \$25.

Patriot Center: Mega Musical starring Asha, Sonu, Kunal, 8 p.m., \$35-\$150.

The Red & the Black: Val Emmich, 9:30 p.m., \$8.

Rock and Roll Hotel: Bellman Barker, The Subjects, Bellflur, 9:30 p.m., \$10.

"Deep Sang," (hip-hop, dancehall, r&b) 9:30 p.m., free.

State Theatre: Minus-One, Of Broken, Just Like Always, P.I., 9 p.m., \$16.

Twins Jazz: Joanna Pascale, Tim Warfield, 9 & 11 p.m., \$18.

Velvet Lounge: The Sentiment, Tshirt Tshirt, the Chance, Soundscapes, 8 p.m., \$5-\$10.

Warehouse Next Door: Perfect Souvenir, 9:30 p.m., \$6-\$10.

Zanzibar: Pat Thomas, Papa Shee, Ajo Tina, Casa Africa, Farafina, 9 p.m., \$20 (adv.), \$30 (door), \$50 (VIP).

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Friday in

The Washington Post | WeekendSection



Food Picks:

A guide to pick-your-own fruit and vegetable farms in counties surrounding the metro area. | *Cover*

→ Also, Drummer Adam Pierce and his band, Mice Parade, at the Rock and Roll Hotel on Sunday.

Entertainment **WeekendPass**

STAGE | PAYBACK



KARIN COOPER

BEST SERVED COLD: It's a trio to contend with: story by William Shakespeare, music by Verdi, libretto by Francesca Maria Piave. The Washington National Opera brings the kingly tragedy and one of ol' Bill's most popular plays, "Macbeth," to the Kennedy Center Stage intermittently through June 2 in a staging of power befitting a glory-hungry king.

TheScene

→ SUNDAY

Bangkok Blues: Blues Jam with Acme Blues Company, 8 p.m., free.

The Barns at Wolf Trap: "The President's Own" United States Marine Band, 8 p.m., free.

Be Bar: Black Pride 2007 feat. DJ Erin Kelly, (hip-hop and R&B), 9 p.m., free.

Black Cat: "Prince vs. Michael Jackson" feat. DJ Dredd & live visuals by Optical Grooves, 9 p.m., \$10.

Blues Alley: Eric Felten's Lester Young Tribute, 8 & 10 p.m., \$20.

Crossroads: Dancehall Sunday with Jason Steele, 10 p.m., \$20.

DC9: "Taint" (alternative night for queer boys and girls), 9 p.m., \$5.

Galaxy Hut: Math the Band, 9 p.m., \$5.

Iota: An Evening with Candy Kane, 8:30 p.m., \$15.

Jammin' Java: Lemonface, Moon Hostage Rebellion, the Watchmen, 6 p.m., \$10.

Jaxx: DC Latin Rock Festival, 4 p.m., \$20.

Kennedy Center: NSO: Memorial Day Concert, 8 p.m., free.

Kennedy Center, Millennium Stage: The Shepherd School of Music at Rice University, 6 p.m., free.

Love: Patti Labelle, Remy Ma, Jennifer Hudson, 9 p.m., \$35-\$45.

9:30 Club: Meghna Prasad, Joseph King Trio, 5:30 p.m., \$16. The Slickee Boys, Rustbuckit, 9 p.m., \$15.

The Red & the Black: By All Means Nec-

essary, 9:30 p.m., \$8.

Rock and Roll Hotel: Mice Parade, Tom Brosseau, David Karsten Daniels, 9 p.m., \$10.

Zanzibar: DJs Sprang International, Hazard (soca, calypso & reggae), 3 p.m., free before 9 p.m., \$10 after.

Sight

LAST CHANCE Adamson Gallery: Julian Faulhaber's new large-scale pig-

ment prints explore the post-industrial urban environment, through May 26. 1515 14th St. NW; 202-232-0707, adamsoneditions.com.

Alliance Francaise: "New Abstracts by Michele de la Meardiére," through June 20. 2142 Wyoming Ave. NW; francedc.org.

American Art Museum and National Portrait Gallery: "Gifts to the Nation," through June 3. "Sal Steinberg: Illuminations," through June 24. "Passing Time:

Continued on page E22

SIGHTS | SPECS FOR SORE EYES



COURTESY NATIONAL ARCHIVES

HISTORIC SKETCHES: Set designs from the Federal Theatre Project's African-American production of Macbeth directed by Max Pollack in Los Angeles in 1937 are on display through May 31 at the National Archives.

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28 WEEKS LATER (R)
(I) 1:00, 4:00, 7:00
SPIDER-MAN 3 (PG-13)
(I) 1:00, 1:20, 1:40, 4:00, 4:20
4:40, 7:00, 7:30
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GEORGIA RULE (R) 4:45, 7:10
28 WEEKS LATER (R) 5:25, 7:35
BLACKBOOK (R) 4:00
SPIDER-MAN 3 (PG-13)
(I) 4:00, 5:00, 7:00, 8:00
THE NAMESAKE (PG-13) 4:30, 7:00
DISTURBIA (PG-13) 4:30
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2:10, 4:30, 7:30, 9:45
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2:30, 9:25
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6:40
THE NAMESAKE (PG-13)
1:45, 4:20, 7:00, 9:40
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10:05, 12:20, 2:45, 4:50, 7:40, 9:45
THE VALET (PG-13)
10:10 am, 12:15, 2:40, 4:45, 8:00, 9:40
THE NAMESAKE (PG-13)
9:40 am, 12:10, 2:35, 5:05, 7:50, 10:05
GEORGIA RULE (R)
9:45, 12:00, 2:25, 4:55
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1:40, 4:20, 7:05, 9:40
WAITRESS (PG-13)
2:00, 2:30, 4:30, 5:00
7:00, 9:35, 10:00
AWAY FROM HER (PG-13)
2:15, 4:45, 7:15, 9:45
THE PAGE TURNER (NR)
1:30, 3:30, 5:30, 7:30, 9:30
LIVES OF OTHERS (R)
3:00, 6:00, 9:00
HOME OF THE BRAVE (R)
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OFFSIDE (PG-13)
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8:00, 12:00

SHREK THE THIRD (PG) 1:00, 1:45, 2:15, 3:15, 3:45, 4:30, 5:00, 5:55,
6:30, 7:15, 7:45, 8:45, 9:15, 10:00, 10:30
28 WEEKS LATER (R) 2:35, 5:05, 7:35, 10:00
28 WEEKS LATER (R) 2:35, 5:05, 7:35, 10:00
THE EX (PG13) 3:05, 5:25
GEORGIA RULE (R) 1:40, 4:25, 7:10, 9:50
SPIDER-MAN 3 (PG13) 1:05, 1:30, 2:00, 3:00, 3:30, 4:15, 4:35, 4:45,
5:15, 7:00, 7:30, 8:00, 8:30, 10:15, 10:45
THE INVISIBLE (PG13) 2:50, 5:15
NEXT (PG13) 2:55, 5:20
FRACTURE (R) 2:10, 4:55
HOT FUZZ (R) 2:20, 5:10
DISTURBIA (PG13) 2:05, 4:40, 7:25, 9:55
MEET THE ROBINSONS (G) 1:35, 4:10

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SPIDER-MAN 3 (PG13) 12:45, 4:00, 7:15

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00, 9:00, 10:00, 12:00
SHREK THE THIRD (PG) 12:50, 1:10, 1:40, 2:25, 3:10, 3:45, 4:10,
4:55, 5:40, 6:15, 6:45, 7:30, 8:15, 8:45, 9:20, 10:05, 10:45
28 WEEKS LATER (R) 1:45, 4:15, 6:40, 9:15
THE EX (PG13) 2:30, 4:50, 7:10
GEORGIA RULE (R) 2:00, 4:40, 7:20, 10:00
SPIDER-MAN 3 (PG13) 1:30, 3:15, 4:45, 6:30, 8:00, 9:45
SPIDER-MAN 3 (PG13) 3:15, 6:30, 9:45
FRACTURE (R) 2:20, 5:05
HOT FUZZ (R) 1:15, 4:05

WAITRESS (PG13) 2:10, 4:50, 7:35, 10:15
AWAY FROM HER (PG13) 2:20, 5:00, 7:45, 10:35

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9:30, 10:15
28 WEEKS LATER (R) 5:15, 7:45
DELTA FARCE (PG13) 5:10, 7:30
GEORGIA RULE (R) 4:25
SPIDER-MAN 3 (PG13) 12:00, 1:00, 3:30, 4:15, 6:45, 7:30, 10:00, 10:45
NEXT (PG13) 5:30, 7:50
ARE WE DONE YET? (PG) 5:20, 7:35
BLADES OF GLORY (PG13) 5:45, 8:00

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301-948-0906

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:20, 4:40

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00, 12:00
SHREK THE THIRD (PG) 12:40, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30,
4:05, 4:30, 5:00, 5:30, 6:05, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30
SHREK THE THIRD (PG) 12:40, 3:30, 6:30, 9:30
28 WEEKS LATER (R) 1:10, 3:40, 6:10, 8:50
DELTA FARCE (PG13) 12:45, 3:00
THE EX (PG13) 5:30
GEORGIA RULE (R) 2:10, 4:45, 7:30, 10:10
SPIDER-MAN 3 (PG13) 12:40, 1:20, 1:50, 2:40, 3:20, 3:55, 4:25, 5:15,
5:45, 6:40, 7:10, 8:20, 9:10, 9:50, 10:20
FRACTURE (R) 1:35, 4:15
DISTURBIA (PG13) 1:25, 3:50, 6:20, 8:50

THE NAMESAKE (PG13) 1:45, 4:30

✓SPECIAL ENGAGEMENT No passes or discount coupons

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:15, 4:40, 7:15

PIRATES OF THE CARIBBEAN: AT WORLD'S
END (PG13) 8:00, 9:00, 10:00, 12:00
SHREK THE THIRD (PG) 1:10, 1:35, 2:00, 2:25, 2:50, 3:15, 3:40,
4:05, 4:30, 4:55, 5:20, 5:45, 6:10, 6:35, 7:00, 7:25, 7:50, 8:15, 8:40, 9:05, 9:30,
9:55
28 WEEKS LATER (R) 1:55, 4:35, 7:10, 9:45
DELTA FARCE (PG13) 1:05, 3:25, 5:40, 8:05, 10:15
THE EX (PG13) 2:05, 4:25
GEORGIA RULE (R) 1:30, 4:20, 7:10, 10:00
SPIDER-MAN 3 (PG13) 1:00, 1:40, 2:20, 2:45, 3:30, 4:10, 4:50, 5:30,
6:00, 6:40, 7:20, 8:00, 9:10, 9:50
SPIDER-MAN 3 (PG13) 1:40, 4:50, 8:00
THE INVISIBLE (PG13) 2:10, 4:45
FRACTURE (R) 7:00, 9:40
DISTURBIA (PG13) 1:45, 4:15, 7:05, 9:40

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 1:55, 4:30

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00, 8:05, 12:00
SHREK THE THIRD (PG) 1:05, 1:45, 2:20, 3:00, 3:35, 4:15, 4:50, 5:30,
6:05, 6:45, 7:20, 8:35, 9:15, 9:50
28 WEEKS LATER (R) 2:25, 5:00
DELTA FARCE (PG13) 5:15
GEORGIA RULE (R) 2:30, 5:05, 7:50, 10:25
SPIDER-MAN 3 (PG13) 1:15, 2:00, 2:50, 3:40, 4:25, 5:10, 6:00, 6:50,
7:35, 8:20, 9:10, 10:00
SPIDER-MAN 3 (PG13) 3:40, 6:50, 10:00
THE INVISIBLE (PG13) 2:45
FRACTURE (R) 1:10, 3:50
DISTURBIA (PG13) 2:10, 4:40

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00
SHREK THE THIRD (PG) 12:35, 12:45, 1:30, 3:00, 3:15, 4:00, 5:30,
5:45, 6:30, 8:00, 8:15, 9:00, 10:20
28 WEEKS LATER (R) 12:50, 3:15, 5:35
DELTA FARCE (PG13) 12:40, 3:00, 5:20
THE SALON (PG13) 7:50, 10:20
SPIDER-MAN 3 (PG13) 12:30, 1:15, 2:30, 3:30, 4:30, 5:50, 6:50, 7:35,
9:20, 10:00, 10:25
THE INVISIBLE (PG13) 1:20, 4:20, 7:10, 9:50
DISTURBIA (PG13) 1:20, 5:00, 7:30, 10:15
PERFECT STRANGER (R) 1:40, 4:50, 7:30, 10:05
ARE WE DONE YET? (PG) 1:00, 3:10, 5:40, 7:40, 10:10

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

PROVOKED - A TRUE STORY (NR-NOT RATED) 4:30, 7:30
LUCKY YOU (PG13) 4:00, 7:00
HOT FUZZ (R) 4:20, 7:20
IN THE LAND OF WOMEN (PG13) 7:50
BLADES OF GLORY (PG13) 5:10, 8:10
MEET THE ROBINSONS (G) 5:00, 8:00
300 (R) 4:50
BREACH (PG13) 4:40, 7:40

THE NAMESAKE (PG13) 4:10, 7:10

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

GEORGIA RULE (R) 4:30, 7:30
THE HIP HOP PROJECT (PG13) 3:00, 5:15, 8:00
HOT FUZZ (R) 7:00

THE VALET (PG13) 3:15, 5:30, 7:45
YEAR OF THE DOG (PG13) 4:00
THE NAMESAKE (PG13) 4:15, 7:15

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00, 12:00
SPIDER-MAN 3 (PG13) 1:00, 4:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

PRESENTED IN DIGITAL PROJECTION

SHREK THE THIRD (PG) 1:00, 3:25, 6:05, 8:30,
10:45

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00, 8:40, 9:20, 10:00, 10:40, 12:00
SHREK THE THIRD (PG) 12:30, 1:30, 2:00, 2:30, 3:00, 4:00, 4:30,
5:00, 5:30, 6:00, 7:00, 7:55, 9:00, 9:30, 9:55, 10:20
28 WEEKS LATER (R) 12:45, 3:10, 5:35, 8:05, 10:30
DELTA FARCE (PG13) 3:10
GEORGIA RULE (R) 1:15, 4:25, 7:20, 10:05
SPIDER-MAN 3 (PG13) 12:35, 1:10, 1:40, 2:10, 2:40, 3:15, 3:40, 4:10,
4:40, 5:10, 5:40, 6:10, 6:35, 7:10, 7:40, 8:30, 9:25, 10:15, 10:50
SPIDER-MAN 3 (PG13) 3:15, 6:10, 9:25
THE INVISIBLE (PG13) 12:40, 5:25
FRACTURE (R) 1:20, 4:05
DISTURBIA (PG13) 12:55, 3:20, 5:40

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

SHREK THE THIRD (PG) 4:30, 7:20
28 WEEKS LATER (R) 5:00, 8:05
THE SALON (PG13) 5:45, 8:15
SPIDER-MAN 3 (PG13) 4:30, 5:00, 7:30, 8:00
KICKIN' IT OLD SKOOL (PG13) 4:50, 7:40
NEXT (PG13) 5:40, 8:00
VACANCY (R) 5:30, 8:00
DISTURBIA (PG13) 4:40, 7:45
PERFECT STRANGER (R) 4:35, 7:10
ARE WE DONE YET? (PG) 4:20, 7:20
MEET THE ROBINSONS (G) 5:45, 8:10

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

SHREK THE THIRD (PG) 2:00, 2:45, 4:30, 5:15, 7:00, 7:45
28 WEEKS LATER (R) 2:50, 5:10, 7:30
GEORGIA RULE (R) 1:50, 4:40, 7:20
FRACTURE (R) 2:10, 4:50, 7:25
IN THE LAND OF WOMEN (PG13) 2:40, 5:00, 7:10
BLADES OF GLORY (PG13) 3:20, 5:40, 8:00

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

SHREK THE THIRD (PG) 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00,
10:45
28 WEEKS LATER (R) 2:35, 5:10, 7:20, 9:40
THE EX (PG13) 2:40, 4:50, 7:10, 9:20
NEXT (PG13) 3:00, 5:20, 7:40, 9:50
FRACTURE (R) 3:40, 6:50, 9:30
HOT FUZZ (R) 4:00, 7:50, 10:30
BLADES OF GLORY (PG13) 2:25, 4:40, 7:00, 9:15

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

THE HOAX (R) 4:10

WAITRESS (PG13) 1:40, 2:20, 4:20, 5:00, 7:10, 7:50
AWAY FROM HER (PG13) 2:10, 4:40, 7:20
THE VALET (PG13) 2:00, 4:50, 7:30
YEAR OF THE DOG (PG13) 1:30, 7:00
THE NAMESAKE (PG13) 1:20, 4:30, 7:20
THE LIVES OF OTHERS (R) 1:50, 4:40, 8:00

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

PIRATES OF THE CARIBBEAN: AT WORLD'S END (PG13)
8:00
SHREK THE THIRD (PG) 2:00, 4:30, 7:00
GEORGIA RULE (R) 2:10, 4:35, 7:05
SPIDER-MAN 3 (PG13) 1:45, 4:30, 7:25
FRACTURE (R) 2:05, 4:40
IN THE LAND OF WOMEN (PG13) 2:15, 4:35, 7:15

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Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★
SHREK THE THIRD (PG) DIG ★ (1200 1230 200 230 300 430 500 530 700 730 800 930 1000 1030)
OC & DA: GEORGIA RULE (R) - ID REQ'D DIG (110) 720
28 WEEKS LATER (R) - ID REQ'D DIG (1205 235) 510 735 1010
GEORGIA RULE (R) - ID REQ'D DIG (110) 720
SPIDER-MAN 3 (PG-13) DIG (1210 1235 100 130 215) 315 345 415
THE INVISIBLE (PG-13) DIG (1215 245) 520
FRACTURE (R) - ID REQ'D DIG (1245) 435
HOT FUZZ (R) - ID REQ'D DIG (1240) 410 725 1025
DISTURBIA (PG-13) DIG (1220 250) 525 810 1040

BALLSTON COMMON STADIUM 12
Glebe Rd, Arlington 800-FANDANGO 377#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
DELTA FARCE (PG-13) DIG (215 435)
GEORGIA RULE (R) - ID REQ'D DIG (150 450) 735 1025
SPIDER-MAN 3 (PG-13) DIG (100 130 200 230 315 345 415 445 515 545) 630 700 730 800 835 900 945 1015
IN THE LAND OF WOMEN (PG-13) DIG (135 410)
DISTURBIA (PG-13) DIG (225 500) 745 1020
THE NAMESAKE (PG-13) DIG (140 440) 740
THE LIVES OF OTHERS (R) - ID REQ'D DIG (1250 405) 720 1035
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★ (800 825 1135 1159)

BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
SHREK THE THIRD (PG) DIG ★ (1200 1230 130 200 230 300 400 430 500 530) 630 700 730 800 900 930 1000 1030
SALON (PG-13) DIG (100 400) 700 945
28 WEEKS LATER (R) - ID REQ'D DIG (130 430) 745 1015
GEORGIA RULE (R) - ID REQ'D DIG (130 415) 715 1000
SPIDER-MAN 3 (PG-13) DIG (1230 100 130 230 345 415 500) 630 700 730 815 945 1015 1030
FRACTURE (R) - ID REQ'D DIG (115 445)
DISTURBIA (PG-13) DIG (245 515)
ARE WE DONE YET? (PG) DIG (115 330)
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★ (800 825 1135 1159)

BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★
SHREK THE THIRD (PG) DIG ★ (1200 1230 200 230 300 430 500 530) 700 730 800 930 1000 1030
28 WEEKS LATER (R) - ID REQ'D DIG (210 500) 745 1010
GEORGIA RULE (R) - ID REQ'D DIG (115 415) 715 1000
SPIDER-MAN 3 (PG-13) DIG (1230 100 130 345 415 445) 700 730 800 1015
FRACTURE (R) - ID REQ'D DIG (200 445)
DISTURBIA (PG-13) DIG (145 430)

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
PIRATES OF THE CARIBBEAN: 3-DIGITAL PROJECTION (PG-13) DIG ★
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★
SHREK THE THIRD (PG) DIG ★ (1200 1230 130 200 230 300 400 430 500 530) 630 700 730 800 900 930 1000 1030
GEORGIA RULE (R) - ID REQ'D DIG (115) 715
OC & DA: GEORGIA RULE (R) - ID REQ'D DIG (415) 1015
SALON (PG-13) DIG (420) 945
DELTA FARCE (PG-13) DIG (155) 710
28 WEEKS LATER (R) - ID REQ'D DIG (125 405) 640 915
THE EX (PG-13) DIG (1225 250 520)
SPIDER-MAN 3 (PG-13) DIG (1220 1250 120 150 310 340 410 440 510) 620 720 750 820 940 1040
FRACTURE (R) - ID REQ'D DIG (225 515) 810
DISTURBIA (PG-13) DIG (205 445) 725 1005
MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) DIG (140 425)

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★
OC & DA: GEORGIA RULE (R) - ID REQ'D DIG (330) 920
SHREK THE THIRD (PG) DIG ★ (1130 1200 1230 1250 110 130 200 230 300 320 340 400 430 500 530 550) 610 630 700 730 800 820 840 900 930 1000 1030
DELTA FARCE (PG-13) DIG (1210 310)
28 WEEKS LATER (R) - ID REQ'D DIG (1150 150 250 440 540) 750
THE EX (PG-13) DIG (1140 240 520)
GEORGIA RULE (R) - ID REQ'D DIG (1145 1215 100 145 245 315 345 415 515) 615 645 715 745 830 945 1015 1030
THE INVISIBLE (PG-13) DIG (650 940)
FRACTURE (R) - ID REQ'D DIG (115 410) 710 950
HOT FUZZ (R) - ID REQ'D DIG (120 420) 720 1005
DISTURBIA (PG-13) DIG (215 450) 740 1010
MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) DIG (1240 350)

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
PIRATES OF THE CARIBBEAN: 3-DIGITAL PROJECTION (PG-13) DIG ★
SHREK THE THIRD (PG) ★ (1130 200 430) 700 930
SHREK THE THIRD (PG) DIG ★ (1200 1230 130 200 300 400 500 530) 630 730 800 900 1000
28 WEEKS LATER (R) - ID REQ'D DIG (1215 245 515)
SPIDER-MAN 3 (PG-13) DIG (1215 1245 115 145 145 330 400 430 500 500) 645 715 745 815 1000 1045
DISTURBIA (PG-13) DIG (1200 245 515) 800 1030
THE INVISIBLE (PG-13) DIG (130 415)
GEORGIA RULE (R) - ID REQ'D DIG (1145 215 515)
MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) DIG (1145 215 515)
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★ (800 825 915 1135 1159)

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

DIGITAL PROJECTION: SPIDER-MAN 3 (PG-13) DIG (1230 345) 700 1015
SPIDER-MAN 3 (PG-13) DIG (1200 100 130 200 315 415 445 515) 630 730 800 930 945 1045
THE LIVES OF OTHERS (R) - ID REQ'D DIG (1215 320) 720 1020
GEORGIA RULE (R) - ID REQ'D DIG (1245 145 330 430) 645 745 930 1030
FRACTURE (R) - ID REQ'D (115 400) 715 1000
DISTURBIA (PG-13) DIG (1250 340) 650 950

GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★
SHREK THE THIRD (PG) DIG ★ (1130 1200 1230 130 200 230 300 400 430 500 530) 630 700 730 800 900 930 1000 1030
SPIDER-MAN 3 (PG-13) DIG (1230 100 130 200 315 415 445 515) 700 730 800 830 1015 1045
DELTA FARCE (PG-13) DIG (1200 230 510)
28 WEEKS LATER (R) - ID REQ'D DIG (120 500) 745 1030
GEORGIA RULE (R) - ID REQ'D DIG (115) 715
OC & DA: GEORGIA RULE (R) - ID REQ'D DIG (415) 1015
THE INVISIBLE (PG-13) DIG (140 445)
FRACTURE (R) - ID REQ'D DIG (115 410) 715 1000
DISTURBIA (PG-13) DIG (140 450) 815 1040

UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★
SHREK THE THIRD (PG) DIG ★ (1230 130 200 230 300 400 430 500 530) 630 700 730 800 900 930 1000 1030
DELTA FARCE (PG-13) DIG (100) PM
28 WEEKS LATER (R) - ID REQ'D DIG (145) 745
GEORGIA RULE (R) - ID REQ'D DIG (115 400) 715 1010
SPIDER-MAN 3 (PG-13) DIG (1230 100 130 200 315 345 415 445 515) 630 700 730 800 830 1015
NEXT (PG-13) DIG (930) PM
FRACTURE (R) - ID REQ'D DIG (115 415)
HOT FUZZ (R) - ID REQ'D DIG (330) PM
THE NAMESAKE (PG-13) DIG (1245 345)
OC & DA: 28 WEEKS LATER (R) - ID REQ'D DIG (445) 1030
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★ (800 825 850 1135 1159)



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PG-13

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CHEESE AND, UM, THAT RED ONE: Experts at Dino and Vidalia can help novices decide which wine to pair with the plate above.

Finding a Wine

A vino novice? Two local restaurants will show you the ropes

EDUCATION | Walk into some wine stores and you're bound to see Robert Parker ratings displayed prominently next to prestigious bottles, esteemed labels, or good values. But for some, following his recommendations is like embracing "Consumer Reports" appliance ratings. It's cryptic for a novice and maybe even a little too wonky.

So, how does a customer choose a bottle of wine? Is it as subjective as choosing what he likes, or does it require a decoding from a master sommelier who has taken the industry's equivalent of the bar exam? When customers are faced with a labyrinth of wine selections, be it at a store or a restaurant, choosing wine outside of what's familiar can become daunting, with or without Parker's guidance.

Two District restaurants — Cleveland Park's Dino and downtown's Vidalia — have established nights and happy hours to educate customers in a manner that's free of ratings, wine lists and pretension.

"We're very active in the Robert Parker crowd," said Dean Gold, owner of Dino. "While it's really helpful in terms of wine education, there's an athletic, competitive mind-set that it fosters. That can be intimidating for some people."

"[Wine ratings] can be intimidating for some people. And that's not necessarily what wine is about."

ple. And that's not necessarily what wine is about," he said.

To demystify Italian wines in particular, Dino started Wine Wednesdays, during which customers can try three different selections that might not be on their radar otherwise. For \$25, testers can sample the evening's trio of wines and three small plates.

Next week, it's Rosato and light

reds — dry, but fruity reds with strawberry and cherry accents. These are paired with roasted pork, a grilled seasonal vegetable and a cheese plate.

Next week, it's a Lambrusco trio. "These are nothing like what people are used to," said Gold.

Vidalia has been the pioneer of the city's wine education happy hours, during which sommelier Doug Mohr offers 20 of his favorite wines from around the world for under \$7 a glass. On Tuesdays, he pours a complimentary selection of three that share the tie of region or grape.

Situated at the center table at the bar area, Mohr is on hand to talk about the selections and answer questions. In addition, he has organized wines on the list in categories such as "Pinot Noir Plus," "Germany and Austria: They're not just for Riesling anymore!" and "Four from France," all of which are available in flights of four for between \$25 and \$30. **MELISSA MCCART**

→ **Dino**, 3435 Connecticut Avenue NW; 202-686-2966.

→ **Vidalia**, 1990 M Street NW; 202-659-1990.

Dining | WeekendPass



FRESH CATCH: Come to Alexandria's Majestic Cafe for the Virginia croaker, but stay for the scenery — it recently reopened.

Eating Around

SEAFOOD

Bring the Beach to You

As the first weekend of summer, Memorial Day weekend marks the time of the year city residents begin the season's weekly migration from the city to the beach, yet it's also among the most congested weekends on the road.

Rather stay home than sit in rubbernecking delays? At The Majestic — the old restaurant reborn under the tutelage of Restaurant Eve's Cathal and Meshelle Armstrong — grilled fish entrees bring a taste of the sea to the city. Though the fish of the day changes according to what's available, chef Shannon Overmiller's Virginia croaker is among the best-sellers. Served with lemon and olive oil over a fennel salad, it's as simple and enjoyable as a day at the beach.

→ *The Majestic, 911 King Street, Alexandria; 703-837-9117*

SPIRITS

Southern Flavor, Local Digs

For those staying in town this weekend, Indigo Landing offers a nearby respite from the city, one that's closer to the beaches of South Carolina than Potomac's Dangerfield Island.

To reinforce the beach vibe, director of operations Ralph Rosenberg has concocted a summer drink menu reminiscent of that state's coastline and beaches, such as the Beaufort, which is a sparkling wine cocktail with banana rum and pineapple; the Kiawah, a banana, mango, and dark rum drink served with pineapple and fresh lime juice; and a Pawley's Island, made of Citron vodka, Chambord, orange juice, and 7Up.

If you can't make it to Pawley's Island, a midweek drink on the deck overlooking the water just might stave off a longing for the place.

→ *Indigo Landing, 1 Marina Drive, Alexandria; 703-548-0001*

SUMMER TREATS

Sorbet Soiree

When the temperature gets really steamy, the Dairy Godmother, Liz

Davis, sells more sorbets than her signature custards.

The former pastry chef likes sorbets because they're fun to make and remind her of her days working in fine dining. "There's no reason to dumb down flavors simply because this isn't a fancy dining room," she said.

Throughout the season, she'll offer between six and eight flavors, from pineapple and cilantro; fig, black pepper and local honey; and West Indian lime made with lime, fresh bay leaves and clove. "The West Indian lime tastes especially fresh and green," she said.

Davis recommends sorbet for people who can't eat dairy products, such as her own children, who are lactose intolerant. "Despite that we're called the Dairy Godmother," said Davis, "we want to offer something for everyone who comes in."

→ *The Dairy Godmother, 2310 Mt. Vernon Ave., Alexandria; 703-683-7767*

WHAT'S EATING YOU?

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TheScene

Continued from E17

The Art of William Christenberry," through July 8. "Temple of Invention: History of a National Landmark," the construction of "the noblest of Washington's buildings," through July 8. "The Presidency and the Cold War," through July 8. "Great Britons: Treasures from the National Portrait Gallery, London," through Sept. 3. "Harry Benson: Being There," the photo-journalist's portraits of entertainers, athletes and world leaders, through Sept. 3. "The Prints of Sean Scully," a selection of the 55 of the artist's block-motif works acquired by the museum in 2001, opens Fri., through Oct. 8. "Portraits of Sandra Day O'Connor," through Oct. 8. 8th & F streets NW; 202-633-1000, www.americanart.si.edu, www.npg.si.edu.

American Institute of Architecture:

"America's Favorite Architecture," through July 13. 1735 New York Ave., NW; 202-626-7300, aia.org.

Anne C. Fisher Gallery:

"Aaron Quinn Brophy," Brophy's abstract sculpture in life-sized figures, through June 29. 1054 31st St. NW; 202-625-7555, annefishergallery.com.

Art Institute of Washington:

"Exposure Group," works by African-American photographers, through June 15. 1820 North Fort Myer Drive, Arlington; 877-303-3771, artinstitutes.edu/arlington/.

Arthur M. Sackler Gallery:

"Tea Bowls in Bloom," through July 15. 1050 Independence Ave. SW; 202-633-1000. www.asia.si.edu.

Civilian Art Projects:

"Tracking Transience: The Orwell Project," a collective timeline of photographs by Hasan Elahi tracking his daily life after false reports that he was a terrorist surfaced shortly after Sept. 11. "Out There Is in Here," new paintings by Nailay Lawson, through June 9. 406 7th St. NW, 3rd floor; 202-607-3804.

Conner Contemporary Art:

"Aversion," Mary Coble returns with an outraging and (literally) shocking new video- and performance-based show that exposes the



COURTESY MONIQUE WOODS

Got the Major Label Blues

➔ **FILMMAKER MONIQUE Woods** will screen her eye-opening and critically acclaimed documentary "Finally Sayin' What I Really Mean" as part of the 2007 Black Docs Film Series. The film focuses on the commercialization of hip-hop and the struggles of being an independent label, as well as the compromises many rappers make for major-label stardom. It also features interviews with and commentary from more than thirty artists, including soulful rocker Martin Luther (left) and indie rappers like KRS-1 as well as megastars Chamillionaire, Common and David Banner. *Landmark Theatre, 555 11th St. NW; Thursday, 7:30pm, \$10-\$15; 202-452-7672; urbanfilmseries.com. JASON KOEBLER (EXPRESS)*

trauma of "aversion therapy" to which gay and lesbians were subjected for decades, opens Fri., through June 30. 1730 Connecticut Ave. NW; 202-588-8750.

LAST CHANCE Corcoran Gallery of Art:

"Senior Thesis Exhibition," through May 27. "Modernism: Designing a New World 1914-1939," a comprehensive survey of how the 20th-century movement changed everything from graphics to home interiors to product design, architecture and, of course, art, through July 29. "Masterpieces: European Art From the Collection," work of the past 100 years from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. "Olga Hirshhorn Collects," selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Ceramic Arts:

"Bowled Over," a group show, opens Fri., through June 15. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

LAST CHANCE Curator's Office:

"Remembrancer," by using three robotic arms to gather data from local and Inter-

MUSIC | LOCAL VIBES



COURTESY HARD TOMORROWS

DUDE, CHILL: The Black Cat is going to settle down Friday for a night of laid-back local indie-rock bliss. The show features the Hard Tomorrows (above), boasting melodic songs any hipster would be proud to have on his or her iPod; the slightly more upbeat Telograph; and headliner Middle Distance Runner, recently chosen as a finalist on DC101's Last Band Standing.

net sources, artist Alberto Gaitán creates a media project piece that will be complete only at the end of the exhibition's run, through May 26. 1515 14th St. NW, Suite 201; 202-387-1008, curatorsoffice.com.

District of Columbia Arts Center:

"Ian and Jan: The Undiscovered Duo — A Secret History of the Washington Body School," Jeffry Cudlin and Meg Mitchell punk the D.C. art world with a send-up installation featuring very real art centered around a mythical movement, through June 3. 2438 18th St. NW; 202-462-7833, www.dcartscenter.org.

LAST CHANCE District Fine Arts:

"Places and Things," abstract paintings by Gene Markowski, through May 26. 1726 Wisconsin Ave. NW; 202-328-9100. dfaonline.com.

The Dome in Rosslyn:

"Bodies ... The Exhibition," the touring display showcases a revolutionary preservation of human tissue, bones, muscles, nerves, blood vessels and organs, through Oct. 18. 1101 Wilson Blvd., Arlington; 800-263-4379.

Dumbarton House:

"The Jewel of Georgetown: Dumbarton House Celebrates Seventy-Five Years," an exhibition documenting the restoration of the building and gardens, through Dec.

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MUSIC | SHAKE & ROLL



THAT'S PHAT: From some corner of Asheville, N.C., comes the aptly named Yo Mama's Big Fat Booty Band, a salt-and-pepper mix of seven dudes united by their love of funk, jumping around and watching fans mysteriously compelled to shake their big booties to the sound of urgent party music. Get yours in gear at the State Theatre on Thursday.

TheScene

29; \$5. 2715 Q St. NW; 202-337-2288, dumbartonhouse.org.

Flashpoint: "Penumbra," collaborative multimedia work by Megan Jacobs and Anna Westfall, who use glass, porcelain, video, ice and light to explore the nature of memory, through June 2. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Shakespeare in American Life," depictions of how Shakespeare's works and legends have reflected the growth and culture of the United States, through Aug. 18. 201 East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Foundry Gallery: "Figure, Line, & Symbol: Solo Exhibition of Moira Catherine Ferrier," through May 27. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

Fraser Gallery: New work by contemporary Cuban artists Sandra Ramos and Aimée García Marrero, through June 2. 7700 Wisconsin Ave. NW; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hansen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

Galerie Myrtis: "Laurie Monblatt: Recent Works," abstract paintings inspired by nature, through June 30. 500 9th St. SE; 202-548-7575, galeriemyrtis.com.

LAST CHANCE Gallery Neptune: "Urban Color," new paintings by John Aquilino, through May 26. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

Gallery Plan B: "Myanmar Contemporary Art," through June 17, 2007. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

Gogo Art Projects: "The Kudzu Project," Matthew Sutton's installation of the voracious, fast-growing vine changes daily, through Aug. 1. 1730 Connecti-

cut Ave. NW, 2nd floor; 202-588-8777, gogoartprojects.com.

Goethe-Institute Washington: "Gute Aussichten," moving photographs from German graduate photography students, through June 29. 812 7th St. NW; 202-331-0590, www.goethe.de/ins/us/was/en2075010.htm.

Hair Lounge Salon: Artist Joel Traylor's bold abstract paintings hang in a, yes, beauty salon/art gallery, through

Continued on page E24

GALLERIES | WHERE YOU BELONG



FITTING IN: If we are to believe the artists featured in Target Gallery's (in conjunction with the American Institute for Architects) "Sense of Place" exhibit, then everyone has his or her own niche in the world. The multifaceted works in this show explore all sorts of categories, from spatial relationships to surrealist views, and they come from artists all over the country.

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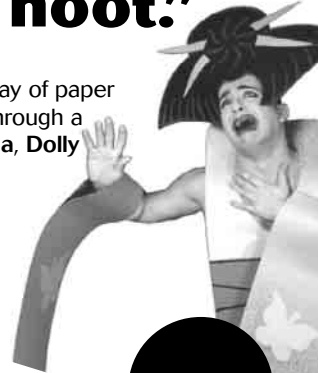
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The ViM Saxophone Quartet performs works by Maslanka and Dvořák.

Sat., May 26: INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Students perform classical and vocal works by Puccini, Bizet, Sarasate, and more.

Sun., May 27: SHEPHERD SCHOOL OF MUSIC AT RICE UNIVERSITY

The Kailas String Quartet and students perform works by Ravel, Schumann, and more.

Mon., May 28: U.S. AIR FORCE BRASS QUINTET

The quintet performs patriotic tunes for Memorial Day.

Tue., May 29: THOMAS WHIT WILLIAMS JAZZ QUINTET

Led by the saxophonist, the quintet performs improvisational jazz. ♦

Wed., May 30: CULTURE SHOCK DANCE TROUPE & THE FIRST RAYS

Dancers and musicians combine hip-hop, classic rock, blues, and more.

Thu., May 31: KANTARA

Ensemble fuses Appalachian bluegrass with traditional Tunisian music.

Fri., June 1: VTDANCE

The Grandmother Project includes spoken text, movement, music, video, and projected images.

Sat., June 2: NATIONAL SYMPHONY ORCHESTRA PRELUDE

NSO members perform classical works.

Sun., June 3: JOHN LITHGOW: A Lithgow Paloozical—Songs for Kids

The two-time Tony Award® winner performs "vaudeville for kids" with a backing band.

Mon., June 4: PHOENIX DANCE (film)/LISA BUFANO (dance)

Film documentary follows dancer Homer Avila after a leg amputation, then Lisa Bufano performs *Five Open Mouths*. ♦

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Tue., June 5: MELODY GARDOT

23-year-old award-winning singer and guitarist performs with her quartet. ♦

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Wed., June 6: DUO46

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STAGE | WIDE-ANGLE VIEW



CHRIS PIER

FULL CIRCLE: It's another one of those "everything is connected" stories when the lives of 20 characters interweave during a typical Belfast day in Irishman Owen McCafferty's "Scenes from the Big Picture," which is being staged by Solas Nua theatre company at Catholic University as part of the "Rediscover Northern Ireland" program happening throughout D.C.

TheScene

Continued from E23

July 31. 2201 Wisconsin Ave. NW;
hairloungealon.com.

Helipoint Gallery: "2090I, 20902, 20903, 20904, 20906, 20910 Silver Spring Art," a collection of local artists, through June 22. 8001 Kennett St., Silver Spring; 301-562-1400.

LAST CHANCE Hemphill Fine Arts:

"Leon Berkowitz: The Cathedral Series," "Jason Gubbitotti: Wrong Way to Paradise," "Portia Munson: Pink Project: Contained," three artists put their spins on the Color Field with dramatic stripe paintings, flat perspectives and a mass collection of various pink, plastic everyday objects, through May 26. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Washington Color School: Selections from the Artery Collection," featuring the leading lights of that local arts movement — Gene Davis, Willem de Looper, Anne Truitt, Alma Thomas, Howard Mehrling, Thomas Downing and

Paul Reed, through June 22. "Renewal: Printmakers From the New Northern Ireland," through July 20. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation unearths surprising works from the museum's holdings, through July 26. "Directions — Virgil Marti and Pae White" through July 29. "Wolfgang Tillmans," a major survey of the German artist's groundbreaking work in photography, video and installations, through Aug. 12. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

International Visions: "Places, Spaces, Moments in Time...," Verna Hart's paintings depicting images of three decades, stylistically influenced by Jazz, through June 30. 2629 Connecticut Ave., NW; 202-234-5112, www.inter-visions.com.

Irvine Contemporary: "Rober Mellor: New Scenarios," the artist uses naturalistic elements juxtaposed with one another in deadpan, surrealistic, almost pure-design configurations, through June 30. 1412 14th St. NW; 202-332-8767, irvineco

Entertainment **WeekendPass**

MUSIC | CHARMING MELODIES



COURTESY BELLMAN BARKER

LOCAL ROCKERS ROCK: District band Bellman Barker is releasing its debut EP, "Anise & Anisette," Saturday at the Rock and Roll Hotel. Its old-school sound rife with breezy melodies and infectious hooks makes the band an irresistible blend of '70s rock and modern swagger. The Subjects and fellow D.C. showstoppers Bellflur also take the stage.

TheScene

ntemporary.com.

The Japanese Information and Culture Center: "To Life and the Future: Japanese Heart From Edo to Today," contemporary ukiyo-e artist Mari Mihashi's delicate work, through June 8. Lafayette Center, 1155 21st St. NW; 202-238-6949.

The Jerusalem Fund Gallery: "Haddala and the Cartoons of Naju Al-Ali," the slain Palestinian cartoonist's scathing critiques, opens Fri. with a presentation by Dr. Faye Oweis, through Aug. 31. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery.

LAST CHANCE Katzen Arts Center: "AU Art Department: Student Exhibitions," through May 27. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Library of Congress: "On the Cutting Edge: Contemporary Japanese Prints," the latest prints, including a diverse collection of woodcuts and calligraphy, through June 30. "A Century of Creativity: The MacDowell Colony 1907-2007," music manuscripts and first editions from residents of this early American artists' colony, through Aug. 18. 101 1st St. SE; 202-707-8000, loc.gov/exhibits.

Long View Gallery: "Suspended Animation," Alan Rubin's paintings of people caught in moments fraught with tension and ambiguity, through June 2. 1302 9th St. NW; 202-232-4788.

www.longviewgallery.com.

Marsha Mateyka Gallery: "Sam Gilliam: New Work," the Washington artist's ongoing studies in abstract dimensional painting, through July 21. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

Meridian International Center: "Spirit Into Shape: Contemporary Italian Sculpture," featuring work by Giuseppe Bergomi, Pietro Coletta, Wolfgang Alexander Kossuth, Oliviero Rainaldi and Luca

Zanchi, through Oct. 28. 1630 Crescent Place, N.W.; 202-667-6800, meridian.org.

National Air and Space Museum: "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and

Continued on page E26

SIGHTS | LIFE EXPOSED



COURTESY ART INSTITUTE

ON MY DRUM: The Art Institute of Washington's new exhibit "Exposure Group" displays the work of a select group of African-American photographers who form a nonprofit organization funded by their membership. "Hear Me Play" (above) was taken by photographer Jeanne Franklin.

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TheScene

Continued from E25

Independence Avenue, 202-633-1000,
www.nasm.si.edu.

National Archives: A special exhibit of photographs relating to Queen Elizabeth II's visit includes Annie Leibowitz's portrait of the queen, through May 31. The Archives will also exhibit photographs in conjunction with the Shakespeare in Washington festival, through May 31. "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300,

GALLERIES | GLOBAL ALARM



BRADLEY STEVENS

THEN THERE WAS NONE: In case you haven't noticed, mankind has wiped out much of nature's beauty. Bradley Stevens focuses on the few wonders left in "What Remains: The American Landscape" at the Zenith Gallery. He hopes to raise environmental awareness with his striking images.

www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "Claude Lorrain — The Painter as Draftsman: Drawings From the British Museum," through Aug. 12. "States and Variations: Prints by Jasper Johns," through Oct. 28. "Fabulous Journeys and Faraway Places: Travels on Paper, 1450-1700," through Sept. 16. "Private Treasures: Four Centuries of European Master Drawings," opens Sun., through Sept. 16. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Museum:

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TheScene

"National Geographic MAPS: Tools for Adventure," a kid-friendly interactive exhibit about maps, charts and navigation, July 29. "Photo Camp 2006: Uganda," a powerful and moving series of photographs taken by young people ages 12-20 of life in a Ugandan refugee camp, through Sept. 3. "Zakouma, Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationists must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sept. 3. 17th and M streets NW; 202-857-7588.

National Library of Medicine: Selections from permanent collections, ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmafa.si.edu.



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National Museum of the American Indian: "Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses," explores the cultural expressions and artistic identity weaved into a collection of traditional dresses and accessories by various tribes of the American Indian, through Jan. 2, 2008. 4th Street & Independence Avenue SW; 202-633-6985.

National Museum of Health and Medicine: Selections from permanent collections, ongoing. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural History: "Shore to Ship: The Enduring Plant Discoveries of the U.S. Exploring Expedition," the annual Charles Wilkes exhibit will examine thousands of artifacts collected from the world's coastlines, through June 3. "Orchids: Take a Walk on the Wild Side," a fount of information about orchids and a large number of "naturalistic" displays of the plants. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Museum of Women in the Arts: "Italian Women Artists from Renaissance to Baroque," a collection of paintings, drawings and sculpture by such artists as Artemisia Gentileschi, Lavinia Fontana and Elisabetta Sirani,

Continued on page E28



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Artemisia Gentileschi, *Judith Slaying Holofernes* (detail), c. 1612-13, Oil on canvas, Museo di Capodimonte, Naples ©akg-images

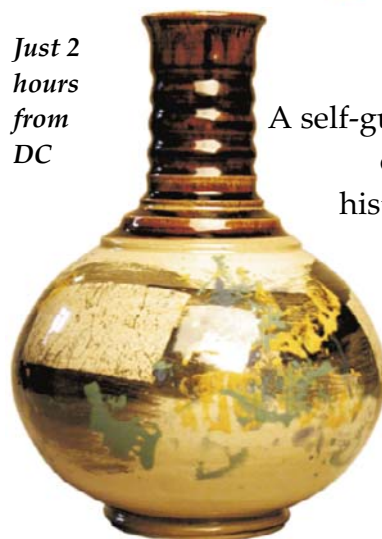
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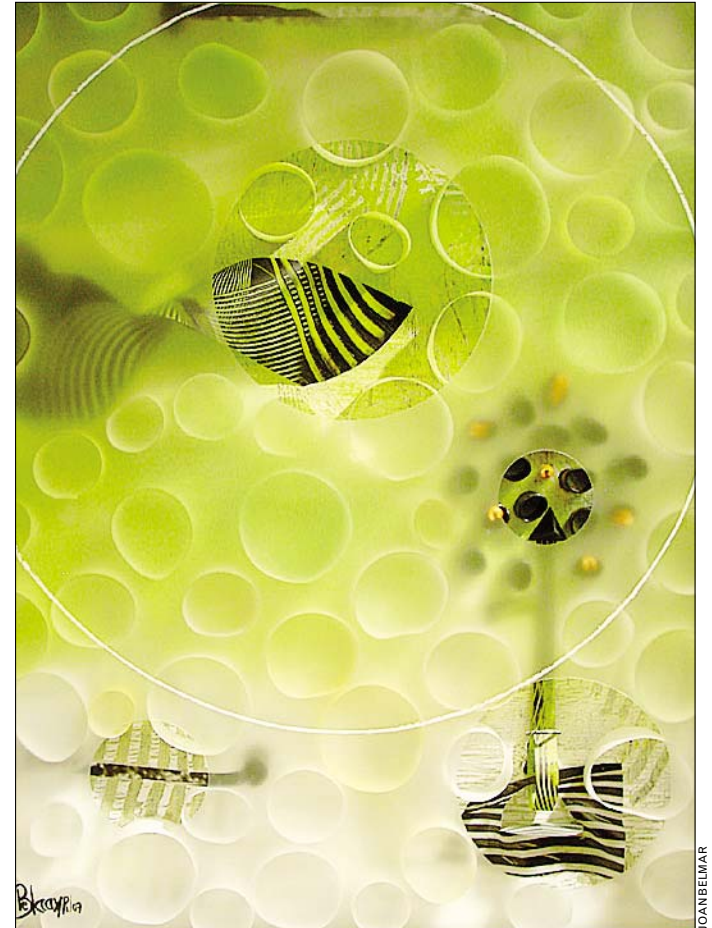


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CIRCULAR LOGIC: The Nevin Kelly Gallery's exhibit "Color Transparencies" by Joan Belmar (through June 17) is rich with abstract shapes and dimensions, which is nothing out of the ordinary for Belmar. He uses different colors under a white frosted plane, which results in the appearance of fog.

TheScene

Continued from E27

through July 15. "The National Museum of Women in the Arts at 20: Selections From the Archives," photographs, original posters and historical objects as well as paintings from the permanent collection tell the museum's story, through Dec. 1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Portrait Gallery: "Portraits of Sandra Day O'Connor," in honor of Women's History Month, images of the first female associate justice of the U.S. Supreme Court, through Oct. 8. "Portraiture Now: Framing Memory," portraits of iconic figures, including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. 8th and F streets NW; 202-633-1000. npg.si.edu.

National Postal Museum: "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. "Out of the Mails," examples of the resourceful ways Revolution-

ary War-era citizens found to circumvent regular mail channels, ongoing. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

Pass Gallery: "Sculpture," through June 16. 1617 S Street NW; 202-745-0796, <http://community.webtv.net/passgallerydc/sculpture>.

Phillips Collection: "Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School," through July 29. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Prada Gallery: "La Revelacion," works by the local artist Antonio Ugarte, opening reception Thu., 6:30-9 p.m., through July 17. "Lou Stovall," Color Field works from the celebrated Washington artists; "Carmen Jabaloyes," both through July. 1030 Wisconsin Ave. NW; 202-342-0067, pradagallery.com.

Project 4: "Navigable Zones," a site-specific work by Puerto Rican artist Nayda Collazo-Llorens about identity and duality, through June 16. 903 U St. NW; 202-232-4340. project4gallery.com.

Pyramid Atlantic Art Center: "Fieldwork: Placing Space in the Colorfield



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TheScene

Remix," new work that features modern-day imaginary geometries, through June 9. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: "Industrials," Jackson Martin explores the natural world at the mercy of the manmade one; Michael Sandstrom works with petroleum-based plastic and resins to talk about surface beauty and harmful truths, opening reception May 26, through June 16. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "From the Ground Up: Craft Invitational 2007," the Renwick hosts an eclectic and decidedly uncrafter's fair group of artists in glass, ceramics and paper, through July 22. 17th Street & Pennsylvania Avenue NW; 202-633-1000, www.americanart.si.edu

Shigeko Bork Mu Project: "Meditation Rooms," Japanese tradition and modern life meet in the work of Yumi Kori and Shinji Turner-Yamamoto, through June 16. 1521 Wisconsin Ave. NW, #2; 202-333-4119, muproject.com.

Sixth & I Historic Synagogue: "Roman Vishniac's Berlin," Jewish life in Berlin in the 1920s and '30s, through June 27. 600 I St. NW; 202-408-3100, sixthandi.org.

Studio Gallery: "Art Draw '07," work of all artists in the gallery in wood and welded sculpture, glass, ceramic, oil, acrylic, polymer clay and photography, through May 31. "Re-creation—A Green Artist's View," artwork by Erwin Timmers made with recycled materials, through June 17. 2108 R Street NW; 202-232-8734,

STAGE | AFFORDABLE FOLLY



MY FUNNY VALENTINE: The Shakespeare Theatre Company's artistic director, Michael Kahn, imagined Shakespeare's romantic comedy "Love's Labor's Lost" as a hilarious mashup of Carnaby Street and the ashram as he moved the action to 1960s India and added a couple of songs. With some tweaking from resident assistant director Stephen Fried, the utterly charming play comes to Carter Barron's Shakespeare Free for All at the low, low price of nothing.

studiogallerydc.com.

Textile Museum: "Red," the meaning, uses and history of the primary color,

through July 8. "Architectural Textiles: Tent Bands of Central Asia," bands that go beyond their utilitarian function, through

Aug. 19. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Transformer Gallery: "Not Only A, But

Also B," this group exhibition by contemporary Japanese artists is half of the joint project "Big in Japan" with the Shigeko Bork Mu Project, through June 26. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Shore to Ship: Discoveries of the U.S. Exploring Expedition," through June 3. "Nature's Barcodes," documenting the progress of a joint project to develop DNA-based genetic "bar codes" for plants, through June 10. "Double Take: Photography by Keith Sharp," silver gelatin prints "growing" in the Garden's beds, through July 8. **A Sense of Place: Public Gardens Across America,** a summer display showcases 12 public from all over the country, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, www.usbg.gov.

LAST CHANCE Washington Printmakers Gallery: "Syzygy: Serigraphs by Andis Applewhite," through May 27. 1732 Connecticut Ave. NW; 202-332-7757.

Washington Theological Union: "Hindu Mythology Brought to Life: The Paintings of Sanjoy Das," through Aug. 18. 6896 Laurel Street, NW; 202-726-8800, wtu.edu.

Zenith Gallery: "What Remains: the American Landscape," Bradley Stevens' portraits of a changing country, through June 24. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

13 Rue de L'Amour: Feydeau at his most farcical, slamming doors, erotic liaisons,

Continued on page E30

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TheScene

Continued from E29

mistaken identities and all, through June 10, \$25-\$36. Olney Theater Center, 2001 Olney-Sandy Spring Road., Olney; 301-924-3400, olneytheatre.org.

Amor al Aire Libre (Love in the Open Air): Teatro de la Luna presents this romance in Spanish with English surtitles, through June 2, \$5-\$30. Gunston Arts Center, Theatre Two, 2700 S. Lang St., Arlington; 703-548-3092, teatrodelaluna.org.

Blue/Orange: Jeremy Skidmore directs this Theatre Alliance production of Joe Penhall's play that revolves around a man in a London psychiatric hospital who claims to be the son of an African dictator, through June 10, \$36. H Street Playhouse, 1365 H St. NE; 866-811-4111,

SIGHTS | KEEPING RECORD



SIGNS OF A CULTURE: The "Radoslav's Times" exhibit at the Library of Congress tells two stories of Serbian history through the mediums of both ancient and contemporary art. This comic (above) is titled "Radoslav's Times," and it represents the more contemporary pieces in the show. It is based on the diary of a certain Radoslav who lived in the early 20th century.

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theatrealliance.com.

Either/Or: An SS officer is moved by his conscience to alert the Vatican about Holocaust atrocities in the powerful play, through June 3, \$15-\$40. Theater J, 1529 16th St. NW; 202-777-3230, theatrej.org.

Ennio: The human paper doll goes through more outfits than Dolly Parton (one of his lightning-quick commedia ell'arte impersonations) or Cher (ditto) in his one-of-a-kind origami clown act, through June 10, \$38. Arena Stage, 1101 6th St. SW; 202-488-3300, areanstage.org.

Flu Season: Catalyst Theater Company stages Will Eno's odd, brainy play about the fine lines between truth and fiction, beginnings and endings, madness and creativity, storytelling and living, through June 2, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 800-494-8497, catalysttheater.org.

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TheScene

This one-man play about a German transvestite who outwits and outdresses the Nazis won both a Tony and a Pulitzer, through May 27, \$36-\$46. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

LAST CHANCE In On It: Theater Alliance stages Daniel McIvor's comedy about the adventures of "This One," and "That One," two lovers who are either heaven-sent or destructive devils, through May 27, \$26. H Street Playhouse, 1365 H St., NE; 866-811-4111, theatrealliance.com.

LAST CHANCE Jenufa: Leos Janáček's grim and affecting opera has been restored after almost a century of bowdlerized productions, through May 24, \$45-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Love's Labor's Lost: In the hands of the Shakespeare Theatre Company, the Bard's romantic comedy moves to 1960s India and gets a couple of Britpop songs, through June 3, free admission. Carter Barron Amphitheatre, 16th Street & Colorado Avenue NW; 202-426-0486, shakespearetheatre.org.

Macbeth: The Washington National Opera's season end with this emotional bulldozer of an opera, one of Verdi's finest, through June 2. \$45-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Morning's at Seven: Paul Osborn's bittersweet slice of Americana, opens Fri., through June 10, \$13-\$18. Silver Spring Stage, Woodmoor Shopping Center, Colesville Road & University Boulevard, Silver Spring; 301-593-6036, ssstage.org.

LAST CHANCE The Musical of Musicals: The Musical! Expect show tunes and lots of them in MetroStage's fond but incisive parody of, well, you know, through May 27, \$35. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Nest: The tragic 19th-century tale of the events surrounding the crime and death of Susanna Cox, the first woman to be hanged in Pennsylvania, through June 24. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771, sig-online.org.

The New Kid: This story about a new student's struggles to fit in is performed in English and gibberish, through June 3, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

9x10: Monthly through January, nine



A Hip Road Trip Worth the Ride

➔ **MEGA-STAR HIP-HOP** artists like Eminem and Kanye West have been drawing attention to the Midwest's rap scene lately, but Slum Village has been making marks in the region's underground scene since the late '90s. This Detroit group has endured several reconstruction periods — even involving a former member's bout with schizophrenia — but never lost its musical edge. SV strays from conventional hip-hop, unafraid to use piano and guitar liberally. The current members, T3 (front) and Elzhi, bring their unique sound to Baltimore. *Sonar*, 407 E. Saratoga St., Baltimore; Mon., 9 p.m., \$15; 410-327-8333. JOANNA CHAKERIAN (EXPRESS)

shows by 10 artists each from the Washington Project for the Arts/Corcoran, through June 8. Mickelson's Fine Art Framing, 629 New York Ave. NW; wpaonline.org.

LAST CHANCE Opus: Washington Stage Guild mounts the American premiere of Michael Hollinger's play about shenanigans within a string quartet, through May 27, \$35-\$40. Arena Stage at 14th and T, 1901 14th St. NW; 240-582-0050, stageguild.org.

The Oracle: African Continuum Theatre stages Ed Shockley's uplifting play about an African princess' journey to understanding — with the help of some magical animals, through June 3, \$22-\$32. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, africancontinuumtheatre.com.

Peter and Wendy: Avant-garde theater group Mabou Mines stages a multicultural musical version of "Peter Pan" with puppets and live actors, through June 24, \$56-\$75. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

Rosencrantz and Guildenstern: Tom Stoppard's absurdist masterpiece takes

a couple of minor characters from "Hamlet" into the (talky, philosophical and very funny) stratosphere, through June 24, \$39-\$55. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Scenes From the Big Picture: The lives and interior worlds of 20 residents of Belfast converge and separate in this tapestry of the Irish life from Owen McCafferty, who will be on hand Thursday night, through June 24, \$20, students and seniors \$15. Catholic University, Callan Theatre, 3801 Harewood Road NE; 800-494-TIXS, solasnua.org.

Sleeping & Waking: Charter Theatre mounts Chris Stezin's play, which explores issues of ethics and identity in a future in which it is possible to attach a human head to a donor body, through June 2, \$20-\$25. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-892-0202, chartertheatre.org

The Tempest: Aaron Posner directs Shakespeare's last play, about magic, family and the waning of power, through June 17, \$25-\$33. Folger Theatre, 201 E. Capitol St. SE; 202-544-7077, folger.edu.

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